# MONUMENTS TOMBSTONES MARKERS



SEARS, ROEBUCK AND CO. THE WORLD'S LARGEST STORE

# Have You An Unmarked Grave?

EEPLY seated in the heart of nearly every one is the desire to mark the spot where rests a loved one who has passed on in a way that will command the respect and honor of friend and stranger alike.

How calloused or unthoughtful is he who permits the remains of a loving mother or father, a sister or brother, or a little child, to rest in an unmarked grave with nothing to distinguish that hallowed spot from the commonplace surface of the earth indifferently trampled by man and beast.

Time alone can heal the pangs and grief of parting, but in the midst of sorrow, great comfort will be gained by consecrating the spot where sleeps the departed with a beautiful and lasting memorial expressive of the thoughtful care and love of the living who were nearest and dearest.

A costly or extravagant monument is not necessary. The simple slab or marker expresses the same beautiful sentiment, bears the same record, and is as truly a memorial to the departed as the most ornate tomb or mausoleum.

It is well, however, in selecting a memorial, to bear in mind that the cheaper stones are necessarily small and simple, and lack the beauty and dignity of the larger and more expensive ones, upon which the talent of the artist and the skill of the master stone carver can be more lavishly expended.

While even a small, simple memorial is infinitely better than none at all, more lasting satisfaction and contentment can usually be obtained by the selection of as fine a stone as your circumstances will permit. It is well to remember that memorials of selected quality such as we sell, last and retain their beauty unimpaired for generations and are an unfailing source of pride not only to they who place them, but to their families and descendants for unnumbered years to come.

A comparison will show our prices are so much lower than those asked by local monument dealers that you may infer that the quality of our stones cannot be as good nor the carving and lettering as well and skillfully done. This, however, is not the case, as we use only fine VERMONT MARBLE, Genuine BARRE GRAY GRANITE and AMERICAN RED GRANITE, all of which are more fully described on the next page. These are the best materials obtainable for memorial work and are used on the great majority of the finest monuments found in our cemeteries. Our stone carvers are artists in their line, long experienced in this work, and we fully guarantee carving and lettering of a beauty and perfection that will surely please you.

Two reasons will explain our lower prices. Our work is done in large plants close to the quarries. They are equipped with much time and labor saving machinery that local monument dealers do not have, and as a consequence local dealers must charge you for a greater proportion of hand work. Furthermore, we disregard the large profits usually considered necessary in this line and sell memorials on the same narrow margin as other lines

of merchandise where we have no handling expense.

Our lower prices thus either enable you to make a substantial saving or to purchase a larger and more beautiful memorial for the sum you had planned to expend.

# ABOUT FREIGHT CHARGES

Our marble and Barre gray granite stones are shipped from the shops near the quarries in Vermont. The American red granite memorials are shipped from the central Illinois shops. Freight charges are paid by the customer. Freight rates, however, are comparatively low, and the freight you must pay is usually a small item when compared with your saving in price. On the inside back cover will be found a table of freight rates from our shops to points in each state, and as the shipping weight is always given in the description, you can readily estimate very closely the amount of freight charges you must pay.

# TERMS OF SHIPMENT

Our terms are cash in advance on all monument work. Because of our low prices and narrow margin of profit, we cannot profitably sell on any other terms. You will run no risk, however, in sending the full amount with your order, as the Scars, Roebuck and Co. guarantee, as given below, protects you.

# PACKING AND SHIPPING

The different parts of the monument you buy will be strongly boxed or crated before leaving our shops. We guarantee every shipment against damage in transit and to be perfect in every way when it reaches you. If by a rare chance or unusually rough handling in transit, any part should be damaged, we bind ourselves to replace it free of cost to you. All that we ask is that the railroad agent's attention be called to the damage and a written statement on the freight bill of the condition of the shipment when received be secured from him before the freight charges are paid.

# OUR GUARANTEE OF COMPLETE SATISFACTION

We guarantee every monument we sell to be exactly as illustrated and described in this catalog, to be free from flaw, defect or stain, and to be carefully lettered and finished in a thoroughly workmanlike manner.

We further guarantee the inscription on your monument will be in the style of lettering you select and worded just as you order it. We also guarantee that the various stones we use are as we describe them and from guarries in the localities named.

We guarantee safe delivery in perfect condition. Any monument or marker purchased from us which is not satisfactory and in accordance with our guarantee, can be held subject to our instructions, and we will replace it or return the full purchase price together with the freight charges you paid.

SEARS, ROEBUCK AND CO.

# The Best Alone Is Sufficient

THERE are hundreds of stone quarries in the United States producing vast quantities of granite, marble, slate and stone of many varieties for building, roofing, paving and other purposes. In some localities, stone from local quarries is used to a small extent for memorial work. Stones from certain regions of limited area, however, have proved to be so peculiarly adapted for memorials because of their beauty, durability and freedom from flaw or stain, that they have come to be accepted as standard and are used for more than ninety per cent of the high grade monuments found in our cemeteries.

These exceptionally high grade stones for memorial purposes, are VERMONT MARBLE from quarries near Rutland, Vt., BARRE (pronounced Barry), a gray granite produced near Barre, Vt., and AMERICAN RED GRANITE, a beautiful stone from a famous Missouri quarry. Every monument, tombstone and marker we sell is carved from one or another of these best of all stones for the purpose. We describe them more fully below.

# VERMONT MARBLE

Rutland, Vermont, marble is a hard compact calaccount stone, famous for its beauty and fineness of the and taking a beautiful polish. It is found in two colors, called WHITE CLOUDED Rutland Marble and dark vein BLUE marble. These are quarried from the same hills and from veins and strata lying adjacent to each other, and are of equal fineness. The White Clouded Marble, however, is not so plentiful and is therefore somewhat higher in price.

The dark vein BLUE marble, as its name implies, shows a beautiful rich dark blue veining on a body that varies from a medium gray to a deep dark blue and there is no regularity in the shading or veining. It is all beautiful, and is used just as it comes from the quarry, with no sorting for color.

Because of its fineness of texture and the strong contrast between polished and cut surfaces, lettering and ornamentation will show up better on this marble than on any other kind. We strongly recommend our dark vein blue marble for all monuments having ornamental tracings, as the delicate designs stand out much more clearly than on white marble. The bottom bases are left in the sand rubbed finish as shown in the illustrations, and appear lighter than the polished main block.

White Clouded Rutland Marble is a handsome stone of exceedingly fine grained texture. It is practically pure white, but has small veins of color running through it at random, and in order not to misrepresent it, we call it "White Clouded." It is used just as it comes from the quarry, without sorting for color, and therefore we can never guarantee to furnish a pure white stone. At all times, though, the veining is subdued.

It is more durable than the famous imported white Carrara marble of Italy and will last longer when exposed to the weather. We recommend the white clouded marble especially for carved designs or for any monument intended for a child or young lady, or where a fine white memorial is preferred.

Hundreds of tembstones made from Vermont marble, such as we sell, that were erected over one hundred years ago, are standing today with their inscriptions clear and legible. Vermont marble, however, while fine grained and hard compared with other marbles, does not compare in hardness and durability with BARRE GRAY or AMERICAN RED GRANITE, which are fully described below.

# GRAY BARRE GRANITE

The granite hills of Vermont, from which our GRAY BARRE GRANITE is quarried, are believed to be among the most ancient upon the surface of the earth. For untold ages, these unyielding granite ridges have withstood the ravages of frost and storm, and stand today practically unchanged and apparently everlasting.

So perfectly satisfactory is BARRE GRANITE for monumental work, that probably eighty to ninety per cent of all the gray granite monuments erected in our cometeries are from these quarries.

BARRE GRANITE is an exceedingly hard stone, with a beautiful, fine grained, crystalline texture. It is found in two shades, dark and light, the darker shade being due to the presence of a greater proportion of small black crystals. It will take a beautiful mirror polish, so deep and transparent as to resemble finely polished plate glass in its smoothness. Dark BARRE GRANITE is most suitable for polished work, as the polishing brings out the full deep rich color and grain, and we usually recommend it for all monuments or parts of monuments having polished surfaces.

\* BARRE GRANITE can be hammered to a beautiful smooth surface. The hammered finish is smooth but not polished, and gives a soft quiet effect that is greatly admired, and brings out enving in beautiful relief. The lighter color produces the more pleasing effect on hammered surfaces, and as light BARRE GRANITE hammers out almost white, it is usually preferred to the dark BARRE for this purpose. It is also used for rock faced work, as it presents a more striking appearance. Unless otherwise directed, we use the light BARRE for hammered or rock faced manuments.

The rich bluish gray of the polished dark BARRE and the grayish white of the hammered light BARRE, are permanent colors and will never fade. Because of its hardness and time compact crystalline texture, it offers wonderful resistance to the action of the elements, and monuments of BARRE GRANITE erected fifty or sixty years ago show not the slightest sign of wear.

# AMERICAN RED GRANITE

This is a granite of rich beauty, and the contrast it presents when placed among other memorials makes it very conspicuous and pleasing to the eye. It is as hard and enduring as BARRE GRANITE, being practically everlasting, and is composed of rather large crystals of red, pink and dark shades, taking a very beautiful polish.

The polished surfaces are a deep glowing red, full of life and beauty, while the hammered surfaces are a delicate tinge of pink much lighter than the polished or rock faced surfaces. The lettering stands out well regardless of whether it is raised, traced or sunk, and is easily read at a considerable distance.

As a great majority of monuments are of white or gray shades, a monument of the beautiful AMERICAN RED GRANITE always attracts attention and is justly admired because of the glowing color and beautiful texture of the stone.

# LETTERING

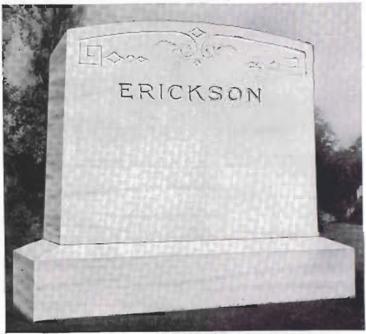
Unless otherwise stated in the description, all prices are quoted for stones without lettering. We make a specialty of fine lettering in a variety of styles, and quote prices for this work separately on pages 30 and 31. If you will write us, telling us the memorial which you prefer and give the exact inscription you want on the stone, we will lay it out for you, showing the proper arrangement and size in which each part should be cut, and will submit this for your approval, together with an estimate of the cost of cutting. This service is free and places you under no abligation to purchase the memorial from us.

# VERMONT MARBLE

N these pages we picture and describe a selection of beautiful and appropriate memorials in the White Clouded and Dark Vein Blue Vermont Marble. The designs we show have been carefully selected from a large collection, and represent the latest and best ideas in memorial art. In addition we have included a number of old favorites which are in such great demand that no collection would be com-

While in recent years the use of Granite as a material for memorials has increased in many localities, Vermont Marble is still a prime favorite because of its crystalline purity of texture and the soft beauty of its markings. It is easier to work than granite, and, because of this, less expensive; so a larger and more imposing memorial in marble can be purchased for an equal sum of money. Having decided on a marble memorial, you should have no difficulty in selecting a suitable one from these pages which show a pleasing variety of styles, at prices to suit

nearly every purse.



THE "CANAAN"

# THE "SHARON"

### Vermont Marble

Well's artistic memorial is one which readily attracts attention because of its simple, pleasing lines and good proportions. The face of the main block only is polished. The sides, top and back, as well as the entire base, being in a

The deeply out braced lines and beautifully carved floral corner pieces which appear on the front only, create the effect of quiet taste without over-ornamentation.

In the Dark Vein Blue Vermont Marble, this design is very attractive, as the dark polished from surface of the Main Block brings out the lovely veining of the marble, while the carving and lettering are very conspicuous against the the marble, while the carving and accessing, which background describes the considerately priced stone in general outline and decoration resembles some of the considerably higher priced granite memorials and creates the impression of much greater value.

The carver deconations on the face of the stone are included in the price, but all lettering will be extra. See pages 30 and 31 for styles and prices on lettering. Suppositions for verse inscriptions will be found on page 32.

Total Height, 3 feet

Marin Black—2 feet wide: 8 inches thick; 2 feet high.  Base—2 feet 6 inches wide: 1 foot 2 marins thick; 6 foot high.  Shipping Wright, 1000 pounds.  SA 943—Bard Vein Buse Vermont. Marble
Total Height, 3 feet 6 Inches
Main Block-2 feet 4 inches wide: 10 inches thick; 2 feet 4 inches high.

-2 feet #0 inches wide; 1 foot 4 loches thick; 1 foot 2 inc 23 A 945 — Dark Wein Blue Vermont Marble. \$86.00

Total Height, 3 feet 8 inches

dest 6 inches wide; I foot thick; 2 feet 6 inches high. Dark Wein Blue Vermont Marble \$109.50

Three to six weeks are namedly required to finish and letter a marble monument, and you should also allow time for the freight shipment to reach you. Order early.

# THE "CANAAN"

### Vermont Marble

BEAUTIFUL family memorial with dignified lines and simple, tasteful ornamentation. Can be used for two graves, or as a family stone with separate markers for the individual graves.

The Main Block has the new hand tooled finish in which by hand chiseling the surface is covered with fine parallel lines or ridges, giving a subdued rich soft surface which is very pleasing to the eye. In appearance it is in direct contrast to the polished marble.

While we supply the tooled finish in both the White Clouded and the Dark Vein Blue Marble, we particularly recommend using the White Clouded Marble to produce the best effect in this particular The bases are all selected stock, with a fine hand sanded finish.

The ornamental deeply out carved design is included in the price of the stone, but lettering will be extra. See pages 30 and 31 for styles and prices of lettering.

Total Height, 2 feet 10 inches

Main Block-2 leet o inches wate; o inches thick; 2 leet high
Base-3 feet wide; I foot thick; 10 inches high,
22 A 07—Dark Vein Blue Vermont Marble
23 A 07—Dark Vein Blue Vermont Marble. \$54.00 23 A 08—White Clouded Vermont Marble. 56.00

Total Height, 2 feet 10 inches Main Block—2 feet 6 inches wide; 8 inches thick; 2 feet high-Base—3 feet wide; 1 foot 2 inches thick; 10 inches high-Shipping Weight, 1025 potents. 23 A 09—Dark Vein Blue Vermont Marble. 23 A 010—White Clouded Vermont Marble.

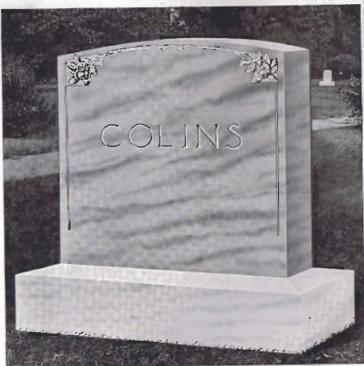
Total Height, 2 feet 16 inches

Main Block—2 feet 6 inches wide: 10 inches thick; 2 feet high.

Base—3 feet wide; 1 foot 4 inches thick; 10 thebes high.

23 A O 11—Dark Vein Blue Vermont Marble.

23 A O 12—White Clouded Vermont Marble. \$78.50



THE "SHARON"

# THE "CALVARY"

### Vermont Marble

HIS beautiful Latin Cross, conveying its wonderful message of love and faith, is one of the most expressive and artistic of all memorial designs, bringing thoughts which stir the human heart to its most profound depths.

In this exquisite design of a master artist, the severely plain lines and surface of the cross are in pleasing contrast to the lovely lily which is the symbol of purity, carved in relief on the base.

For a child, a young person or anyone who has led a beautiful and blameless life, no more appropriate memorial could be selected.

This design is made only in WHITE CLOUDED Vermont Marble. The Cross and the Main Block are in a fine sanded dull finish with the lily carved in relief. The Base is also in the dull sanded finish, the whole presenting a very soft pleasing effect. All lettering is extra. See pages 30 and 31 for styles and prices of lettering.

The inscription of a verse or epitaph is an old and beautiful custom, and the cost of doing A selection of appropriate verses will be found on page 32 or one of this is very moderate. your own can be used if you prefer.

### Total Height, 3 feet 4 inches

Cross—1 foot 2 inches wide; 3 inches thick; 1 foot 6 inches high.

Main Block—I foot 2 inches wide; 8 inches thick; 1 foot high.

Base—1 foot 8 inches wide; 1 foot 2 inches thick; 10 inches high.

Shipping Weight, 450 pounds.

Shipping Weight, 450 pounds. .....\$63.50

### Total Height, 3 feet 6 inches

.....\$75.00



THE "WHITE LILY"

Three to six weeks, according to size, are required to finish and letter a marble monument. Time must also be allowed for delivery by the Railroad Company. Order carly.



THE "CALVARY"

# THE "WHITE LILY"

Statue of imported white Carrara marble. Pedestal and bases are of Rutland; Vermont marble.

HIS beautiful cherub with bowed head and clasped hands, is symbolic of child-like innocence and a most appropriate memorial for a child's grave.

The statue part of this memorial is imported from Italy. It is beautifully carved from one solid block of genuine Carrara marble, noted the world over for its exceedingly fine grained texture. For many centuries the Italian native sculptors of old Carrara have specialized all their lives in carving this particular stone. Thousands of beautiful statues are exported every year from Carrara to all parts of the world, for the reason that neither the beauty of the marble nor the fine artistic workmanship can be duplicated elsewhere. In fact, much of the finest statuary of all time, including the work of such world famed artists as Michelangelo and Canova, were executed in Carrara marble, and there exists no better material for sculpture.

We mount this lovely Carrara marble statue on a pedestal or base of either WHITE CLOUDED or DARK VEIN BLUE Vermont Marble, as selected. Both pedestal and base are finished in the new dull hand tooled finish, by which the entire surface is covered with very fine parallel lines which subdue the color of the veining in the marble, and produce the soft crystalline quality of the natural stone without its roughness, a finish that is greatly admired.

The lower base will have a sand rubbed finish on all sides, producing a dull effect to match the pedestal. Statue is assembled and fitted to pedestal and base parts at our shops in Vermont, before shipment to you, so as to insure correct setting. Shipment consisting of four parts, statue, pedestal, upper base and lower base, is forwarded to you in one consignment, all finished, lettered and ready to set up. The lettering is not included at prices quoted. For style and prices of lettering, see pages 30 and 31. A selection of verses suitable for inscriptions will be found on page 32.

### Total Height, 4 feet 10 inches

Statue—2 feet high.

Pedestai—1 foot 1 inch wide; 1 foot 1 inch thick; 1 foot 6 inches high.

Base—1 foot 4 inches wide; 1 foot 4 inches thick; 6 inches high.

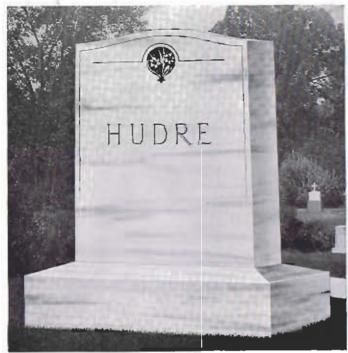
Lower Base—1 foot 10 inches wide; 1 foot 10 inches thick; 10 inches high.

Skipping Weight, 1250 pounds.

23 A 023—Dark Vein Blue Vermont Marble Base and Pedestal and White Carrara Marble Statue \$227.00

23 A 024—White Clouded Vermont Marble Base and Pedestal and White Carrara Marble Statue... 256.00

# VIERMONT MAIRIBLE



THE "BETHLEHEM"

# THE "OAKLAND"

### Vermont Marble

PHIS lovely double memorial, with its finely molded top and beautiful traced oak leaf design symbolizing strength, is porticularly attractive in the Dark Vein Blue Vermont Marble the decorations stand out beautifully against the dark polished background.

The Main Block is polished on all four sides, while the molded top and entire Base are in the dull smooth sanded finish.

The double panel at the top provides space for the words "Father" and "Mother," if desired. This, however, as well as the family name and other lettering, will be extra as, while the price quoted includes the ornamental leaf design, there is an additional charge for lettering as explained on pages 30 and 31. Verse inscriptions can be carved on marble at little cost. See page 32 for suitable selections.

### Total Height, 2 feet 10 inches

Maxim Block—2 feet 8 inches wide; 6 inches thick; 2 feet high.  Buno—3 feet 2 inches wide; 1 foot thick; 30 inches high.  23 A 933—Dark Vein Blue Vermont Marble
Total Height, 3 feet
Main Block-2 feet 6 inches wide; 8 inches thick; 2 feet bigh. Base-3 feet wide; 1 ioot 2 inches thick; 1 foot high.
Shipping Weight, 1150 pounds.  23 A 035—Dark Vein Bine Vermout Marble
Total Height, 3 feet
Main Block—2 feet 6 inches wide; 10 inches thick; 2 feet bigh.  Base—3 feet wide; 1 foot 4 inches thick; 1 foot high.
Shipping Weight, 1400 pounds.  23 A 037—Terk Vein Blue Vermont Marble

In ordering, give both she number and mane of the monument you select. Print the wording for the inscription very carefully and be sure to state the style and size of the lettering desired. See pages 30 and 31 for prices and styles of lettering.

# THE "BETHLEHEM"

### Vermont Marble

THE trained eye of an artist is not required to appreciate the simple beauty and dignity of this particularly well proportioned memorial. The graceful serpentine curve of the top, the traced plain line border gradually fading out on its downward turn and the handsomely carved lilies, symbols of purity and the Resurrection, in the circular sunken panel at the top, provide just the proper touch to attract the lover of the

We can supply the "Bethlehem" with the main block finely polished on all four sides and top, or, if preferred, in the new dull hand tooled finish in which the surface is scored with very fine grooved markings which subdue the veining and produce a rich dull effect in direct contrast to polished marble in appearance.

Bases are of carefully selected murble with a fine sand finish, which is appropriate for use with either the polished or hand tooled Main Block. You will never tire of the quiet elegance of this lovely memorial, and in years to come will find it a source of ever growing satisfaction. Lettering is extra. See pages 30 and 31 for prices.

In ordering, be sure to specify whether you prefer the Main Block in the polished or hand tooled finish.

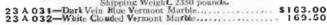
Total Height, 4 feet

Base—3 feet 6 inches wide; I foot 4 inches thick; I foot high.	
Shipping Weight, 1650 pounds	
23 A 027—Dark Vein Blue Vermont Marble	

Total Height, 4 feet

Main Block-2 feet 6 inches wide; 10 inches thick; 3 feet high.
Base-3 feet 6 inches wide; 1 foot 8 inches thick; I foot high.
Shipping Weight, 2000 pounds.
23 A 029-Dark Vein Blue Vermont Marble \$145.00
23 A 030-White Clouded Vermont Marble 151.00

### Total Height, 4 feet





THE "OAKLAND"

# THE "ANGELO"

An Imported Marble Statue for an Adult's Grave

"HE Recording Angel statue of this memorial is imported from Italy. It is carved from a single block of the same genuine Carrara marble described on page 3. The beautiful fine texture of this marble makes it particularly adapted for the subject of this statue.

The character and refinement of this memorial will appeal to all. It will add dignity and beauty to the entire surroundings and will make your burial lot a center

of attraction and admiration.

Ordinarily, imported statuary is so high in price that it is beyond the means of the average purchaser. A special arrangement, however, permits the importation of these genuine Carrara marble statues and they are sold at a very reasonable price.

The statue alone is 4 feet high. It is beautifully finished and very lifelike. The Angel is in the act of inscribing a record in the Book of Life with a quill held in the right hand. This picture which is made from a photograph, accurately shows the statue as it appears. Note the feathers in the wings, the folds of the garment, the hair and the features of the face all carefully wrought out in the minutest detail by the master hand of the

We offer this imported Carrara marble statue mounted on a pedestal and base of either the WHITE CLOUDED Vermont Marble or of the DARK VEIN BLUE Vermont Marble. The statue is assembled and fitted to pedestal and base parts at the shops in Vermont before shipment to you, so as to insure correct setting. It is then taken down and the three parts, statue, pedestal and base are carefully packed separately and forwarded to you in one consignment ready to set up.

Both the pedestal and base are finished in the dull hand tooled finish which is now so popular for fine marble memorials. The surface in this finish is covered with fine parallel lines which subdue the veining in the marble, giving it the soft crystalline quality of natural stone without its roughness, but adding to it that character and richness which come only through individual

Lettering is not included at prices quoted. For prices and styles of lettering, see pages 30 and 31. A selection of verses suitable for inscriptions will be found on page 32.

If you prefer, you may send us an exact copy of the inscription you wish to use, and we will make a sketch showing the lettering laid out so as to give the best appearance, and will quote you our prices for the memorial complete and lettered just as you want it, and also including all freight charges so that you will know just what this monument will cost you laid down at your railroad station. This service is free to you and places you under no obligation to buy.

### Total Height, 6 feet 10 inches

Statue-4 feet high.

Pedestal-1 foot 10 inches wide; 1 foot 10 inches thick; 1 foot 10 inches

-2 feet 6 inches wide; 2 feet 6 inches thick; 1 foot high Shipping Weight, 2500 pounds.

Four to six weeks are required to finish and letter the pedestal



# VERMONT MAIRBLE



THE "GRECIAN"

# THE "ROSE LAWN"

Vermont Marble

THERE is an unpretentious atmosphere of strong and dignified repression in the outline and treatment of this simple three piece monument. The Main Block and Upper Base are polished on all four sides, with the beveled upper exposed surfaces in the dull sauded finish. The Lower Base is all sanded to match the beveled surfaces.

In the Dark Vein Blue Marble this memorial is particularly striking because of the rich contrast between the beautifully marked bright polished surfaces and the light dull finished base and top. The effect, too, is enhanced by the decorative etched band in a conventionalized flower design around the top of the Main Block. In the center of this band a square space is provided in which the family initial or an emblem can be carved, if desired, at a small additional cost.

All lettering is extra. See pages 30 and 31 for styles and prices. You will find a selection of appropriate verses for memorial use on page 32.

Total Height, 3 feet 6 inches

a community of the control of the co
Main Block—2 feet wide; 8 inches thick; 1 feet 10 inches high.  Upper Base—2 feet 4 inches wide; 1 feet thick; 8 inches high.
Lower Base-2 feet 9 inches wide; 1 foot 5 inches thick; 1 foot hig
Shipping Weight, 1375 pounds,

The state of the s	
23 A 055-Dark Vein Blue Vermont Marble	\$69.00
23 A 056-White Clouded Vermont Marble	72.50

### Total Height, 3 feet 8 inches

Main Block-2 feet 2 inches wide; 10 inches thick; 2 feet high.
Upper Base-2 feet 6 lockes wide; 1 foot 2 inches thick; 8 inches high.
Lower Base-3 feet wide; 1 foot 8 inches thick; 1 foot high.
Shipping Weight, 1800 pounds.

23 A 057-Dark Vein Blue Vermont Marble	88.50
23 A 058-White Clouded Vermont Marble	93.00

### Total Height, 4 feet 2 inches

Main Block-2 feet 6 inches wide: 1	I foot thick; 2 feet 4 inches high.
Upper Base-2 feet 10 inches wide;	I foot 4 inches thick; 8 inches high.
Lower Base—3 feet 4 inches wide; 1	foot 10 inches thick; 1 foot 2 inches high.

Suppling Weight, 2700 pounds	
23 A 059-Dark Vein Blue Vermont Marble	29.00
23 A 060—White Clouded Vermont Marble.	36.00

Three to six weeks are usually required to finish and letter a marble monument after the order is received. Time should also be allowed for moving the shipment by freight which will vary according to the distance you are from the shops. In the Spring season, owing to the heavy demand, it is always advisable to order as early as possible and allow plenty of time for making and shipping. See inside back cover for information regarding freight charges.

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# THE "GRECIAN"

Vermont Marble

THIS faultless family memorial with its simple elegance of proportion, outline and decoration, combines a quiet dignity with a sense of impressiveness and strength that strongly appeals to all lovers of the beautiful. The narrow traced double line following the graceful contour of the top and conventionalized rose decorations, give a suggestion of lightness which contrasts beautifully with the massive outline of the stone.

This is one of our most popular monuments. The Main Block is finished in the new dull hand tooled finish by which the surface is composed of very fine lines which subdue the veining of the marble and create a rich soft tone, or if preferred, we supply it with the front and back polished and the other exposed surfaces in the fine dull sanded finish. Bases are of selected marble in the dull sanded finish. Be sure and state which finish you prefer in the Main Block. Lettering is extra. See pages 30 and 31 for prices.

### Total Height, 3 feet 8 inches

Main Block—3 feet 6 inches wide; 8 inches thick; 2 feet 8 inches high.

Base—4 feet 6 inches wide; 1 foot 6 inches thick; 1 foot high.

Shipping Weight, 2300 pounds.

23 A 047-Dark Vein Blue Vermont Marble	37.00
	143.00

### Total Height, 3 feet 8 inches

Main Block—3 feet 6 inches wide; 10 inches thick; 2 feet 8 inches high.

Base—4 feet 6 inches wide; 1 foot 8 inches thick; 1 foot high.

Shipping Weight, 2700 pounds.

23 A 049-Dark Vein	Blue Vermont Marble	\$160.00
23 A 050-White Cloud	led Vermont Marble	167.00

### Total Height, 3 feet 8 inches

Main Block—3 feet 6 inches wide; 1 foot thick; 2 feet 8 inches high.

Base—4 feet 6 inches wide; 1 foot 10 inches thick; 1 foot high.

Shipping Weight, 3100 pounds.

23 A O5 1-Blue Veined Vermont Marble	184.00
23 A 052—White Clauded Vermont Marble	192.50

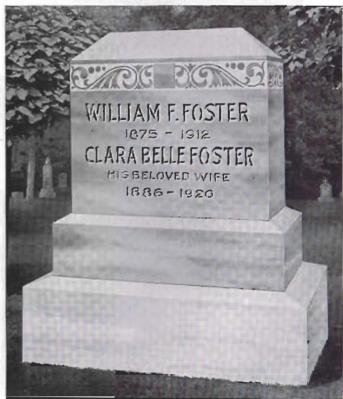
### Total Height, 4 feet 2 inches

Main Block—4 feet wide; 1 foot 2 inches thick; 3 feet high.

Base—5 feet wide; 2 feet thick; 1 foot 2 inches high.

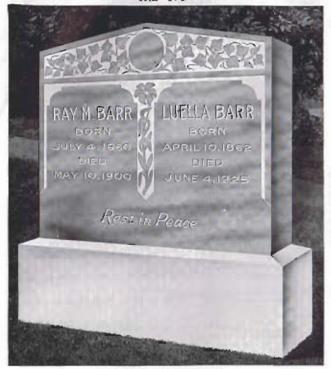
Shipping Weight, 4600 pounds.

23 A 053-Dark	Vein Blue Vermon	t Marble	\$259.00
23 A 054-White	Clouded Vermont	Marble	271.00



THE "ROSE LAWN"

THE "IVY"



# THE "IVY"

### Vermont Marble

THIS justly popular double memorial is distinguished by the delicately a teaced design in twined ivy leaves at the top, a space also being provided in the center for carving the family initial or an emblem, if desired. The two sides of the stone are separated by a lily in relief against an etched background, symbolizing the Resurrection.

Particularly beautiful in the Dark Vein Blue Marble which brings out the carving to perfection. The Main Block is all polished while the Base has a dull smooth sanded finish. Lettering is extra. See pages 30 and 31.

Total Height, 3 feet 2 inches high.

Sanded White Clouded Vermont Marble.

Total Height, 3 feet 2 inches high.

\$3.5.50

\$3.5.50

\$3.5.50

\$3.605 — Dark Vein Blue Vermont Marble.

\$3.605 — Dark Vein Blue Vermont Marble.

\$3.605 — Dark Vein Blue Vermont Marble.

\$3.605 — White Clouded Vermont Marble.

\$3.605 — White Clouded Vermont Marble.

\$3.605 — White Clouded Vermont Marble.

\$3.605 — Sanded San 23 A 068—winte Clouded Vermont Marble.

Total Height, 3 feet 6 inches

Main Block—2 feet 10 inches wide; 8 inches thick; 2 feet 6 inches high.

Base—3 feet 4 inches wide; 1 foot 2 inches thick; 1 foot high.

Shipping Weight, 1525 pounds.

23 A 069—Dark Vein Blue Vermont Marble.

\$75.00

79.00

# THE "OLIVET"

### Vermont Marble

IN THIS lovely double monument is symbolized the final union of two hearts for all eternity, and in the beautifully etched olive branches, which appear on the front only, we have the symbol of perfect peace. The Main Block has a polished front and back. Top and ends are in the dull smooth sanded finish. Base is also all sand rubbed finish.

A graceful and fitting memorial for two children or for a husband and wife. We recommend it particularly in the Dark Vein Blue Marble, in which the contrast between polished and etched surfaces is beautifully shown. Lettering is extra. See pages 30 and 31.

and 31. Total Height, 1 foot 10 inches

Main Block—2 feet wide; 4 inches thick; 1 foot 2 inches high.

Base—2 feet 4 inches wide; 8 inches thick, 8 inches high.
Shipping Weight, 300 pounds.

23 A 077—Dark Vein Blue Vermont Marble. \$29.50 Total Height, 2 feet 6 inches Main Block—2 feet 8 inches wide; 4 inches thick; 1 for t 8 inches high.

Base—3 feet 2 inches wide; 10 inches thick; 10 inches high.

Shipping Weight, 600 pounds.

23 A 079—Dark Vein Blue Vermont Marble.

3 A 080—White Clouded Vermont Marble.

45.00

### THE "NORTHBROOK"



### "NORTHBROOK" THE

### Vermont Marble

A NOTHER very attractive double monument taking the place of two single stones. Though without elaborate carving, its quiet dignity of design and preportion is most pleasing to the eye, and will be a source of continued satisfaction.

The Main Block is polished on front, back and ends, with a conventional etched border on the front and panels in which the words "FATHER" and "MOTHER" or other wording can be carved if desired. Top is in the dull sanded finish with raised polished panel for family name. Entire Base is dull sand finished. None of the lettering shown is included at the price. See pages 30 and 31.

pages 30 and 31.

Main Block—2 feet 2 inches wide; 6 inches thick; 2 feet 2 inches high.

Base—2 feet 8 inches wide; 1 feet 1 inches high.

Base—2 feet 8 inches wide; 1 feet 1 inches high.

Base—2 feet 8 inches wide; 1 feet 1 linches high.

Base—2 feet 8 inches wide; 1 feet 1 linches high.

Base—2 feet 2 inches high.

Base—2 feet 3 inches high.

Base—2 feet 2 inches high.

Base—2 feet 3 inches high.

Base—2 feet 3 inches high.

Base—2 feet 3 inches high.

Base—2 feet 4 inches high.

Base—2 feet 4 inches high.

Base—2 feet 5 inches high.

Base—3 feet 4 inches high.

Base—4 feet 5 inches high.

Base—2 feet 5 inches high.

Base—2 feet 5 inches high.

Base—3 feet 6 inches high.

Base—4 feet 6 inches high.

Base—5 feet 6 inches high.

Base—6 feet 6 inches high.

Base—7 feet 6 inches high.

Base—6 feet 6 inches high.

Base—6 feet 6 inches high.

Base—6 feet 6 inches high.

Base—7 feet 6 inch 23 A 072—White Clouded Vermont Marble. 46-50

Total Height, 3 feet 4 inches

Main Block—2 feet 4 inches wide: 8 inches thick; 2 feet 4 inches high.

Base—2 feet 10 inches wide: 1 feet 2 inches thick; 1 feet 4 inches high.

Slipping Weight, 1200 polinds.

23 A 073—Dark Vein Blue Vermont Marble. 66-50 23 A 074—watte Clouded Vermont Marble.

Main Block—2 feet 6 inches wide; 10 inches thick; 2 feet 6 inches high.

Baze—3 feet wide; 1 foot 4 inches thick; 1 foot high.

Shippoine Weight, 1600 pounds.

23 A 075—Dark Vein Blue Vermont Marble.

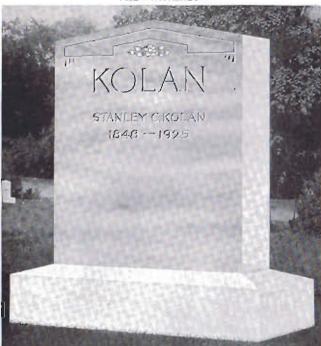
\$84.00

23 A 076—White Chaded Vermont Marble.

\$5.50



THE "OLIVET"



# THE "WAVERLY"

### Vermont Marble

SIMPLICITY has been the ideal of the artist in designing the "Waverly" memorial, yet its contour and the treatment of its surface are full of interest, and one will never tire of its quiet dignity. The simple, incised line decoration at the top is lightened by a conventionalized flower and leaf design in the center.

The main block has the new dull hand chiseled finish, by which the entire surface is composed of fine parallel lines which subdue and soften the veining of the marble. If desired, however, we will supply the main block with polished surfaces at the same price. Bases are all selected marble in the dull sanded finish which is suitable for use with either the polished or dull finish in the main block. Be sure and specify which finish is desired. Lettering is extra. See pages 30 and 31 for prices.

Main Block—1 fnot 8 inches Base—2 feet 2 inches wide; 1	Shipping Weight, 675 pounds
23 A 088—White Clouded Ve	ermont Marble
Main Block—2 feet wide; 8 inches wide; 1	Fotal Height, 3 feet 6 inches inches thick; 2 feet 6 inches high. foot 2 inches thick; 1 foot high. Shipping Weight, 1130 pounds.
23 A 089—Dark Vein Blue V 23 A 090—White Clouded Ve	fermont Marble \$69.00
Main Block—2 feet wide; 10 Base—2 feet 8 inches wide; 1	l'otal Height, 3 feet 6 inches inches thick; 2 feet 6 inches high, foot 4 inches thick; 1 foot high, Shipping Weight, 1375 pounds. ersiont Marble. \$31,50 ersiont Marble. \$5,00
Main Block—2 feet wide; 1 i Base—2 feet 8 inches wide; I	Fotal Height, 3 feet 6 inches foot thick; 2 feet 6 inches high. Foot 6 inches thick; 1 foot frigh. Skipping Weight, 1600 poands.
23 A 093—Dark Vein Blue V 23 A 094—White Clouded Ve	ermont Marble \$93.50

# THE "AUVERNE"

### Vermont Marble

IN this expressive memorial, we have the cross and crucifix rich in thoughts of sacrifice and faith, combined with the lily symbolizing purity and the promise of a glad resurrection.

The main shaft is polished, with the lily design alike on all four sides. Upper base is polished on four sides. Cross is polished front and back with the crucifix traced on the front only. Top of main shaft, sides of cross, bevel on upper base and entire lower base are dull sanded finish.

We recommend this manument in the Dark Vein Blue Vermont Marble because of the pleasing contrast between the beautiful dark veining of the marble and the lighter etched background of the design. Lettering will be extra. See pages 30 and 31 for lettering styles and prices.

THE "AUVERNE"

# THE "COLONA"

### Vermont Marble

THIS stately monument, with its strong simple lines and tasteful paneling is particularly adapted for a family memorial or an adult's grave. The shaft is polished with the panel design and flower border traced alike on all four sides. Upper base is polished on all four sides. The top of the shaft, moded bevel on upper base and entire lower base are all dull sanded finish which contrasts pleasingly with the polished surfaces.

At the prices quoted, no lettering is included, the family initial, name in sunk panel and other lettering being extra. See pages 30 and 31 for prices and styles of lettering.

and 31 for prices and styles of lettering.

Total Height, 4 feet 8 inches

Shaft—1 foot wide; 1 inot think; 3 feet high.
Upper Base—1 foot 4 inches wide; 1 foot 4 inches thick; 8 inches high.
Lower Base—1 foot 4 inches wide; 1 foot 4 inches thick; 8 inches high.
Lower Base—1 foot 5 inches wide; 1 foot 10 inches thick; 1 foot high.
Shipping Weight, 1350 pounds.

23 A 0101—Dark Vein Blue Vermont Marble.

\$ 89.50

23 A 0102—White Clouded Vermont Marble.

\$ 109.00

Total Height, 5 feet 2 inches

Shaft—1 foot 2 inches wide; 1 foot 2 inches thick; 10 inches high.
Lower Base—2 foot 6 inches wide; 1 foot 6 inches thick; 10 inches high.
Lower Base—2 feet wide; 2 feet thick: 1 foot 4 inches high.

\$ 83 A 0103—Dark Vein Blue Vermont Marble.

\$ 124.00

23 A 0104—White Clouded Vermont Marble.

\$ 147.00

Three to six weeks are usually required to prepare a marble memorial for shipment. Time must also be allowed for a freight shipment to reach destination.

By consulting the table of freight rates on inside back cover, you can closely estimate the cost of the memorial delivered at your railroad station. However, if you care to send us an exact copy of the inscription you wish to use, we will make a layout showing the arrangement of the lettering on the stone and also quote you the cost of the entire job delivered at your railroad station with freight charges paid.



THE "COLONA"



# THE "THORNDALE"

Vermont Marble

TASTEFUL memorial commands the respect and admiration of stranger and friend alike and creates a feeling of deepest satisfaction in the hearts of those nearest and dearest to the departed.

In the "THORNDALE" we have an inexpensive memorial designed in excellent taste. A panel is provided on the front of the Main Block, in which the family name or other wording can be inscribed. The beautifully traced lilies in panels on each side, symbolical of the resurrection, and their etched background in a lighter shade provide just the right touch of ornamentation.

Only the front of the Main Block is polished. The other exposed surfaces, as well as the entire base, are dull rubbed sand finish. None of the lettering shown is included at the price. See pages 30 and 31 for styles of lettering and prices.

Total Height, 3 feet 2 inches 
 Main Block—2 feet 4 inches wide; 8 inches thick; 2 feet 2 inches high.

 Base—2 feet 10 inches wide; 1 foot 2 inches thick; 1 foot high.

 Shipping Weight, 1200 pounds.

 23 A 0109—Dark Vein Blue Vermont Marble.
 \$58.50

 23 A 0110—White Clouded Vermont Marble.
 69.50
 Total Height, 3 feet 6 inches

Main Block—2 feet 6 inches wide; 10 inches thick; 2 feet 4 inches high.

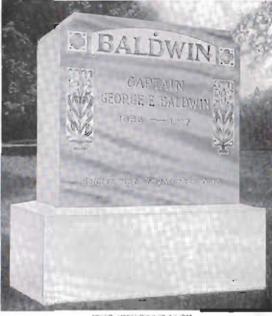
Base—3 feet wide; 1 foot 4 inches thick; 1 loot 2 inches high.

Shipping Weight, 1673 pounds.

23 A 01 11—Dark Vein Blue Vermont Marble.

\$76.00
23 A 01 12—White Clouded Vermont Marble.

92.50



THE "THURNDALE"

# THE "ROCK OF AGES"

Vermont Marble

IN this memorial the beautifully etched cross, the "Rock of Ages," symbolizes the deepest faith, while the delicately traced life on the three sides of the main shaft, bring thoughts of nurity and of the resurrection.

The shaft and upper base are polished on four sides, with the upper syching surfaces of the shaft in a contrasting dull sand finish. Bevel on apper base and all exposed surfaces of lower base are sanded to a dull finish to smatch. The words "Rock of Ages" are included at the prices quoted. All other lettering will be extra. See pages 39 and 31 for styles and prices. You will also find a collection of verses suitable for inscribing on tembstones on page 32.

Shaft—8 inches wide: 8 inches thick; 2 feet 5 inches high.

Upper Base—I foot wide; 4 foot thick; 5 inches high.

Lower Base—I foot 4 inches wide; 1 foot 4 inches high:
Lower Base—I foot 4 inches wide; 1 foot 4 inches high:

3 A 0 1 13—Dark Vein Bue Vermont Marble.

3 A 0 1 14—White Chauded Vermont Marble.

23 A 0 1 14—White Chouded Vermont Marble.

Total Height, 4 feet 10 inches wide; 10 inches thick; 3 feet 2 inches wigh.
Upper Base—1 foot 2 inches wide; 1 foot 2 inches thick; 8 inches high.
Lower Base—1 foot 6 inches wide; 1 foot 6 inches chick; 1 foot high.
Lower Base—1 foot 6 inches wide; 1 foot 6 inches chick; 1 foot high.
23 A 0 1 1 5—Dark Vein Blue Vermont Marble.

23 A 0 1 1 6—White Clouded Vermont Marble.

Total Height, 5 feet 2 inches
Shaft—1 foot wide; 1 foot thick; 3 feet 6 inches high.
Upper Base—1 toot 4 inches wide; 1 foot 4 inches chier; 8 inches high.
Lower Base—1 foot 10 inches eede; 1 foot 10 inches thick; 1 foot high.
Shipping Weight, 1400 pounds.

23 A 0 1 1 7—Dark Vein Blue Vermont Marble.

23 A 0 1 1 8—White Clouded Vermont Marble.

75.00

# THE "VINCENT"

### Vermont Marble

THIS lovely design is replete with meaning. The Latin cross surmounting the main tablet is etched in a beautiful pattern of ivy leaves entwining religious symbols of deepest significance and rich in the suggestion of hope and faith.

The main block is polished on both front and back but the carving appears on the front only. Ends and other exposed surfaces are in dull sand finish to match the base which is also sanded. Lettering is extra. See pages 30 and 31 for prices.

# Total Height, 3 feet 10 inches Main Black—1 foot 6 inches wide; 4 inches tilete; 3 feet high. Base—2 feet wide; 10 inches thick; 10 inches high. Shipping Weight, 450 pounds. 23 A 0119—Dark Vein Blac Vermont Marble. \$37.50 23 A 0120—White Clouded Vermont Marble. 39.50 Total Height, 4 feet 4 inches

Total Height, 4 feet 4 inches high.

Base—2 feet 2 inches wide; 1 foet thick; 3 feet 6 inches high.

Base—2 feet 2 inches wide; 1 foet thick; 10 inches high.

Shipping Weight, 175 pounds.

23 A 0 121—Dark Vein Blue Vermont Marble.

65.50

Total Height, 4 feet 8 inches

Main Block—1 foot 10 inches wide; 6 inches thick; 3 feet 10 inches high.

Shipping Weight, 515 pounds.

Shipping Weight, 515 pounds.

23 A 0 123—Dark Vein Blue Vermont Marble.

570.00

23 A 0 124—White Clouded Vermont Marble.

73.00

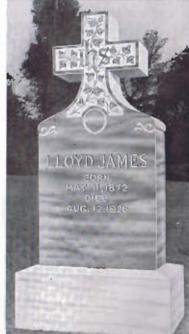
Total Height, 5 feet 6 inches Main Block—2 feet 2 inches wide; 8 inches thick; 4 feet 6 inches high.

Base—2 feet 8 inches wide; 1 foot 2 inches thick; 1 foot bigh.

Shipping Weight, 1430 pounds.

23 A 0125—Dark Vein She Vermont Marble. \$107.50

23 A 0126—White Clouded Vermont Marble. \$107.50



THE "VINCENT"



THE "ROCK OF AGES"



# THE "SYLVAN"

### Vermont Marble

THE lamb, ever the symbol of innocence, is the central figure of this design, making it peculiarly appropriate for marking the grave of a baby or a little child.

A polished panel, carved to represent a scroll, provides ample space for the inscription. The other surfaces of the Main Block are finished to represent the natural rock. The Base is given a sand rubbed finish on the exposed surfaces, subduing the vening so that the entire effect is very soft and appealing.

This graceful memorial should ever be a source of satisfaction and pleasure. All lettering is extra. See pages 30 and 31 for styles and prices. On page 32 will be found a collection of verses suitable for inscription on memorials.

### Total Height, 2 feet 2 inches

Main Block—I foot wide: 8 inches thick: 1 foot 6 inches high.

Base—I foot 4 inches wide: 1 foot thick: 8 inches high.

Shipping Weight, 300 pounds.

23 A 0133—Dark Vein Sine Vermont Marble....\$31.50

23 A 0134—White Clouded Vermont Marble....\$2.50

### Total Height, 2 feet 4 inches

Main Block-1 foot 2 inches wide; 8 inches thick; 1 foot 8 inches high.

mches high.

Bais—I foot 6 inches wide; 1 foot thick; 8 inches high.

Shipping Weight, 350 pounds.

23 A 0 135—Dark Vein Blue Vermont Marble. . . . \$37.00

23 A 0 136—White Clouded Vermont Marble. . . . 38.50

THE "SYLVAN"



### THE "CORDOVA" Vermont

IN this impressive three-piece monument, the effect of the beautifully polished surfaces is heightened by the artistically traced symbolical design and beveled corners.

The four sides of the Main Block and Upper Base are polished, and the carving appears on the front only. The top of the Main Block, bevel on Upper Base and entire Lower Base are in the subdued dull sand finish in artistic contrast to the polished marble. The words "LEAD KINDLY LIGHT" are included in the price. Other lettering will be extra.

Total Height, 3 feet 2 inches

Main Block—1 foot 6 inches wide; 4 inches thick; 2 feet high.
Upper Base—1 foot 9 inches wide; 7 inches thick; 4 inches high.
Lower Base—2 feet 2 inches wide; 1 foot thick; 10 inches high.
Shipping Weight, 530 pounds.

23 A 0 1 3 7—Dark Vein Blue Vermont Martile.

32 5 0

Total Height, 3 feet 3 inches

Main Block—1 foot 6 inches wide; 6 inches thick; 2 feet high.

Upper Base—1 foot 9 inches wide; 9 inches thick; 3 feet high.
Lower Base—2 feet 2 inches wide; 1 foot 2 inches thick; 10 inches high.
Shipping Weight, 700 pounds.

23 A 0139—Dark Vein Blac Vermont Marble.

\$40.50
23 A 0140—White Clouded Vermont Marble.

### THE "KENILWORTH" Vermont Marble

THIS attractive design has long been a favorite. The Main Block is polished on the front, back and sloping top, the sides are in the dull sand finish. A delicately traced rose design and ornamental lower corner tracings decorate the front. Upper Base is polished on four sides. Lower Base and beveled top of Upper Base are dull sanded finish. Lettering is extra. See pages 30 and 31 for prices.

Total Height, 3 feet 4 inches

Main Block—1 foot 4 inches wide; 6 inches thick; 2 feet high.

Upper Base—1 foot 5 inches wide; 10 inches thick; 6 inches high.

Lower Base—2 feet wide; 1 foot 2 inches thick; 10 inches high.

Shipping Weight, 730 pounds.

23 A 0147—Dark Vein Blue Vermont Marble.

\$37.50
23 A 0148—White Clouded Vermont Marble.

47.00

23 A 0148—White Clouded Vermont Marble. 47.00

Total Height, 3 feet 8 inches

Main Block—1 foot 6 inches wide; 6 inches thick; 2 feet 4 inches high.

Upper Base—1 foot 10 inches wide; 10 inches thick; 6 inches high.
Lower Base—2 feet 2 inches wide; 1 foot 2 inches thick; 10 inches high.

Shipping Weight, 850 pounds. 23 A 0149—Dark Vein Blue Vermont Marble. 57.00

Total Holght, 4 feet

Mein Block—1 foot 6 inches wide; 8 inches thick; 2 feet 4 inches high.

Upper Base—1 foot 10 inches wide; 1 foot thick; 8 notes high.

Lower Base—2 feet 2 inches wide; 1 foot 4 inches thick; 1 foot high.

Shipping Weight, 1200 pounds.

23 A 0151—Dark Vein Blac Vermont Marble.

\$67.50

23 A 0152—White Clouded Vermont Marble.

\$3.50



THE "GATES AJAR"

# THE "GATES AJAR"

### Vermont Marble

HIS well proportioned three-piece monument with its polished mirror-like surfaces and deeply significant traced design representing the "Gates Ajar," has a wide appeal and is greatly admired. The Main Block is polished on four sides and top. Top is beveled and carved in the form of a scroll on which the family name or an inscription can be carved. The Upper Base is all polished except the top bevel which is dulf sanded finish to match the Lower Base, also in the dull sand finish.

The words "AT REST" as shown, are included in the price, but other lettering is extra. See pages 30 and 31 for styles of lettering and prices. Verses suitable for inscriptions will be found on page 32.

### Total Height, 3 feet 4 inches

Main Block—I foot wide: 6 inches thick; 2 feet high.
Upper Base—I foot 4 inches wide: 10 inches thick; 6 inches high.
Lower Base—I foot 5 inches wide: 1 foot 2 inches thick; 10 inches high.
Shipping Weight, 550 pounds.

23 A 0 1 4 1—Dark Vein Blue Vermont Marble.

\$32.00

### Total Height, 3 feet 10 inches

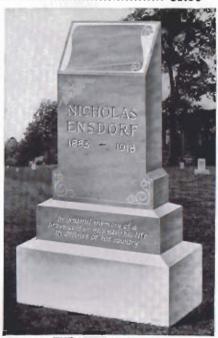
Main Block — I foot 2 inches wide; 8 inches thick; 2 feet 4 inches high.
Upper Base—I foot 6 inches wide; 1 foot thick; 8 inches high.
Lower Base—I foot 60 inches wide; 1 foot 4 inches thick; 10 inches high.
Shinging Weight, 850 pounds.

23 A 0143—Dark Vein Blue Vermont Marble.

\$49.00
23 A 0144—White Cloudet Vermont Marble.

\$2.00

Total Height, 4 feet 2 inches 



THE "KENILWORTH"



# THE "GRANVILLE"

Vermont Marble

A NEATLY carved and polished tablet monument. The Main Block is polished on the front, back and two ends with beveled front corners. Top is in dull sand finish. Base is all dull rubbed sand finish which subdues the veining and makes it appear lighter than the Main Block, giving a pleasing contrast.

The word "FATHER" traced in the panel at the top is included at the price or any other word of no more than six letters may be used. All other lettering will be extra. Prices on pages 30 and 31. A collection of verses suitable for inscribing on monuments will be found on page 32.

Total Height, 3 feet 2 inches

Main Block—I foot 6 inches wide; 4 inches thick; 2 feet 4 inches high.

Base—2 feet wide; 10 inches thick; 10 inches high.

Shipping Weight, 450 pounds.

23 A 0157—Dark Vein Blue Vermont Marble. \$29.50

23 A 0158—White Clouded Vermont Marble. 32.00

Total Height, 3 feet 2 inches



# THE "JORDAN"

Marble

THE clive branch of peace and the oak twig, symbolizing strength, in a panel supported by Greekan columns, are beautifully traced in this handsome

Il supported by Grecian columns, are beautifully traced in this handsome atone.

The Main Block has polished front, back and ends, while the top is dull sanded finish. The entire base is also annd rubbed finish. Lettering is extra. Prices on pages 30 and 31.

Main Block—I foot 6 inches wide; 4 inches thick; 2 feet huth. Base—2 feet wide; 10 inches thick; 10 inches high.

Supping Weight, 400 pounds.

23 A O 161—Dark Vein Blue Vermont Marble.

23 A O 162—White Clouded Vermont Marble.

27.50

Main Block—I foot 6 inches wide; 6 inches thick; 2 feet high. Base—2 feet wide; 1 foot thick; 10 inches high.

Base—2 feet wide; 1 foot thick; 10 inches high.

23 A O 163—Dark Vein Blue Vermont Marble.

23 A O 164—White Clouded Vermont Marble.

23 A O 164—White Clouded Vermont Marble.

36.50

Main Block—I foot 8 inches wide; 6 inches high. Base—2 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—2 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—2 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—2 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—2 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—2 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—2 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—2 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—2 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—2 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—3 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—3 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—2 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—3 feet 2 inches wide; 1 foot thick; 10 inches high.

Base—3 feet 2 inches wide; 1 foot thick; 10 inches high.

# THE "SEVILLE"

IN the "Seville," the cross is cut separately and firmly joined to the Main Block with a dowel pin and cement which we furnish. Polished front and back, with traced crucifix on face only. Ends and top fine sand finish. Main Block polished front, back and ends, with flower design traced on front only. Upper Base polished on four sides with sand finish bevel. Lower Base sand finish. All lettering is extra. Prices on pages 30 and 31.

Total Height, 4 feet

Cross—10 Inches wide; 3 inches thick; 1 foot 2 inches high.

Main Block—1 foot wide; 4 inches thick; 1 foot 3 inches high.

Upper Base—1 foot 2 inches wide; 6 inches thick; 4 inches high.

Lower Base—1 foot 5 inches wide; 6 inches thick; 4 inches high.

Shipping Weight, 350 pounds.

Shipping Weight, 350 pounds.

23 A 0 167—Dark Vein Blue Vermont Marble.

\$35.50

36.50

Total Height, 4 feet 4 inches

Cross—I foot wide: 4 inches thick: 1 foot 4 inches high.

Main Block—I foot 4 inches wide: 6 inches thick; 1 foot 10 inches high.

Upper Base—I foot 7 inches wide: 9 inches thick; 4 inches high.

Lower Base—I foot 7 inches wide: 9 inches thick; 10 inches high.

Shipping Weight, 650 pounds.

23 A 0 169—Dark Vein Blue Vermont Marble.

\$48.50

23 A 0 170—White Clouded Vermont Marble.

\$50.50



THE "RIDGEMOOR

# THE "RIDGEMOOR"

Vermont Marble

A GRACEFUL monument of the obelisk type, finished on all four sides and of pleasing appearance from any point of view. The shaft is polished and traced with ornamental top and bottom bands on all four sides. The four corners are beveled. The apex top is in a rubbed sand finish. Upper base polished four sides with sand finish bevel at top. Lower base is all sand rubbed finish. The sanded finish subdues the veining and is of a lighter shade than the polished surfaces, giving a contrast that is particularly striking in the dark veined blue marble. Lettering is extra. See pages 30 and 31 for prices.

Total Height, 4 feet 4 inches

Shaft—10 inches wide; 10 inches thick; 2 feet 10 inches high.
Upper Base—1 foot 2 inches wide; 1 foot 2 inches thick; 8 inches high.
Lower Base—1 foot 6 inches wide; 1 foot 5 inches thick; 10 inches high.
Shipping Weight, 900 possids.

23 A 0 1 7 3 — Dark Vein Blue Vermont Marble.

\$49.50
23 A 0 1 7 4 — White Clouded Vermont Marble.

\$62.50

Total Height, 5 feet 2 inches

Shaft—1 foot 2 inches wide: 1 foot 2 inches thick; 3 feet 4 inches high.
Upper Base—1 foot 6 inches wide: 1 foot 6 inches thick; 8 inches high.
Lawer Base—2 feet wide: 2 feet thick; 1 foot 2 inches high.
Shipping Weight, 1930 pounds.

23 A 0177—Dark Vein Bine Vermont Marble.

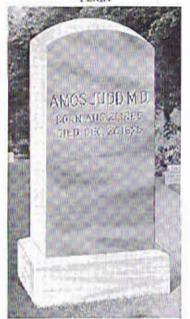
\$108.50

115.50

From three to six weeks are required to finish and make shipment of marble monuments. See inside back cover for freight rates.



THE "SEVILLE"





### THE "GENOA" Vermont Marble

N the polished face of the Latin cross surmounting this handsome memorial is a beautifully traced crucifix below which are clasped hands, bringing to mind thoughts of parting and the future meeting.

Face only of Main Block is polished. Other surfaces and entire base are dull sand rubbed finish. We recommend the Dark Vein Blue Vermont Marble for this stone, as the contrast of the dark stone and the light background brings out the beautiful tracing to the best advantage.

the central of the dark stone and the light background brings out the seasons to the best advantage.

Total Height, 3 feet 10 inches
Main Black—1 foot 4 inches wide; 4 inches thick, 3 feet high.
Bars—1 foot 9 inches wide; 9 inches thick, 15 inches high.
Shipping Weight, 320 pounds.

23 A 0197—Lork Vein Blar Vermont Maride.
23 A 0198—White Clouded Vermont Maride.

Total Height, 3 feet 18 inches
Bars—2 feet wide; 10 inches thick, 10 inches high.
Shipping Weight, 100 pounds.

23 A 0199—Dark Vein Blar Vermont Maride.
23 A 0200—White Clouded Vermont Maride.

Total Height, 3 feet 18 inches
Shipping Weight, 100 pounds.

Main Black—1 foot 6 inches wide; 4 inches high.

Total Height, 3 feet 18 inches
Main Black—1 foot 6 inches wide; 16 inches links; 3 feet 10 inches
Main Black—1 foot 6 inches wide; 6 inches high.
Bars—2 feet wide; 1 foot thick, 10 inches links; 3 feet 10 inches
Main Black—1 foot 6 inches wide; 6 inches high.

Shipping Weight, 650 pounds.

23 A 0201—Inche Vernott Maride.

353.00

23 A 0202—White Clouded Vermont Maride.

50.00



In White Clouded Rutland Vermont Marble Only

THE quaint old "Church Yard Slab" style of monument possesses a certain element of charm and simplicity which gives it a warm spot in the hearts of all. This style of stone after many centuries still ret insits hold and is growing more and more in popular favor amongst admirers of the quiet and unostentations who find great satisfaction in its simple beauty. Its broad plain surface is exceptionally well adapted for a military or fraternal emblem and there is ample space for inscribing almost any epitaph in verse letters.

A selection of military and fraternal emblems will be found on page 30. For verses and epitaphs suitable for inscribing on monuments, see page 22.

# PLAIN CHURCH YARD SLABS As Shown

ONIS face of main block is polished. Back, top and edges are sand finished. Mortised into base two inches. Base is all sand rubbed limish. Furnished in White Clouded Vermont Marble only.

Total Height, 3 feet 8 linches

Main Block—1 foot 4 linches wide; 2 linches thick; 3 feet high.

Base—1 foot 10 inches wide; 10 linches thick; 2 linches ligh.

23 A 0 18 G—White Clouded Vermont Marble.

Total Height, 3 feet 8 linches

Main Block—1 foot 4 inches wide; 3 linches thick; 3 feet high.

Base—1 foot 10 inches wide; 10 linches thick; 3 feet high.

Shipping Weight, 350 pounds.

23 A 0 18 G—White Clouded Vermont Marble.

Total Height, 3 feet 8 inches

Main Block—1 foot 4 inches wide; 1 linches high.

Base—1 foot 10 inches wide; 1 linches thick; 3 feet high.

Shipping Weight, 4 feet bigh.

# CARVED CHURCH YARD SLABS

AS shown at left. Polished front. Top, edges and back of main A block fine and rubbed finish. Mortised two inches into the base. Base all sand rubbed finish. Carved clasped hands symbol of parting and of greeting, raised one-half inch in panel 7 x 4 ½ inches. Supplied in White Clouded Vermont Marble only.

Total Height, 3 feet 8 inches Main Block—I foot 4 inches wide; I harbes thick; 3 feet high, Base—I toot 10 inches wide; 10 inches thick; 8 inches high.

Shipping Weight, 140 pounds.

23 A 0 19 2—White Chouded Vermont Marble Base—I foot 10 inches wide; I inches thick; 2 feet high, Base—I foot 10 inches wide; 3 inches thick; 4 feet high.

Shipping Weight, 3 feet 8 inches Base.

23 A 0 19 4—White Chouded Vermont Marble.

Main Block—I foot 4 inches wide; 1 inches thick; 5 inches high.

Main Block—I foot 4 inches wide; 1 inches thick; 3 feet high, Base—I foot 10 inches wide; 1 inches thick; 3 feet high, Base—I foot 10 inches wide; 1 inches thick; 3 feet high, Shipping Weight, 420 pounds.

23 A 0 19 6—White Clouded Vermont Marble.

53 6.00



THE "CENOA"

# THE "MARYLAND"

Vermont Marble

THE cross always a symbol of faith and hope for eighteen centuries past has been a favorite form of memorial expression in all Christian countries. This simple monument while lacking the solemn grandeur of a stately manusoleum, is in the record it carries, the memories it brings and the hope it inspires, as worthy of honor and respect as the most costly tomb.

The front of the Main Block is polished. Back and edges are dull sand rubbed finish. Base is all sand rubbed finish. All lettering is extra. See pages 30 and 31 for styles and prices.

Total Height, 3 feet 4 inches
Main Block—I foot 4 inches widet 4 inches take, 2 feet 6 inches high,
Base—I foot 9 inches widet 9 inches take, 16 inches high,
Shinding Weight, 450 pounds.

23 A 0 2 0 5 — Dark Vein Hine Vermont Marthe.

23 A 0 2 0 6 — White Classical Vermont Marthe.

25 5 5 Total Height, 3 feet 8 inches

Main Black - 1 foot 6 inches wide; 4 inches blick; 2 feet 10 inches bligh.

Base - 2 feet wide; 10 inches blick; 10 inches bligh.
Soloping Weight 430 pounds.

23 A 0209 - Dark Vein Block Vermant Marble. \$30.00

It usually takes three to six weeks to finish and ship a marble manuscent. See inside back cover for information regarding freight votes.



THE "MARYLAND"

A TALL design of striking appearance when viewed from any position, as all four sides are alike. The shaft and upper base are polished on four sides. Top of shaft is cut in a gabled effect in a dull sand fasish, and is decorated with a neatly traced ornamental design which is repeated on each face.

Lower base and beveled top of upper base are dult sand finished which enhances the beauty of the polished marble in upper base and shaft. Lettering shown is not included at the price. Styles and prices of lettering on pages 30 and 31.

Total Height, 3 feet 4 inches

# THE "VINECLAD"

Vermont Marble

LOW roll monument in which the main block or roll in polished all around and on both ends.

The front bevel of the base is also polished, and the balance is in the dail sand subbed finish. A beautiful traced by vine decorates one end and the front of the roll, inaving plenty of room for lettering. It is customary to place the family name on the beveled top of the base as indicated. All lettering is extra. See pages 30 and 31 for styles of lettering and

Total Height, I foot 40 inches
Rell—I (out 8 inches wide; 10 inches thick; 10 inches high.
Base—I feet wide; I foot thick; I foot high.
Shipping Weight, 506 pounds.
23 A 02 1 7—Dark Vein Blue Vermont Marible.
23 A 02 18—White Clouded Vermont Marible. | Total Height, 2 facet 2 inches
| Rell—I (oot 10 inches wide; 1 foot thick; 1 foot bigh, | Base—2 feet 4 inches wide; 1 foot thick; 1 foot 2 inches thick; 4 foot 2 inches thick; 5 foot 2 inches thick; 5 foot 2 inches thick; 6 | Shipping Weight, 250 pounds. | State | Shipping Weight, 250 pounds. | S44.00 | S45.50 | White Clouded Vermont Marble | S45.50 | S45.50

THE "MAJESTIC" Vermont Marble

Lower Base—I front wide; I for thick; 8 inches high-Shipping Weight, 285 pounds. 23 A 0221—Dark Vein Blue Vermont Marble, \$19.00 23 A 0222—White Cleuted Vermont Marble, 23.50

### Total Height, 3 feet 8 inches

Shaft—Sinches wide; Sinches thick; 2 feet 6 inches high.
Upper Base—1 foot wide; 1 foot thick; 6 inches high.
Lower Base—1 foot 4 inches wide; 1 foot 4 inches thick;
8 inches high.
23 A 0223—Dark Vein Bige Vermont Marble.
23 A 0224—White Clouded Vermont Marble.
39.00

Total Height, 4 feet 6 inches

Shaft—10 inches wide; 10 inches thick; 3 feet high.

Upper Base—1 foot 2 inches wide; 1 foot 2 inches thick;

8 inches high.

EMM ATHERESA WHEE OF WILLIAM 1894 1924 \*CLAUSEN X

THE "VINECLAD"

Lower Base—1 foot 6 inches wide; 1 foot 6 inches thick; 10 inches high.

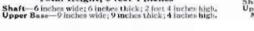
Shipping Weight, 910 pounds.
23 A 0225—Dark Vein Blue Vermont Marble, \$49,50 23 A 0226-White Clouded Vermont Marble. 61.50

### Total Height, 4 feet 10 inches

Shaft—I foot wide; I foot thick; 3 feet 2 inches high.
Upper Base—I foot 4 inches wide; I foot 4 inches thick;
8 inches high.
Lower Base—I foot 10 inches wide; I foot 10 inches thick; I foot high.

Shipping weight, 1410 pounds,

23 A 0227 - Dark Vein Blue Vermont Murble \$69.50 23 A 0228-White Clouded Vermont Marble. 86.00



# THE "HOLY CITY"

### Vermont Marble

N attractive feature of this graceful shaft is the care-Nattractive feature of this graceful shall be one care-fully executed tracing showing an artist's conception of the Holy City, with a crown above it. The monds "In My Father's House Are Many Mansions" in the panel below are included in the price of the stone. All other lettering is extra. Styles and prices of lettering on pages 39 and 31.

The traced design appears on the front only. The shaft and upper base are polished on all four sides, with carved top on shaft in fine dull sanded finish. The lower base and benef on upper base are also dull sand finished. If used as a family monument, the family name is often as the transport base on a suitable verse or critable care. carved in the upper base, or a suitable verse or epitaph can be inscribed, if desired.

Total Height, 3 feet 10 inches
Main Block—8 inches wide; 8 inches thick; 2 feet 6 inches high.
Upper Base—1 foot wide; 1 foot thick; 6 inches high.
Looser Base—1 foot 4 inches wide; 1 foot 4 inches thick; 10 inches

Total Height, 4 feet 8 inches
Main Block-10 inches wide; 10 inches thick; 3 feet high.
Unper Base-1 foot 2 inches wide; 1 foot 2 inches thick; 8 inches

-1 foot 10 inches wide; 1 foot 10 inches thick; 1 foot

Marble Manaments are shipped direct from the shops at the quarries in Vermont. Allow three to six weeks for faishing and lettering. Time must also be allowed for the shipment to each your by facight. Be were to send your under in ample time to that you will not be delayed when you are ready to set the memorial.



THE "MAJESTIC"



THE "HOLY CITY

# VERMONIT MARBLE



# THE

# "FORGET ME NOT"

A FAVORITE lamb design for a child's grave.

Main Block is polished front, back and ends. The front only is prettily traced with leaves and flowers. The lamb is cut in relief and the surrounding surface is left with smooth curved finish. Base is sand rubbed. Lettering is extra.

Total Height, 2 fewr 2 inches thick; 1 foot 6 inches high.

Base—1 foot 6 inches wide; 10 inches thick; 1 foot 6 inches high.

23 A 0241—Dark Vein Black-Temont Marble, 28, 50

Total Height, 2 fewr 6 inches

Main Block—1 foot 4 inches wide; 8 inches thick; 1 foot 8 inches high.

Base—1 foot 8 inches wide; 10 inches figh.

Base—1 foot 8 inches wide; 10 inches figh.

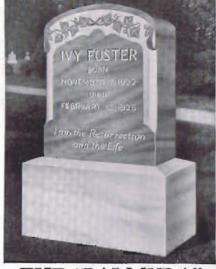
Shipping Weight, 500 posseds.

23 A 0243—Dark Vein Black thick; 10 inches high.

Shipping Weight, 500 posseds.

23 A 0243—Dark Vein Blackermont Marble, \$38,00

23 A 0244—White Clouded Vermont Marble, \$39,50



# THE "PALMYRA

A NEAT, pretty memorial in excellent taste.

Main Block is polished front, back, sides and top. Ivy leaves and conventional seroll are nicely traced on the front only. Front vertical corners are chamfered. Base is dull sand rubbed finish throughout. All lettering is extra. See pages 30 and 31 for prices and styles.

Total Height, 2 feet 2 inches

Main Block—I foot 2 inches wide; 4 inches thick; 1 loot 6 inches high.

Base—I foot 6 inches wide; 8 inches thick; 3 inches high.

Shipping Weight, 200 pounds.

Shipping Welght, 200 pointeds.

23 A0245—Dark Veta Blue Vermont Marble. \$15.25

23 A0246—White Cleaded Vermont Marble. \$15.50

Total Height, 2 feet 6 inches

Main Block—I foot 6 inches wide; 6 inches

I toot 8 inches high.

Base—I foot 8 inches wide; 10 inches thick; 10 inches

Shipping Weight, 375 pounds.
23 A0247—Dark Vein Blue Vermont Marble. \$24.00
23 A0248—White Clouded Vermont Marble. 25.00



# THE "FAIRVIEW"

SIMPLE memorial suitable for the grave of a

A SIMPLE memorial suitable for the grave or a child.

The neatly traced design of a cross and olive branch on front is symbolical of faith and peace. Tablet is polished on all four sides and base is all dull and finish. Lettering is extra. See pages 30 and 31 for styles and prices.

Total Height, 1 foot 6 inches

Main Block—I foot wide; 4 inches thick; 1 foot high.

Base—I foot 4 inches wide; 8 inches thick; 6 inches

23 A 0249—Dark Vein Blue Vermont Marble. \$ 9.50 23 A 0250—White Clouded Vermont Marble. 10.00

Total Height, I foot 8 inches

Main Bleek-1 foot 2 inches wide; 6 inches thick;
1 toot 2 inches ligh.

Base-1 foot 6 inches wide; 10 inches thick; 6 inches

Base high.

blgh. Shipping Weight, 240 pounds, 23 A 0251 — Dark Veta Blue Vermont Marble. \$15.50 23 A 0252 — White Clouded Vermont Marble. 16.00



# THE "GARLAND"

THERE is ample room on this small stone for name and dates of birth and death. A simple verse can be added to inscription if desired. Face and top of tablet are polished with cross-curved in relief. Ends and back and entire base are dull sand rubbed finish. Lettering is extra. See pages 30 and 31 for styles and stree of lettering.

Total Height, 2 feet

Main Block—1 foot 4 inches wide; 6 inches thick; 1 foot 6 inches high.

Base—1 foot 8 inches wide; 10 inches thick; 6 inches high.

Shipping Weight, 275 pounds.

high. Skipping Weight, 275 pounds.

23 A 0 2 5 3 — Dark Vein Blue Vermont Marble. \$22.00

23 A 0 2 5 4 — White Clouded Vermont Marble. 23.00

Total Height, 2 feet

Main Block—I foot 4 inches wide; 8 inches thick;
I foot 6 inches high.

Base—I foot 8 inches wide; 1 foot thick; 6 inches high.

Skipping Weight, 375 pounds.

23 A 0 2 5 5 — Dark Vein Blue Vermont Marble. \$27.00

23 A 0 2 5 6 — White Clouded Vermont Marble. \$28.50



# THE "ROSEDALE"

A PRETTY but inexpensive atone.

Main Block is polished on all four sides with a neatly traced rose design on front only, as shown. Top of main block and entire base is in the dull sanded finish. Lettering is extra. For prices and styles see pages 30 and 31.

Total Height, 2 feet 2 inches

Main Block—1 foot 4 inches wide; 4 inches thick; 1 toot 6 inches high.

Base—1 foot 8 inches wide; 8 inches thick; 3 inches bigh.

Shipping Weight, 250 pounds.

bigh. Shipping Weight, 250 pounds.

23A0257—Dark Vein Blue Vermont Marble, \$16.00
23A0258—White Clouded Vermont Marble, \$16.50
Total Height, 2 feet 6 inches
Main Block—1 foot 6 inches wide; 6 inches thick;
1 foot 8 inches high.
Base—I foot 10 inches wide; 10 inches thick; 10 inches high.

Shipping Weight 10

Shipping Weight, 425 pounds.
23 A0259 — Dark Vein Bine Vermont Marble. \$25.00
23 A0260 — White Clouded Vermont Marble. 26.50



# THE"HEARTSEASE"

THE carved lamb and the heart and floral design which is traced on the front only, make this an appropriate tablet for a child's grave. Main Block is polished on front, back and lower sides. Balance is dull carved finish. Base is sand rubbed finish. Allettering extra. Prices on pages 30 and 31.

Total Height, 2 feet

Main Block—1 foot wide; 4 inches thick; 1 foot 4 inches high.

Base—1 foot 4 inches wide; 8 inches thick; 8 inches high.

Shipping Weight, 175 pounds. THE carved lamb and the heart and floral design

high. Shipping Weight, 175 pounds.

23 A0261—Dark Veta Blee Vermont Marble. \$22.00
23 A0262—White Clouded Vermont Marble. \$23.00
Total Height, 2 feet 4 inches
Main Block—1 foot 2 inches wide; 6 inches thick;
1 foot 6 inches high.
Base—1 foot 6 inches wide; 10 inches thick; 10 inches

Shipping Weight, 350 peumds. 23 A0263—Dark Vein Blue Vermont Marble. \$30.50 23 A0264—White Clouded Vermont Marble. 31.50



# THE "MARENGO"

A BEAUTIFUL small stone for the grave of a child. The words "Our Darling Baby" are traced on the front only, and included in the price. All other lettering extra. See pages 30 and 31 for prices. Main Block polished front, back, top and ends, with front edges beveled. Base duli sanded finish.

Total Height, I foot 4 inches
Main Block-10 inches wide; 4 inches thick; 10 inches

Main Block - O disches wide: 8 inches thick; 6 inches high.

Base—1 foot 2 inches wide: 8 inches thick; 6 inches high.

Base—1 foot 2 inches wide: 8 inches thick; 6 inches high.

Base—1 foot 2 inches wide: 8 inches thick; 6 inches high.

Base—1 foot 2 inches wide: 8 inches thick; 6 inches high.

Base—1 foot 2 inches wide: 8 inches thick; 6 inches high.

Base—1 foot 2 inches wide: 8 inches thick; 6 inches high.

Base—1 foot 2 inches wide: 8 inches thick; 6 inches high.

Base—1 foot 2 inches wide: 8 inches thick; 6 inches high.

Base—1 foot 2 inches wide: 8 inches thick; 6 inches high.

Base—1 foot 2 inches wide: 8 inches thick; 6 inches high.

Base—1 foot 2 inches wide: 8 inches thick; 6 inches high.

Base—1 foot 2 inches wide: 8 inches thick; 6 inches high.

### Total Height, 1 foot 8 inches

Main Block-1 foot wide; 4 Inches thick; 1 foot high, Base-1 foot 4 Inches wide; 5 Inches thick; 8 Inches high. Shipping Weight, 160 pounds de. \$1.23 A 0273-Dark Vein Blue Vermont Marble 11.50



# THE "AURORA"

THE heart design is very appropriate for the grave of a baby or little child. This inexpensive tablet is polished on front and back only, with a graceful heart shaped panel traced on front. Base dull sand rubbed finish. Room for a small inacription only. Lettering is extra. Prices on pages 30 and 31.

Total Height, 1 foot 6 inches

Main Block—10 inches wide; 4 inches thick; 10 inches high.

Base—I foot 2 inches wide; 8 inches thick; 5 inches high.

Skipping Weight, 135 pounds.

23 A O 28 1—Dark Vein Blue Vermont Marble... \$7.00

23 A O 28 2—White Clouded Vermont Marble... 7.50

### Total Height, 1 foot 8 inches

Main Block—1 foot wide; 4 inches thick; 1 foot high.

Base—1 foot 4 inches wide; 5 inches thick; 8 inches high.

Suppus Weight, 16) pounds.

23 A 0283—Dark Vein Ilbse Vermont Marbie \$ 9.50

23 A 0284—White Clouded Vermont Marbie 10.00

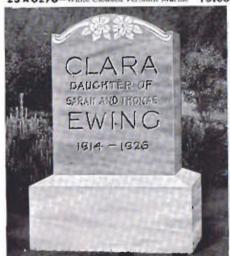


# THE "LAUREL"

THE main tablet is polished on froat and back, only. A prettily traced design of a flamb and paim branches ornament the upper front, and a traced line surrounds the space for the inscription. Top and ends of main block and entire base are dull sand rubbed finish. Lettering is extra. Prices on pages 30 and 31.

Total Height, 2 feet

Main Block—I foot wide; 4 inches thick; 8 inches high.
Base—I foot 4 inches wide; 8 inches thick; 8 inches high.
23 A 0275—White Cleaded Vermont Marike 12.00
Total Height, 2 feet 2 inches
Main Block—I foot 2 inches wide; 4 inches thick; 1 foot 6 inches high.
Shipping Weight 225 pounds.
23 A 0277—Dark Vein Blue Vermont Marike 12.00
Total Height, 25 foot 1 inches high.
34 O277—Dark Vein Blue Vermont Marike \$14.50
23 A 0277—Dark Vein Blue Vermont Marike \$14.50



# THE "BLOSSOM"

IN this tasteful memorial, the Main Block is polished on front, back, top and sides. A graceful flower design outlines the top, leaving ample room below for the inscription. Base is sand rubbed to a dull finish. Lettering is extra. For prices and styles of lettering, see pages 30 and 31.

Total Height, 2 feet
Main Block—I foot wide; 4 inches thick; 1 foot 4 inches high.
Base—I foot 4 inches wide; 8 inches thick; 8 inches high.
Shipping Weight, 180 pounds.

23 A 028 5—Dark Vein Bluc Vermont Marble \$11.50
Total Height, 2 feet 2 inches

Total Height, 2 feet 2 inches

Main Block—1 foot 2 inches wide; 4 inches thick; 1 foot 6 inches thich; 1 foot 6 inches thick; 1 foot 6 inches thick; 8 inches thick; 8 inches thick; 8 inches thick; 8 inches thigh.

Shipping Weight, 225 pounds.

3 A O 287—Dark Vera Blue Verment Marble \$15.00

23 A O 288—White Chadded Verment Marble \$15.50



### "LILY OF THE THE VALLEY"

A PLEASING small stone. The face of the tablet only is polished, the other surfaces being in the dull sand rubbed finish. A neatly traced lily of the valley decorates the polished front only. The base is dull sand rubbed finish. The tablet is small, and the polished front should not be crowded with lettering. There is ample room, however, for the name and date. Lettering is extra. Prices on pages 30 and 31.

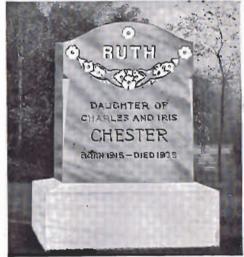
### Total Height, 1 foot 6 inches

Main Block-10 inches wide; 4 inches thick; 10 inches

high.

Base-I foot 2 inches wide; 8 inches thick; 8 inches high.
Shipping Weight, 135 pounds.

23 A 0279—Dark Vein Blue Vermont Marble \$7.50
23 A 0280—White Clouded Vermont Marble 8.00



# THE "DREAMWOLD"

INTENDED for a child's grave but very well adapted also for an adult. It has been much admired. Main Block is polished front, back, top and sides with handsomely traced festoon of flowers on front only. Base is dull sand rubbed finish. Name is not included at price. See pages 30 and 31 for prices on lettering.

Total Height, 2 feet
Main Block—1 front wide; 4 inches thick; 1 foot 4 inches high.
Base—1 foot 4 inches wide; 8 inches thick; 8 inches high.
Shipping Weight, 180 pounds.
23 A 0290—White Clouded Vermont Markle \$10.50
Total Height, 2 feet 2 inches
Main Block—1 foot 2 inches wide; 4 inches thick; 1 foot 6 inches high.
Base—1 foot 6 inches wide; 8 inches thick; 8 inches high.
Base—1 foot 6 inches wide; 8 inches thick; 8 inches high.
Shipping Weight, 220 pounds.
23 A 0291—Dark Vein Blue Vermont Markle \$14.50
23 A 0292—White Clouded Vermont Markle \$14.50

### Marble Markers

Both the square and the could top markers listed below are very popular. They are used to mark an individual grave and are suitable for use whether there is a family monument or not. Tops are finely polished and the four sides in a dull sanded finish. Bottoms are flat to set on a foundation. Lettering is extra. See pages 30 and 31 for styles and prices.



### Square Top Marble Markers

SQUARE 1 OP MARDIE MATKETS

1 toot 2 inches wide; 6 inches thick; 8 inches high.

23 A 0 30 1 — Dark Vein Illus Vermont Marble... \$7.50

23 A 0 30 2 — White Clouded Vermont Marble... \$7.50

24 Loot 4 inches wide; 8 inches thick; 8 inches high.

25 A 0 30 2 — White Clouded Vermont Marble... \$4.60

26 A 0 30 2 — White Clouded Vermont Marble... \$4.60

27 A 0 30 4 — White Clouded Vermont Marble... \$4.60

28 A 0 30 5 — Dark Vein Illus Vermont Marble... \$4.60

29 A 0 30 5 — Dark Vein Illus Vermont Marble... \$4.60

20 A 0 30 5 — Dark Vein Illus Vermont Marble. \$1.75

20 A 0 30 5 — Dark Vein Illus Vermont Marble. \$1.60

21 Loot 8 inches wide; 10 inches thick; 10 inches high.

22 A 0 30 5 — Dark Vein Illus Vermont Marble. \$1.60

23 A 0 30 5 — Dark Vein Illus Vermont Marble. \$1.60

23 A 0 30 5 — Dark Vein Illus Vermont Marble. \$1.60

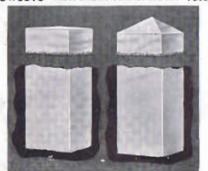
23 A 0 30 5 — Dark Vein Illus Vermont Marble. \$1.60



### Oval Top Marble Markers

Oval Top Marble Markers

1 foot 2 inches wide; 6 inches thick; 8 truches high.
Shipping Weight, 85 nounds,
23 A 0309—Dark Vein filme Vermont Marble...\$9,00
23 A 0310—White Clouded Vermont Marble...\$9,00
23 A 03110—White Clouded Vermont Marble...\$9,50
25 Inches thick; 8 inches high.
23 A 0311—Dark Vein Blue Vermont Marble...\$10,80
23 A 0311—Dark Vein Blue Vermont Marble...\$11,40
24 A 0312—White Clouded Vermont Marble...\$13,80
25 A 0313—Dark Vein Blue Vermont Marble...\$13,80
26 A 0313—Dark Vein Blue Vermont Marble...\$13,80
27 A 0314—White Clouded Vermont Marble...\$13,80
28 A 0315—Dark Vein Blue Vermont Marble...\$13,80
28 A 0316—White Clouded Vermont Marble...\$13,80
28 A 0316—White Clouded Vermont Marble...\$17,75



### Marble Corner Stones

Corner stones define the limits of the family plot and are usually set with about four to six inches showing above ground. Supplied in Dark Vein Blue or White Clouded Vermont Marble to match the monument and are in a sand rubbed finish. Lettering is extra. See pages 30 and 31 for styles and prices. State color wanted.

Number	Style	Size	Ship, weight	Each
23 A 0318	Flat Top	4 x 4 inches	35 lbs.	\$1.10
23 A 03220	Apek Top	4 x 4 inches	35 lbs.	1.45
23 A 03224	Flat Top	6 x 6 inches	80 lbs.	2.80
23 A 0324	Apex Top	6 x 6 inches	80 lbs.	3.35

# GRAVE COPINGS

In many localities it is customary to use individual grave copings or marble cradles, as they are called. The one shown here is plain in design and will match any monument or tombstone. We supply it in four sizes. Coping consists of three pieces, two sides and one foot piece. It is always made in fine sand rubbed finish and comes in either blue or white clouded marble, to suit the measurent you order with it. Dowel pins are furnished for joining the sides to the foot and also to the base of the monument. Do not select a cradle wider than the base of the monument or you will not be able to join them properly. Prices on Coping do not include the monument shown in the picture. This coping can be ordered to match any marble monument. Four to six weeks are required to finish.

### Total Outside Length, 3 feet 2 inches

Two Side Pieces—3 foot by 2 inches by 6 inches high.

Foot Piece—1 foot 4 inches by 2 inches by 8 inches high.

Shipping Weight, 175 pounds.

23 A 0328--Coping Only (three pieces)

Total Outside Length, 3 feet 8 inches

Two Side Pieces—3 foot 6 inches by 2 inches by 8 inches highFoot Piece—1 foot 6 inches by 2 inches by 10 inches highShipping Weight, 200 pounds.

Total Outside Length, 4 feet 3 inches

Two Side Pieces—4 feet by 2 inches by 8 inches high.
Foot Piece—1 foot 10 inches by 1 inches high.
Shitpiling Weight, 235 pounds.

Total Outside Length, 4 feet 10 inches

Total Outside Length, 4 feet 10 inches

\$17.65

Two Side Pieces—4 feet 6 inches by 3 inches by 10 inches high.

Foot Piece—2 feet by 4 inches by 1 foot high.

Shipping Weight, 425 pounds. .....\$26.50



# MARBLE FOOT STONES

Foot stones to set at the foot of a grave, are never included with our monuments unless ordered. The use of a foot stone is an old custom still followed by many, but some cemeteries forbid them, permitting only a head stone to be erected.

Our marble Foot Stones are in a smooth dull sanded finish and come in either Dark Vein Blue or White Clouded Vermont Marble to match the Head Stones. Give color wanted.

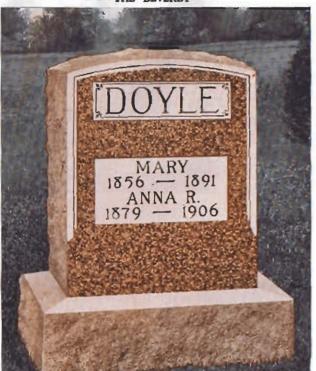


Number	Style	Size	Shipping Weight	
23 A 0340 23 A 0342 23 A 0344 23 A 0346	Ftat Top. Round Top. Ftat Top. Round Top.	6 x 2 inches. 6 x 2 inches. 8 x 3 inches. 8 x 3 inches.		\$1.10 2.00 2.40



### ENTRANCE STEPS

Medium Dark Vein Blue Vermont Marble with top and sides in smooth sanded in	nnish.	Letter	ing not
included in price. See pages 30 and 31 for styles and prices of lettering.			
23 A 0356-3 feet fong; 10 inches thick; 4 inches high; Shipping Weight, 150 pounds		S	5,20
23 A 0358-3 feet long; 10 inches thick; 6 inches high. Shipping Weight, 225 pounds			7.10
23 A 0360-3 feet 6 inches long; 10 inches thick; 6 inches high. Shipping Weight, 265 pounds	M		7.90
23 A 0362-4 feet long; 10 linches thick; 6 inches high. Shipping Weight, 300 pounds			10.25



# THE "BEVERLY"

American Red Granite

THE memorial and the inscription it bears, are not alone a record for the living but a message for future generations as well. It is a tribute that loving thought has prompted and because of the high motive that inspired it, and its enduring character, great care should be used in the selection of a monument that is not only in good taste but worthy of those who place it.

The memorials shown in this book have been selected with careful discrimination, and with this thought in mind, you may rest assured that any monument you purchase from us will be a tasteful and worthy tribute.

The "Beverly" is such a one. The front face only is highly polished with one or two panels, if desired, in the dull sanded finish for the inscription. A dull sanded border and line decoration outline the top and sides and frame the inscription.

The back and ends are rock faced and base is rock faced to match except upper beveled surface which is in the smooth hammered finish. Lettering is extra; see pages 30 and 31 for prices and styles.

Total Height, 3 feet 9 inches

Main Block—2 feet wide; 1 foot thick; 2 feet 6 inches high.

Base—2 feet 6 inches wide; 1 foot 6 inches thick; 1 foot 3 inches high.

Shipping Weight, 1800 pounds. \$136.00

Total Height, 3 feet 9 inches

Main Block—2 feet 4 inches wide; 1 foot thick; 2 feet 6 inches high.

Base—2 feet 10 inches wide; 1 foot 6 inches thick; 1 foot 3 inches high.

Shipping Weight, 2000 pounds.

Shipping Weight, 2000 pounds, 23 A 0625—American Red Granite.

Total Height, 3 feet 11 inches

Main Block—2 feet 6 inches wide; 1 foot thick; 2 feet 8 inches high. Base—3 feet wide; 1 foot 6 inches thick; 1 foot 3 inches high.

Shipping Weight, 2300 pounds. \$157.00

# THE "GLENCOE"

American Red Granite

AN attractive monument of somewhat unusual design that is very striking in the American Red Granite because of the contrasting shades of color due to the different finishes used in cutting the stone. The front of the main block only is polished. Etched ornamental bands together with a delicately traced spray of flowers and leaves, beautify the polished surface.

Top, ends and back are in the natural rock finish. Base is rock finished to match except beveled upper surface which is in the smooth hammered finish. Lettering shown is not included at price. For prices and styles of lettering see pages 30 and 31. A selection of fraternal emblems will also be found on page 30.

Total Height, 3 feet 11 inches

Main Block—2 feet wide; I foot thick; 2 feet 8 inches high. Base—2 feet 6 inches wide; I foot 6 inches thick; I foot 3 inches high.

Total Height, 4 feet 3 inches

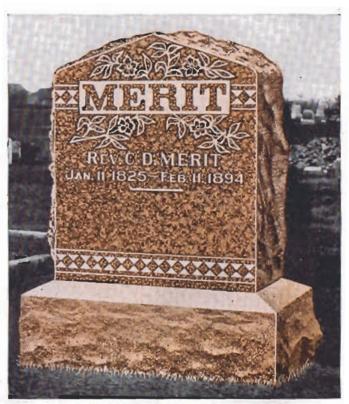
Main Block—2 feet 4 inches wide; 1 foot thick; 3 feet kigh. Baxe—3 feet wide; 1 foot 8 inches thick; 1 foot 3 inches high.

Shipping Weight, 2200 pounds.
23 A 0629—American Red Granite......\$160.00

A MERICAN Red Granite is deathless and unfading, and monuments of this material will retain their full beauty of form and tint unchanged for unnumbered centuries to come.

As the object of a memorial is to mark permanently and protect the spot where rests a loved one in a way that will command the respect and honor of all who pass, not only of the present but of future generations as well, American Red Granite is splendidly adapted for this purpose.

Its delicate shadings of pink and red attract and please the eye. It is conspicuous, yet in very good taste, and because of its beauty of texture brings favorable comment. In a cemetery where the great majority of the monuments are in white or gray shades a monument of American Red Granite even in a smaller size is pleasingly noticeable. Its use for memorial purposes is steadily increasing as its good qualities become known and you will do well to consider it in deciding on a monument.



THE "CLENCOE"

Three to six weeks are needed to finish and engrave a monument according to the size and season of the year. For information about freight rate.

see inside back cover.

# JOHN HARVEY 1864 -1017 TORA ISABELLE 1869 - 1924 MYERS

THE "CHAMPLAIN"

# THE "CHAMPLAIN"

### American Red Granite

ISTINGUISHED for the beauty of its coloring, the density of its texture, impermeability to moisture and freedom from stain or imperfection, American Red Granite is without a superior as a memorial stone.

In the "Champlain," the beauty of the material is enhanced by graceful proportions and a simple line decoration, the whole effect being conservative and in good taste.

The front only of the main block is polished, a simple carved line outlining the space for the inscription. The gently curving top has a dull smooth hammered finish. Back and ends are in the rock faced finish. The base is all rock faced to match, except the beveled top surface which is smooth hammered finish.

Lettering shown in the panels is not included at the price; see pages 30 and 31 for prices and styles of lettering. If you prefer you may send us an exact copy of the inscription desired and we will advise you size and style of letters we deem most suitable and tell you the exact cost of the stone, including the lettering.

### Total Height, 3 feet 4 inches

Main Block—I foot 6 inches wide; 8 inches thick; 2 feet 2 inches high.

Base—2 feet wide; 1 foot 2 inches thick; 1 foot 2 inches high.

Shipping Weight, 900 pounds.

23 A 0610—American Red Granite.

### Total Height, 3 feet 7 inches

Main Block—1 foot 8 inches wide; 10 inches thick; 2 feet 4 inches high.

Base—2 feet 2 inches wide; 1 foot 4 inches thick; 1 foot 3 inches high.

Shipping Weight, 1100 pounds. 23 A 0611—American Red Granite.....

### Total Height, 3 feet 9 inches

Main Block—I foot 10 inches wide; 10 inches thick; 2 feet 6 inches high.

Base—2 feet 4 inches wide; 1 foot 4 inches thick; 1 foot 3 inches high.

Shipping Weight, 1300 pounds.

23 A 0612-American Red Granite.....

# BECAUSE of the distinctive style of the "Arlington" monument, we supply a marker in American Red Granite which is made to match it. The roll is highly polished with rock faced ends. The four sides of the base are rock faced, with upper beveled surfaces in fine hammered finish. Lettering is extra; see pages 30 and 31. Total Height, 18 inches Roll—18 x 8 x 8 inches high. Base—18 x 10 x 10 inches high. Shipping Weight, 350 pounds. 23 A 0618—American Red Granite. \$47.00 Roll—18 x 10 x 10 inches high. Base—20 x 12 x 12 inches high. Shipping Weight, 475 pounds. 23 A 0619—American Red Granite. Solo 00 Roll—22 x 12 x 12 inches high. Base—24 x 13 x 12 inches high. Base—24 x 13 x 12 inches high. Shipping Weight, 750 pounds. 23 A 0620—American Red Granite. \$67.00





American Red Granite

FAMILY monument in a striking design of American Red Granite which A will retain its full beauty for generations to come, and ever be a source of pride to those who placed it.

The main block is highly polished on both front and back. The upper surface is beveled, the bevel being in a smooth dull hammered finish. The small panel at the top with traced ivy vine design, appears on the front only. Ends of main block are in the rock faced finish. Surmounting the main stone is a beautifully polished roll with rock faced ends. Base is all rock faced except the beveled top which has a smooth hammered finish.

Pleasing contrasts in shading are given by the different methods of treating the surfaces, the whole forming a very striking and lovely conception. Ample space is provided for the inscription, and the family name can be placed on either the main block or the roll as desired. Lettering is extra; see pages 30 and 31.

### Total Height, 4 feet 3 inches

Roll—2 feet wide; t foot thick; t foot high.

Main Block—2 feet wide; t foot thick; 2 feet high.

Base—2 feet 6 inches wide; 1 foot 6 inches thick; 1 foot 3 inches high.

Shipping Weight, 1900 pounds.

23 A 0614—American Red Grante.

### Total Height, 4 feet 9 inches

Roll—2 feet 6 inches wide; 1 foot thick; 1 feet bigh.

Main Block—2 feet 6 inches wide; 1 foot thick; 2 feet 6 inches high.

Base—3 feet wide; 1 foot 6 inches thick; 1 feet 5 inches high.

Shipping Weight, 2400 pounds.

23 A 06 15—American Red Granite.

Three to six weeks are required to finish and letter a Red Granite Monument after the order is received. Time should also be allowed for moving the shipment by freight. In the spring season, owing to the heavy domand, it is always advisable to order as early as possible and allow plenty of time for making and shipping. See inside back cover for information regarding freight charges.



THE "ARLINGTON"

# RED GRANITE



# THE "LINCOLN" American Red Granite

A handsome, durable Marker suitable for two graves. The beveled front face only is highly polished. It is decorated in the center with a delicately traced cross and lily design, symbolical of faith, hope and the Resurrection. Ornamental traced panels on each side provide space for the inscriptions. Top, back and ends are finished in the natural rock face.

Bottom is flat to rest on a concrete or stone foundation. None of the lettering shown is included in the price. If preferred, the family name can be in sunk letters instead of raised in panel as shown. See pages 30 and 31 for styles and prices of



# **AMERICAN** RED GRANITE MARKER

This low priced Marker is appropriate for use with almost any American Red Granite monument. The highly polished top is slightly pitched to drain rain water out of the lettering. The four sides are rock faced and the bottom is squared off to set on a concrete foundation. For styles and prices of lettering, see pages 30 and 31.

Catalog Namber	Dimensions, Inches	Shipping Weight, Pounds	
23 A 0655 223 A 0658 223 A 0656 223 A 0666 223 A 0666	12 x 6 x 8 Inches high. 14 x 8 x 8 inches high. 16 x 8 x 10 inches high. 18 x 10 x 10 inches high. 20 x 12 x 12 inches high. 22 x 12 x 12 inches high. 24 x 12 x 12 inches high.	100 140 170 200 250 300 350	\$10.50 13.00 14.75 18.00 20.75 23.50

SCROLL TOP MARKER OF **AMERICAN** RED GRANITE



In this shapely, well proportioned Marker of American Red Granite, the polished top surface is gently sloped for drainage. The scroll top edges on all four sides are in smooth dull hammered finish and the sides below the scroll are natural rock faced. Bottom is squared to set on a foundation.

The contrasting shades of the stone and finished appearance of this design make it a very pleasing one. Lettering is extra; for styles and prices, see pages 30 and 31.

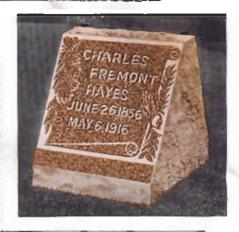
Catalog Number	Dimensions, Inches	Shipping Weight Pounds	
23 A 0666 23 A 0667 23 A 0668	18 x 10 x 10 inches bigh. 20 x 12 x 12 inches high. 24 x 12 x 12 inches high.	200 250 350	\$26.50 30.75

### THE "HAZELCREST"

American Red Granite

American Red Granite
While usually used as a Marker,
the "Hauelcrest" may be used
as a monument for a single
grave if desired. On the sharply
beveled from a shapely scroll with
a highly polished surface, is
traced, providing the space for
the inscription. A pretty leaf
design traced against a smooth
dull background on each side of
the scroll gives a very charming
effect.

effect.
All other exposed surfaces are in the natural rock finish. The bottom is first to set on a foundation. Suitable for use with any of our polished front American Red Granite monuments. Lettering is not included at price. See pages 30 and 31 for prices and styles of lettering.



Catalog Number	Dimensions, Inches	Shipping Weight. Pounds	
23 A 0672	14 x 6 x 14 triches high.	100	\$18.75
23 A 0673	16 x 8 x 16 triches high.	159	23.00
23 A 0674	18 x 8 x 18 incless high.	250	27.25
23 A 0675	20 x 10 x 18 inches high.	325	30.00

### CORNER POST OF AMERICAN RED GRANITE

Corner Posts are used to define the limits of the family plot, and it is usual to carve the family initial on the top. They give the lot a neat and well ordered appearance and may be set with the top level with the ground or raised 4 to 6 inches as preferred. If intended to set with the top flush with the ground, it is most economical to use the posts with rock faced sides or with hammered upper margin only. Corner Posts require no foundation.



### Polished Top-Rock Face Sides In this style the top is polished and the four sides are in the natural rock finish. Lettering is extra. See pages 30 and 31 for styles and prices.

Catalog Number Dimensions, Each Inches The. 23 A 0680 23 A 0681 \$2.85 4.30 4 x 4 x 12 high 5 x 5 x 12 high 40 50 23 A 0682 23 A 0683 6 x 6 x 14 high 8 x 8 x 14 high

### POLISHED TOP-Hammered Margin

A Corner Post with polished top and upper margin of sides only in smooth dull hammered finish; balance of all four sides in the natural nock face. Lettering is extra. See pages 30 and 31 for styles and prices.

Catalog Number	Dimensions, Inches	Ship. Wt., Was.	- Hach
23 A 0687	4x4 x 42 high	40	\$ 5.00
23 A 0688	5x5 x 42 high	50	6.50
23 A 0689	6x6x14 high	60	8.60
23 A 0690	8x8x14 high	80	



### POLISHED TOP-Smooth Hammered Upper Sides

This Corner Post has a highly polished top. Upper sides have a smooth hammered finish. It is intended to extend from 4 to 6 inches above the ground. Lower sides are in natural rock d. Lower sides are in natural rock finish. Lettering is extra; see pages 30

and 31 for styles and prices.



Catalog Number	Dimensions, Inches	Ship. Wt., lbs.	Each
23 A 0693	6x6x 14 high	60	\$12.25
23 A 0694	8x8x 14 high	80	15.75

me to six weeks, according to size, are required to finish and lesser a Red Granite monument. Time must also be allowed for delivery by the Railroad Company. Onder carry.

# GRAY BARRE GRANITE MEMORIALS

MEMORIAL should be not alone a token of love and honor for the departed and a record for the present generation but a message for future generations as well. This makes necessary not only care and discrimination in the selection of a dignified and graceful design but the use of a stone that will withstand the ravages of time and carry its message down through the ages, retaining its original beauty unimpaired.

Experience has proved that, for memorials, granite is the best of all materials because of its durability. Granite monuments crected thousands of years ago by the ancient Egyptians still stand and retain even the polish of their surfaces.

Genuine Barre Granite quarried in a small area in the vicinity of Barre (pronounced Barry), Vermont, has among the many varieties of gray granite quarried in the United States, proved so preeminently adapted for memorial work that it is the material used for eighty to ninety per cent of the finest memorials erected.

Barre Granite is an extremely hard stone of fine grained crystalline texture, practically impervious to water and proof against chemicals and acids in the air. It is a rich finely mottled gray color, varying from the rich bluish gray of the polished dark Barre to the grayish white of hammered Barre and its beautiful color will never fade. It may be carved in intricate designs with as great delicacy and minuteness of detail as marble and once carved is practically everlasting.

On Dark Barre, which we recommend and use for polished work, sunken letters and emblems are of a much lighter shade of gray than the richly polished darker surface, giving a pleasing contrast and making them more easily readable at a considerable distance.

Hammered finish Light Barre monuments are very much in demand now. The finish is smooth but not polished and, because of the soft quiet color effects produced is greatly admired.

In the following pages we show a variety of designs in monuments, head stones and markers of Barre Granite. These have been selected with greatest care and from them it will be easy to decide upon a memorial that by its attractiveness will be set apart from adjoining stones in a noticeable way.

Prices on memorials of Barre Granite are higher than for marble monuments of similar size. This is chiefly due to the greater amount of labor required in shaping and polishing granite, owing to its ex-ceeding hardness. The additional cost, however, appears small when it is considered that Barre Granite is almost everlasting and will retain its artistic beauty without fading or staining, and carry its message unimpaired through the ages.

Old fashioned graveyards are frequently crowded with individual tomb stones much alike in appearance and size, the whole presenting an uninteresting and commonplace appearance. The modern plan of providing a family monument of beauty and dignity with low markers for the individual graves not only makes each plot more beautiful but if carried out throughout the cemetery gives a lovely park-like appearance far more cheerful and natural than the old style graveyard.

For a family memorial no material is more suitable than genuine Barre Granite. The placing of a memorial is something that is done but once and be it great or small, the best only is sufficient.



Gray Barre Granite

HIS is a simple dignified memorial in excellent taste and is adapted either for a family monument or to mark a single grave. Although moderate in price, it is wrought from genuine Barre Granite, the finest stone available for memorial work, and will retain its beauty unchanged for centuries.

The "Imperial" is carved from Light Barre Granite. The face of the main block and the bevel on the base are hammered to a fine smooth but not polished finish. A neat conventional design deeply carved in the face of the main block near the top serves to set off the lettering and gives a pleasing touch to the simple outlines of

The back, top and ends of the main block and entire base except its beveled top, are rock finished. The effect of sugged honest simplicity obtained in this derign is very attractive. Lettering shown is not included in price. For styles of lettering and prices, see pages 30 and 31.

Total Height, 3 feet

Main Block-1 foot 8 inches wide; 8 inches thick; 2 feet high. Base-2 feet 2 inches wide; I foot 2 inches thick; I foot high, Shipping Weight, 950 pounds.

23 A 0400-Gray Barre Granite...... \$78.50

### Total Height, 3 feet 10 inches

Main Block-2 feet wide; I foot thick; I feet 8 inches high. Base -2 feet 8 inches wide; 1 foot 8 inches thick; I foot 2 inches high.

Shipping Weight, 1800 pounds.

23 A 0401-Gray Barre Granite.....

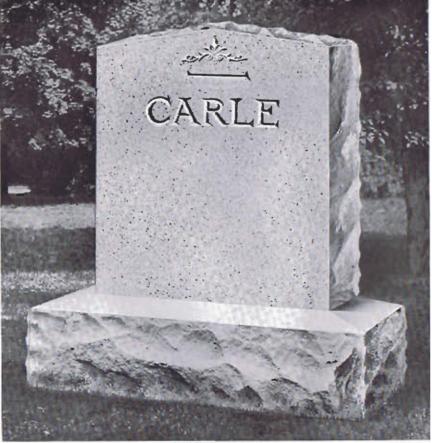
### Total Height, 4 feet

Main Block-2 feet 6 inches wide; 1 foot thick; 2 feet 10 inches

Base-3 feet 2 inches wide; I foot 8 inches thick; I foot 2 inches high. Shipping Weight, 2200 pounds.

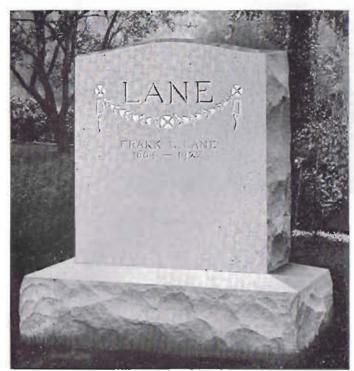
..\$143.00

23 A 0402-Gray Barre Granite.....



THE "IMPERIAL"

# BARRE GRANITE



THE PEUCLID

# THE "GLENROCK"

Gray Barre Granite

HE massive ruggedness of surface and form, seemingly as everlasting as the granite hills of Vermont themselves, makes this family memorial peruliarly adapted to stand sentinel over the resting place of the departed and to insure the respect and honor of countless generations to come.

Main Block and Base are of light Barre Granite, all in the natural or rustic rock face finish except the beveled upper surface of the Base and the panel for the family name, which appears on the front only. These are hammered to a smooth, dull finish.

Lettering is extra. See pages 30 and 31 for prices. The picture shows the round top hammered raised letter for the family name in panel, but a sunk letter can be used if preferred. A rock faced marker with smooth hammered top to match the Glenrock monument is shown in the illustration. See prices for markers above at right.

Total Height, 3 feet 8 inches

Main Block—3 feet wide; 1 foot thick; 2 feet 6 inches high,

Base—3 feet 10 inches wide; 1 foot 10 inches thick; 1 foot 2 inches high,

Shipping Weight, 2800 pounds.

23 A 0408—Gray Barre Granite. \$165.00

Total Height, 4 feet Main Block—3 feet 4 inches wide; 1 foot 2 inches thick; 2 feet 10 inches high.

Base—4 feet 2 inches wide; 2 feet thick; 1 foot 2 inches high.

Shipping Weight, 3700 pounds.

23 A 0409—Gray Barre Granite.....\$215.00

Total Height, 4 feet 2 inches

Main Block—3 feet 8 inches wide; 1 foot 4 inches thick; 3 feet high.

Base—4 feet 8 inches wide; 2 feet 4 inches thick; 1 foot 2 inches high.

Shipping Weight, 4800 pourds.

23 A 0410—Gray Barre Granite.....\$245.00

Total Height, 4 feet 6 inches

Total Height, 4 feet 10 inches Main Block—4 feet 6 inches wide: 1 feet 8 inches thick; 3 feet 6 inches

high.

Base—5 feet 8 inches wide; 2 feet 10 inches thick; 1 foot 4 inches high.
Shipping Weight, 8500 pounds.

23 A O 4 1 2—Gray Barre Gravite......\$396.00

# THE "EUCLID"

Gray Barre Granite

THE distinguishing feature of this massive Light Barre Granite memorial is the gracefully festooned garland deeply cut across the front of the Main Block. As shown in the illustration, this decoration can be used to separate the family name from the names of one or several individuals if desired.

The front of the Main Block is hammered to a smooth dull finish. The upper beveled surface of the base is also smooth hammered finish. The back, ends and other surfaces of both Main Block and Base are cut in a rustic, rough or natural rock finish. Grace, dignity and quality of endurance that will insure its full beauty unchanged for many generations are features of this memorial.

Lettering is extra. See pages 30 and 31

Total Height, 3 feet 10 inches

Main Block—2 feet wide; 1 foot thick; 2 feet 8 inches high.

Base—2 feet 8 inches wide; 1 foot 8 inches thick; 1 foot 2 inches high.

Shipping Weight, 1800 pounds.

23 A 0405—Gray Barre Granite. \$118.50

Total Height, 4 feet

Main Block—2 feet 4 inches wide; 1 foot thick; 2 feet 10 inches high. Base—3 feet wide; 1 foot 8 inches thick; 1 foot 2 inches high.
Shipping Weight, 2200 pounds.
23 A 0406—Gray Barre Grante.

Total Height, 4 feet 6 inches

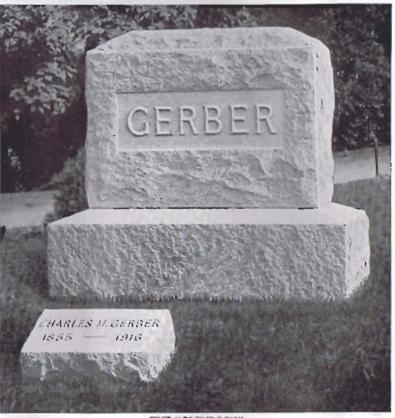
Main Block—2 feet 8 inches wide; I foot thick; 3 feet 2 inches high. Base—3 feet 4 inches wide; 1 foot 8 inches thick; 1 foot 4 inches high. Shipping Weight, 2500 nounds. 23 A 0407—Gray Barre Grante.

.....\$165.00

# GLENROCK MARKERS

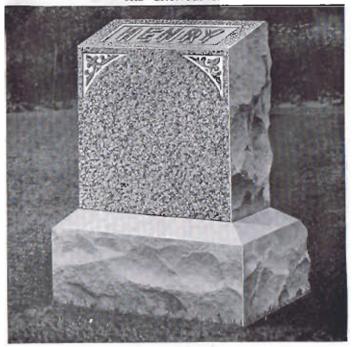
GRAY Barre Granite Markers to match the GLENROCK monument pictured below have smooth hammered finish tops and all four sides are in the natural rock face. Lettering is extra. See pages 30 and 31.

Number	Length	Width	Height	Ship. wt.	
23 A 04 14	18 inches	M inches	8 inches	125 pounds	\$12.00
23 A 04 15	22 inches	10 inches	10 inches	275 pounds	14.25
23 A 04 16	24 Inches	12 inches	12 inches	350 pounds	16.50



THE "GLENROCK"

THE "BRYN MAWR"



### Gray Barre THE "BRYN MAWR" Granite

THE front face and beveled top of the "Bryn Mawr" are beautifully polished, the face being ornamented with a neatly traced design in the upper corners which forms a pleasing contrast to the polished surfaces. The beveled top surface of the base has a smooth dull harmenered finish and the other surfaces of both main block and base are in the rough natural rock finish. The family masse as shown in sunker panel on beveled top is not included at the price. All lettering is extra. See pages 30 and 31 for letter styles and prices.

### Total Height, 3 feet 2 inches

Total Height, 3 feet 8 inches

Main Block—2 feet wide: 1 foot thick; 2 feet 6 inches high.

Base-2 feet 6 inches wide: 1 foot 6 inches thick; 1 foot 2 inches high.

Shipping Weight, 1700 pounds.

23 A 0421—Gray Barre Granite. \$126.00

Total Height, 4 feet

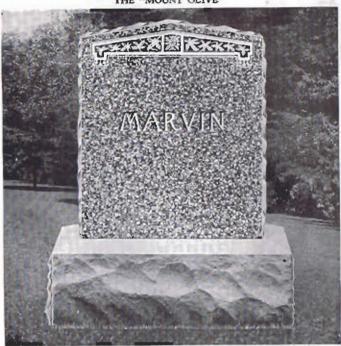
Main Block—2 feet 4 inches wide; 1 foot thick; 2 feet 10 inches high.

Base—3 feet wide; 1 foot 8 inches thick; 1 foot 2 inches high.

Shipping Weight, 2100 pounds.

\$157.00

### THE "MOUNT OLIVE"



### THE "MOUNT OLIVE" Granite

A VERY pretty but inexpensive Barre Granite monument which offers contrasts that at once arrest the eye. The dark Barre main block has a polished front which is set off by the beautifully carved floral pattern in panel across the top. The base is of a lighter shade, its upper beveled edges being in the smooth dull hammered finish. All other exposed surfaces of both base and main block are in the rustic or natural rock face finish. All lettering is extra. See pages 30 and 31 for styles of letters and prices.

Total Height, 3 feet

Main Block—1 foot 6 inches wide; 8 inches thick; 2 feet high. Base—2 feet wide; 1 foot 2 inches thick; 1 foot high. Shipping Weight, 700 pounds. 23 A 0423—Gray Barre Granite.

Total Height, 3 feet 2 inches

Main Block—1 foot 10 inches wide; 8 inches thick; 2 feet 2 inches high-Base—2 feet 4 inches wide; 1 foot 2 inches thick; 1 foot high. 23 A Q424—Gray Barre Grantic.

Total Height, 3 feet 6 inches

Main Block—2 feet 2 inches wide; 16 inches thick; 2 feet 6 inches high-Base—2 feet 8 inches wide; 1 foot 4 inches thick; 1 foot high-standard by the feet and the feet of th



Gray Barre Granite

FAVORITE design of many as the front of the main block is beveled so A that it squarely faces the eye of the observer, making the inscription more easily readable.

The front face is polished and embellished at the top with an ornamental traced design with dull etched background. Other surfaces of the main block are in the natural rock faced finish. Base is all rock faced except the upper beweled surfaces which are in the dull smooth hammered finish. All lettering is extra. For prices and styles see pages 30 and 31.

If you wish, you may send us an exact copy of the inscription you desire and we will advise you as to the size and style of lettering we recommend to give the proper effect, together with the exact cost of the monument selected, including

lettering. This service is free.

Main Block—1 foot 4 inches wide; 8 inches thick; 1 foot 4 inches high. Base—1 foot 10 inches wide; 1 foot 2 inches thick; 8 inches high. Shipping Weight, 400 pounds.

Shipping Veget 2 A 0426—Gray Barre Granite...

Total Height, 2 feet 6 inches

Main Block—1 foot 8 inches wide; 10 inches thick: 1 foot 8 inches bigh.

Base—2 feet 2 inches wide; 1 foot 4 inches thick: 10 inches high.

Shipping Weight, 600 pounds. Shipping Stage 2 Shipping Stage 23 A 0427—Gray Barre Granite.

Total Height, 3 feet

Main Block—2 feet wide: 1 foot thick; 2 feet high.

Base—2 feet 6 inches wide; 1 foot 6 inches thick; 1 foot high.

Shipping Weight, 1200 pounds.



THE "FAIRHAVEN"

# THE "GREENWOOD"

Gray Barre Granice

MEMORIAL of genuine Barre Granite that will always be a source of pleasure to the buyer and it will be his satisfaction to know that for uncounted years to come, it will stand unchanged, defying the ravages of storm and frost, and carrying its message down through the ages.

In this dignified Barre Granite memorial the top of the main block is slightly arched. The front face is highly polished, and the deeply cut design contrasts handsomely with the dark bluish gray of the polished

Top, ends and back of main block are rock faced. Base is rock faced to match, except the upper beveled surface, which is hammered to a fine smooth finish. The name shown is not included in the price of the stone, but any lettering desired may be had. For prices and styles of lettering see pages 30 and 31. A selection of fraternal and other emblems will be found on page 30.

### Total Height, 3 feet 2 inches

Main Block—I foot 8 inches wide; 10 inches thick; 2 feet 2 inches high.

Base—2 feet 2 inches wide; 1 foot 4 inches thick; 3 foot high.

Shipping Weight, 800 pounds.

23 A 0432-Gray Barre Granite..... \$86.00

### Total Height, 3 feet 10 inches

Main Block—2 feet wide; t foot thick; 2 feet 8 inches high.

Base—2 feet 8 inches wide; t foot 8 inches thick; 3 foot 2 inches high.

Shipping Weight, 1700 pounds.

23 A Q433—Gray Barre Granite.

### Total Height, 4 feet

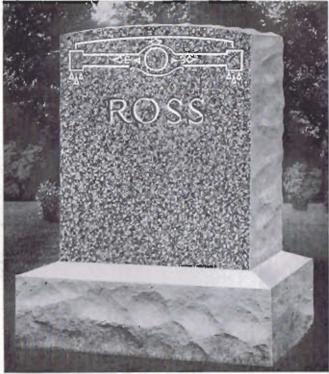
Main Block—2 feet 6 inches wide: 1 foot thick: 2 feet 40 inches high.

Base—3 feet 2 inches wide: 1 foot 8 inches thick: 3 foot 2 inches high.

Shipping Weight, 2200 pounds.

23A Q434—Gray Barre Granite.

.....\$157.00



THE "GREENWOOD"

# THE "GRACELAND"

Gray Barre Granite

3HIS massive memorial is made of flawless first quality Dark Barre Granite. On the two larger sizes both front and back of main block are highly polished, while on the smaller size the front only is polished. The deeply carved ornamental design in panel, with dull finish background to set off the carving and vertical lines extending partly down on each side forming a frame for the inscription, appear on the front only. The top in contour is a graceful serpentine curve, and is hammered to a fine smooth finish. Ends are in the natural rock finish on the two larger sizes, while both ends and back are in this finish on the smaller size. All other surfaces, except beveled upper surface of base, are rock faced.

In the smaller size, the "Graceland" is suitable for an indi-vidual grave, while either of the larger sizes will make a dignified family memorial. There is ample room on the front of the stone for inscriptions, and the family name may be carved on the bevel of the base if desired. Lettering is extra. For styles and prices see pages 30 and 31.

### Total Height, 3 feet 10 inches

.....\$136.00

### Total Height, 4 feet 2 inches

Main Block—2 feet 6 inches wide; 1 foot thick; 2 feet 10 inches high.

Base—3 feet 2 inches wide; 1 foot 8 inches thick; 1 foot 4 inches high.

Shipping Weight, 2000 pounds.

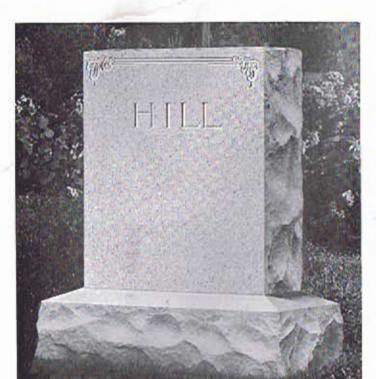
23 A 0436—Gray Barre Granite. \$208.00

### Total Height, 4 feet 8 inches

THE "GRACELAND"

If you plan to have a monument set and ready on a certain date, be sure to send your order in ample time so that you will not be disappointed. Our memorials are finished and lettered after the order is received, and this usually requires from four to six weeks on the larger stones. Time must also be allowed for delivery by the railroad company, which varies according to the distance you are from the points where the shops are located. While waiting for the monument, put in the foundation and allow plenty of time for it to set. You will find instructions for building the foundation on page 36.





THE "ROSE HILL"

# THE "ROSEHILL"

Gray Barre Granite

IN the "Roschill" we offer a simple, well proportioned graceful memorial made from flawless Light Barre Granite without stain or blemish at prices below those usually asked for inferior and smaller stones. By comparing our prices for this memorial with the prices asked by dealers for stones of the same size and quality, you will get a good idea of your saving by purchasing from us direct.

In the "Rosehill" the front of the main block and the beveled top of the base are hommered to a smooth dull finish the same as is used on many of the more expensive monuments. The other exposed surfaces on top, base and main block are in the natural rock faced finish, producing a pleasing rustic effect.

A deeply carved line and leaf design serves to set off the soft tones of the smooth dull finish of the front face and draws the eye towards the inscription. All lettering is extra. For prices and styles of lettering, see pages 30 and 31. A selection of fraternal and other emblems will also be found on page 30.

### Total Height, 2 feet 10 inches

Main Block—I foot 6 inches wide: 8 inches thick; 1 foot 10 inches high, Base—2 feet wide; 1 foot 2 inches thick; 1 foot high, Shipping Weight, 900 paniels.

23 A 0439—Gray Barre Granite. \$72.00

## Total Height, 3 feet 2 inches

### Total Height, 3 feet 10 inches

# THE "SAN MARINO"

Gray Barre Granite

THE cross has been an outstanding religious symbol for nearly two thousand years, and in this design there is a very pleasing contrast between the severely plain outline of the Latin cross and the artistically carved design and lettering on the main block and the cross itself.

The "San Marino" is carefully executed in flawless Barre Granite, a stone which will endure and retain its full beauty unimpaired for centuries to come. The front of the cross and main block are beautifully polished with the design and lettering on the cross as illustrated, carefully carved on the front only. Top, ends and back of both the main block and cross are finished in the rough natural rock face. The base is rock faced to match the main block, with its upper beveled surface hammered to a dull smooth finish. The height and even proportions of this symmetrical monument together with the pleasing contrast between the dark polished and the lighter natural rock faced surfaces, make a striking picture that will draw favorable comment in any cemetery. The letters "I H S" on the front of the cross are included at the price, but all additional lettering will be extra. See pages 30 and 31 for styles and prices of lettering.

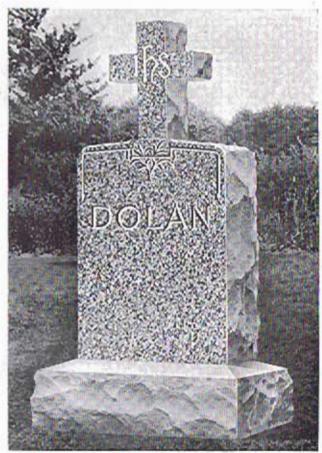
### Total Height, 5 feet 8 inches

Cross—I foot 2 inches wide; 5 inches thick; 1 foot 10 inches Ligh,
Main Block—2 feet wide; 1 foot thick; 2 feet 8 inches high,
Base—2 feet 8 inches wide; 1 foot 8 inches thick; 1 foot 2 inches high,
Shipping Weight, 1860 pounds.

### Total Height, 6 feet 2 inches

Cross—I foot 4 inches wide; 6 inches thick; 2 feet high, Main Block—2 feet 4 inches wide; 1 foot thick; 2 feet 10 inches high, Base—3 feet wide; 1 foot 8 inches thick; 1 foot 4 inches high.

Gray Barre Granite is an ideal memorial material. Its pleasing and appropriate color, fineness of texture, freedom from flaw or stain, and resistance in the action of the elements, all combine in producing a memorial that in its perfection is ever a source of satisfaction to those who place it and one that will retain its beauty unimpaired and carry its message down through the ages.



THE "SAN MARINO"



THE "CONCORDIA"

# THE "PARTHENON"

Gray Barre Granite

A FAMILY memorial in which dignity and strength are combined with grace and beauty of a high order. The fine proportions and simple represend theatment of the decorations show the touch of a master's hand, and in the "Parthenon" we have a memorial of which one will never tire.

Light Barre Granite is the material used in this fine stone. Both the front and back surfaces of the main block, as well as the gently curving top, are hammered to a fine dull finish which contrasts beautifully with the rock faced ends and base.

The beveled top surfaces of the base arc in the smooth hammered finish to match the larger surfaces of the main block. The deeply carved decorations which set off the space for the inscriptions, appear on the front only. Lettering shown is not included at the price. See pages 30 and 31 for prices and styles of letters.

Total Height, 3 feet 10 inches

Main Block—2 feet 8 inches wide; 1 foot thick; 2 feet 8 inches high.

Base—3 feet 6 inches wide; 1 foot 10 inches thick; 1 foot 2 inches high.

Shipping Weight, 2500 pounds.

23 A 0450 - Gray Barre Granite...... \$215.00

Total Height, 4 feet

Main Block—3 feet wide; 1 foot thick; 2 feet 10 inches high.

Base—3 feet 10 inches wide; 1 foot 10 inches thick; 1 foot 2 inches high.

Shipping Weight, 2000 pounds.

23 A 0451-Gray Barre Granite......\$250.00

Total Height, 4 feet 4 inches

Main Block—3 feet 4 inches wide; 1 foot thick; 3 feet leigh.

Base—4 feet 2 inches wide; 1 foot 10 inches thick; 1 foot 4 Inches high.

Shipping Weight, 3500 pageds.

23 A 0452—Gray Barre Granite......\$286.00

# THE "CONCORDIA"

Gray Barre Granite

A SIMPLE charming design with excellent proportions that will look well in any setting and never become old fashioned and out of date in appearance.

Set on a substantial foundation, the "Concordia" will defy the ravages of time and the elements and retain its beauty unblemished for centuries to come. No one knows how long a memorial of Barre Granite will last, as there is no instance where they have ever worn out or disintegrated, but we do know that monuments erected fifty to seventy-five years ago are today as perfect and sharply cut as when set up, and there is no reason to believe that they will not be as enduring as the age old hills of Vermont from which they come.

This design is wrought in Dark Barre Granite. The face of the main block only is highly polished. A plain deeply carved line border serves as a frame for the inscription. The arched top is hammered to a smooth dull finish. Other surfaces are rock faced. Base is rock faced except the upper beveled surface which is in the smooth hammered finish. Crosses are included at price, but lettering is not. See pages 30 and 31 for prices and styles of lettering.

Total Height, 3 feet 10 inches

Main Block—2 feet 4 inches wide; 1 foot thick; 2 feet 8 inches high.

Base—3 feet wide; 1 foot 8 inches thick; 1 foot 2 inches high.

Shipping Weight, 2000 pounds.

23 A 0446—Gray Barre Granite......\$157.00

Total Height, 4 feet 2 inches

Main Block—2 feet 8 inches wide; 1 foot thick; 3 feet high.

Base—3 feet 4 inches wide; 1 foot 8 inches thick; 1 foot 2 inches high.

Shipping Weight, 2500 pounds.

23 A 0447—Gray Barre Granite......\$186.00

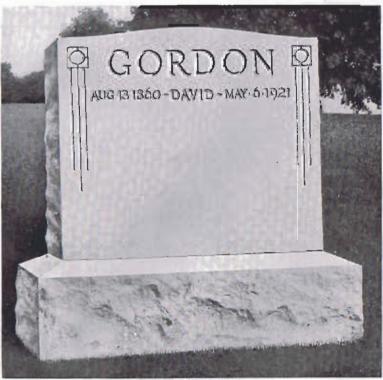
Total Height, 4 feet 8 inches

Main Block—3 feet wide; I foot thick; 3 feet 4 inches high.

Base—3 feet 8 inches wide; I foot 8 inches thick; I foot 4 inches high.

Shipping Weight, 3000 pounds.

23 A 0448—Gray Barre Granite......\$229.00



THE "PARTHENON"

# THE "MOUNT CARMEL"

Gray Barre Granite

SHERE is a simple dignity in the outline and proportions I of this noble memorial that is restful and satisfying. In the thoughtful treatment of the surfaces, the artist has produced subdued contrasts of shading that delight the eye and in the simple lines that follow the outline of the main block and of the panel on the front. there is an air of completeness in keeping with the enduring character of the stone.

Both front and back of the main block are highly polished. The back is plain and on the front, the spaces between the deeply sunk outlines and the edge of the stone, and inside the name panel, are given a smooth dull finish contrasting nicely name panel, are given a smooth duli finish contrasting intery with the polished surface and affording an excellent background for the lettering. The low arched top and part way down the ends are in a fine hammered dull finish and the lower sides are rock faced. All exposed surfaces of the broad base are rock faced except the wide beveled top, which is in the smooth dull hammered finish. Lettering will be extra-See pages 30 and 31.

Total Height, 3 feet 8 inches

Main Block—3 feet wide: 1 foot thick; 2 feet 6 inches high.

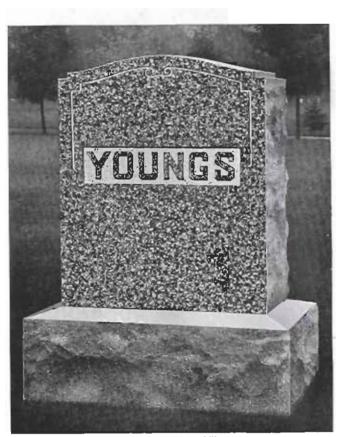
Base—3 feet 10 inches wide: 1 foot 10 inches thick; 1 foot 2 inches high.

Shipping Weight, 2500 pounds.

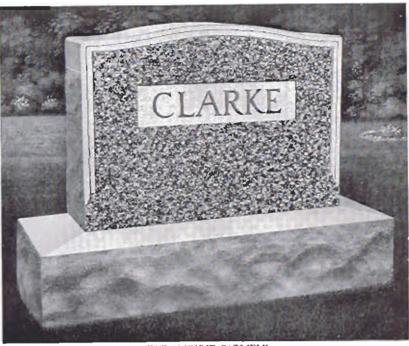
\$23 A 0455—Gray Barre Granite.....\$243.00

Total Height, 4 feet

Total Height, 4 feet 6 inches



THE "SHERIDAN"



THE "MOUNT CARMEL"

# THE "SHERIDAN"

Gray Barre Granite

FTER a memorial is set into position it is very rarely replaced, and as A its purpose is not alone to carry a message for present and future generations, but to protect and set apart the spot where rests the departed for all time to come, a stone of the most enduring character is

Genuine Barre Granite is peculiarly adapted for memorial purposes, as it has a beauty that never fades or changes, and is so hard and enduring that it will withstand the action of the elements for centuries.

The "Sheridan" memorial is all flawless Barre Granite, and will fulfill every condition satisfactorily. Front and back of main block are given a mirror polish; back is plain and the front has a graceful deeply sunk line outlining the curving top and extending part way down each side. The low arched top with recessed corners and upper end margin have a fine dull hammered finish. Ends are rock faced and exposed sides of base are rock faced to match, except the beveled top portion, which has a dull hammered finish. All lettering is extra; for prices and styles see pages 30 and 31.

Total Height, 3 feet 10 inches

Main Block—2 feet 2 inches wide; 1 foot thick; 2 feet 8 inches high.

Base—2 feet 10 inches wide; 1 foot 8 inches thick; 1 foot 2 inches high.

Shipping Weight, 1800 pounds.

23 A 0458-Gray Barre Granite.....

Total Height, 4 feet

Main Block—2 feet 6 inches wide; 1 foot thick; 2 feet 10 inches high.

Base—3 feet 2 inches wide; 1 foot 8 inches thick; 1 foot 2 inches high.

Shipping Weight, 2200 pounds.

23 A 0459-Gray Barre Granite ....

Total Height, 4 feet 6 inches

Main Block—2 feet 10 inches wide; 1 foot thick; 3 feet 2 inches high.

Base—3 feet 6 inches wide; 1 foot 8 inches thick; 1 foot 4 inches high.

Shipping Weight, 2800 pounds.

23 A 0460-Gray Barre Granite....

numents are finished and the inscriptions carved after the order is received. This requires from three to six weeks, depending upon the size of the stone and the season of the year. In ordering be sure to allow time for this work and for the shipment to reach you by freight.



# THE "GREENWOOD"

Gray Barre Granite

MEMORIAL of genuine Barre Granite that will always be a source of pleasure to the buyer and it will be his satisfaction to know that for uncounted years to come, it will stand unchanged, defying the ravages of storm and frost, and carrying its message down through the ages.

In this dignified Barre Granite memorial the top of the main block is slightly arched. The front face is highly polished, and the deeply cut design contrasts handsomely with the dark bluish gray of the polished

Top, ends and back of main block are rock faced. Base is rock faced to match, except the upper beveled surface, which is hammered to a fine smooth finish. The name shown is not included in the price of the stone, but any lettering desired may be had. For prices and styles of lettering see pages 30 and 31. A selection of fraternal and other emblems will be found on page 30.

### Total Height, 3 feet 2 inches

Main Block—I foot 8 inches wide; 10 inches thick; I feet I inches high.

Base—I feet I inches wide; I foot 4 inches thick; I foot high.

Shipping Weight, 800 pounds. 23 A 0432 Gray Barne Granite.....

### Total Height, 3 feet 10 inches

Main Block-2 feet wide: 1 foot thick: 2 feet 8 inches high.

Same-2 feet 8 inches wide: 1 foot 8 inches thick: 1 foot 2 inches high.

Shipping Weight, 1700 pounds.

23 A 9433—Gray Barre Granite.

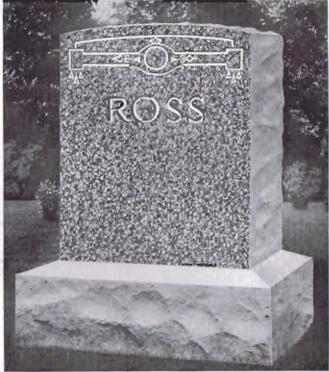
### Total Height, 4 feet

Marie Block - 2 feet 6 inches wide: 1 foot thick: 2 feet 40 inches high.

Brace - 3 feet 2 inches wide: 1 foot 8 inches thick: 4 foot 2 inches high.

Shipping Weight, 2200 pounds.

23 A 0434 - Gray Barre Granite..... .........\$157.00



THE "GREENWOOD"

# THE "GRACELAND"

Gray Barre Granite

HIS massive memorial is made of flawless first quality Dark Barre Granite. On the two larger sizes both front and back of main block are highly polished, while on the smaller size the front only is polished. The deeply carved ornamental design in panel, with dull finish background to set off the carving and vertical lines extending partly down on each side forming a frame for the inscription, appear on the front only. The top in contour is a graceful serpentine curve, and is hammered to a fine smooth finish. Ends are in the natural rock finish on the two larger sizes, while both ends and back are in this finish on the smaller size. All other surfaces, except beveled upper surface of base, are rock faced.

In the smaller size, the "Graceland" is suitable for an indi-vidual grave, while either of the larger sizes will make a dignified family memorial. There is ample room on the front of the stone for inscriptions, and the family name may be carved on the bevel of the base if desired. Lettering is extra. For styles and prices see pages 30 and 31.

### Total Height, 3 feet 10 inches

### Total Height, 4 feet 2 inches

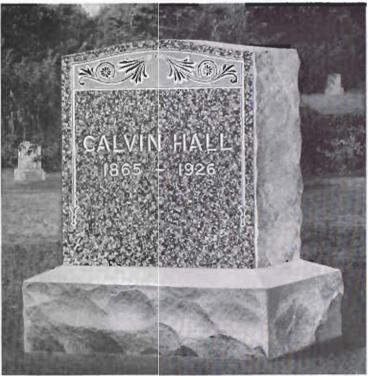
### Total Height, 4 feet 8 inches

Main Block—2 feet 40 inches wide: 1 foot thick; 3 feet 4 inches high.

Base—3 feet 8 inches wide: 1 foot 10 inches thick: 1 foot 4 inches high.

Shipping Weight, 3000 pounds.

\$278.00



THE "GRACELAND"

If you plan to have a monument set and ready on a certain date, be sure to send your order in ample time so that you will not be disappointed. Our memorials are finished and lettered after the order is received, and this usually requires from four to six weeks on the larger stones. Time must also be allowed for delivery by the railroad company, which varies according to the distance you are from the points where the shops are located. While waiting for the monument, put in the foundation and allow plenty of time for it to set. You will find instructions for building the foundation on page 36.





THE "ROSE HILL"

# THE "ROSEHILL"

### Gray Barre Granite

IN the "Rosehill" we offer a simple, well proportioned graceful memorial made from flawless Light Barre Granite without stain or blemish at prices below these usually asked for inferior and smaller stones. By comparing our prices for this memorial with the prices asked by dealers for stones of the same size and quality, you will get a good idea of your saving by purchasing from us direct.

In the "Rosehill" the front of the main block and the beyeled top of the base are hammered to a smooth dutl finish the same as is used on many of the more expensive monuments. The other exposed surfaces on top, base and main block are in the natural rock faced finish, producing a pleasing rustic effect.

A deeply carved line and leaf design serves to set off the soft tones of the smooth dull finish of the front face and draws the eye: towards the inscription. All lettering is entra. For praces and styles of lettering, see pages 30 and 31. A selection of fraternal and other emblems will also be found on page 30.

### Total Height, 2 feet 10 inches

Main Block—1 foot 6 inches wide; 8 inches thick; 1 foot 10 inches high. Base—2 feet wide; 1 foot 2 inches thick; 1 foot high. Shipping Weight, 900 pounds. 23A0439—Gray Barre Granke. Total Height, 3 feet 2 inches 

### Total Height, 3 feet 10 inches

Main Block—2 feet wide; 1 foot thick; 2 feet 8 inches high.

Base—2 feet 8 Inches wide; 1 foot 8 inches thick; 1 foot 2 inches high.

Shipping Weight, 1850 pounds. 23 A 0441-Gray Barre Granite ......

# THE "SAN MARINO"

Gray Barre Granite

HE cross has been an outstanding religious symbol for nearly two thousand years, and in this design there is a very pleasing coutrast between the severely plain outline of the Latin cross and the artistically carved design and lettering on the main block and the cross itself.

The "San Marino" is carefully executed in flawless Barre Granite, a stone which will endure and retain its full beauty unimpaired for centuries to come. The front of the cross and main block are beautifully polished with the design and lettering on the cross as illustrated, carefully carved on the front only. Top, ends and back of both the main block and cross are imished in the rough natural rock face. The base is rock faced to match the main block, with its upper beveled surface hammered to a dull smooth finish. The height and even proportions of this symmetrical monument together with the pleasing contrast between the dark polished and the lighter natural rock faced surfaces, make a striking picture that will draw favorable comment in any cemetery. The letters "I H S" on the front of the cross are included at the price, but all additional lettering will be extra. See pages 30 and 31 for styles and prices of lettering.

### Total Height, 5 feet 8 inches

Croms—I floot 2 inches wide; 5 inches thick; 1 foot 10 inches high. Main Block—2 feet wide; 1 foot 14 ck; 2 feet 8 inches high. Base—2 feet & Inches wide; I foot 8 inches thick; 1 foot 2 inches high. Shipping Weisit. 1890 pounds.

00.3012

Total Height, 6 feet 2 inches

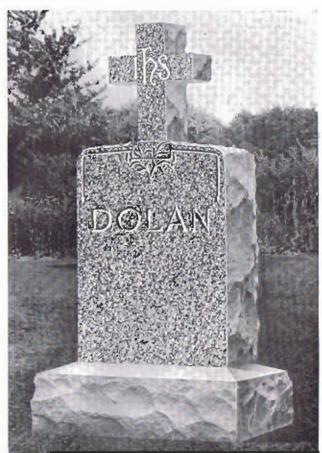
—3 fisot 4 inches wide; 6 inches thick; 2 feet ligh.

Block—2 feet 4 inches wide; 1 foot thick; 2 feet 10 inches high.

Sleet wide; 1 foot 8 inches thick; 2 foot 4 inches high.

Shipping Weight, 2500 pounds. 234 0444-Gray Barre Granite... .....\$230.00

Grap Burne Granite is an ideal memorial material. Its pleasing and appropriate aslan, frauness of section, fraudom from flaw or stain, and resistance to the action of the elements will combine in producing a memorial that in its perfection is ever a source of satisfaction to other who place it and one that will retain its beauty unimpaired and avery its message down shough the ages.



THE "SAN MARINO"



THE "CONCORDIA"

# THE "PARTHENON"

Gray Barre Granite

FAMILY memorial in which dignity and strength are combined with grace and beauty of a high order. The fine proportions and simple repressed treatment of the decorations show the touch of a master's hand, and in the "Parthenon" we have a memorial of which one will never tire.

Light Barre Granite is the numerial used in this fine stone. Both the front and back surfaces of the main block, as well as the gently curving top, are harnmered to a fine dull finish which contrasts beautifully with the rock faced ends and base.

The beveled top surfaces of the base are in the smooth hammened finish to match the larger surfaces of the main block. The deeply carved decorations which set off the space for the inscriptions, appear on the front only. Lettering shown is not included at the price. See pages 30 and 31 for prices and styles of letters.

Total Height, 3 feet 10 inches

Main Block—2 feet 8 inches wide; 4 foot thick; 2 feet 8 inches high.

Base—3 feet 6 inches wide; 1 foot 10 inches thick; 6 feet 2 inches high.

Shipping Weight, 2500 pounds.

Total Height, 4 feet

Total Height, 4 feet 4 inches

THE "CONCORDIA"

Gray Barre Granite

A SIMPLE charming design with excellent proportions that will look well in any setting and never become old fashioned and out of date in appearance.

Set on a substantial foundation, the "Concordia" will defy the ravages of time and the elements and retain its beauty unblemished for centuries to come. No one knows how long a memorial of Barre Granite will last, as there is no instance where they have ever worn out or disintegrated, but we do know that monuments erected fifty to seventy-five years ago are today as perfect and sharply cut as when set up, and there is no reason to believe that they will not be as enduring as the age old hills of Vermont from which they come.

This design is wrought in Dark Barre Granite. The face of the main block only is highly polished. A plain deeply carved line border serves as a frame for the inscription. The arched top is hammered to a smooth dull finish. Other surfaces are rock faced. Base is rock faced except the upper beveled surface which is in the smooth hammered finish. Crosses are included at price, but lettering is not. See pages 30 and 31 for prices and styles of lettering.

Total Height, 3 feet 10 inches

Total Height, 4 feet 2 inches

Treat Haishe A fore & inches

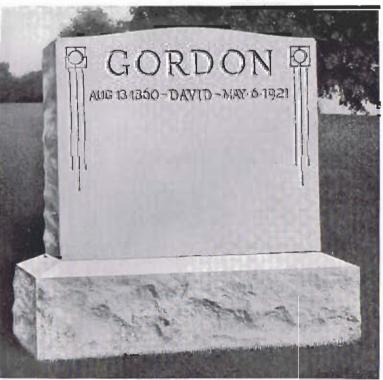
Total Height, 4 feet 8 inches

Main Block—3 feet wide; 1 foot thick; 3 feet 4 inches high.

Base—3 feet 8 inches wide; 1 foot 8 inches thick; 1 foot 4 inches high.

Shipping Weight, 3000 pounds.

23 A 0448—Gray Barre Granite..... \$229.00



THE "PARTHENON"

# THE "MOUNT CARMEL"

### Gray Barre Granite

THERE is a simple dignity in the outline and proportions of this noble memorial that is restful and satisfying. In the thoughtful treatment of the surfaces, the artist has produced subdued contrasts of shading that delight the eye and in the simple lines that follow the outline of the main block and of the panel on the front, there is an air of completeness in keeping with the enduring character of the stone.

Both front and back of the main block are highly polished. The back is plain and on the front, the spaces between the deeply sunk outlines and the edge of the stone, and inside the name panel, are given a smooth dull finish contrasting nicely with the polished surface and affording an excellent background for the lettering. The low arched top and part way down the ends are in a fine hammered dull finish and the lower sides are rock faced. All exposed surfaces of the broad base are rock faced except the wide beveled top, which is in the smooth dull hammered finish. Lettering will be extra. See pages 30 and 31.

### Total Height, 3 feet 8 inches

Main Block—3 feet wide; I foot thick; 2 feet 6 ünekes high.

Base—3 feet 10 inches wide; I foot 10 inches thick; I fact 2 inches high.

Shipping Weight, 2500 pounds.

\$243.00

### Total Height, 4 feet

Main Block—3 feet 6 inches wide; 1 foot thick; 2 fiset 10 inches tight.

Base—4 feet 6 inches wide; 1 foot 10 inches thick; 2 fiset 1 inches high.

Shipping Weight, 3200 pounds.

\$296.00

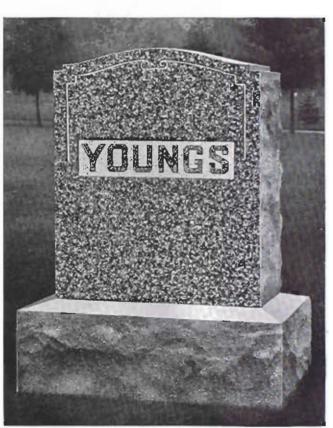
### Total Height, 4 feet 6 inches

Main Block—4 feet wide; 1 foot thick; 3 feet 2 inches high.

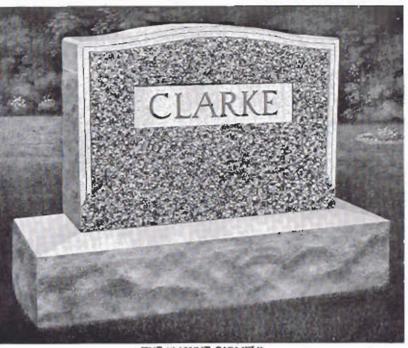
Base—5 feet 2 inches wide; 2 feet thick; 1 foot 4 inches high.

Shipping Weight, 4500 pounds.

23 A O 457—Gray Barre Granite.



THE "SHERIDAN"



THE "MOUNT CARMEL"

# THE "SHERIDAN"

Gray Barre Granite

A FTER a memorial is set into position it is very rarely replaced, and as its purpose is not alone to carry a message for present and future generations, but to protect and set apart the spot where rests the departed for all time to come, a stone of the most enduring character is

Genuine Barre Granite is peculiarly adapted for memorial purposes, as it has a beauty that never fades or changes, and is so hard and enduring that it will withstand the action of the elements for centuries.

The "Shoridan" memorial is all flawless Barre Granite, and will fulfill every condition satisfactorily. Front and back of main block are given a mirror polish; back is plain and the front has a graceful deeply sunk line outlining the curving top and extending part way down each side. The law arched top with recessed corners and upper end margin have a fine dull hammened finish. Ends are nock faced and exposed sides of base are rock facual to match, except the beveled top portion, which has a dull hammenud finish. All lettering is extra; for prices and styles see pages 30 and 31.

### Total Height, 3 feet 10 inches

Matio Block—I feet 2 inches wide; I foot thick; 2 feet 8 inches high.
Base—I deal 10 inches wide; I foot 8 inches thick; 3 foot 2 inches high.
Shipping Weight, 1800 pounds.
23 A 0458—Cray Barre Granite.

### Total Height, 4 feet

Main Black—2 feet 6 inches wide: I foot thick; 2 feet 96 inches high.

Base—3 feet 2 inches wide: I foot & inches thick; I foot 2 inches high.

Shipping Weight, 2200 bounds.

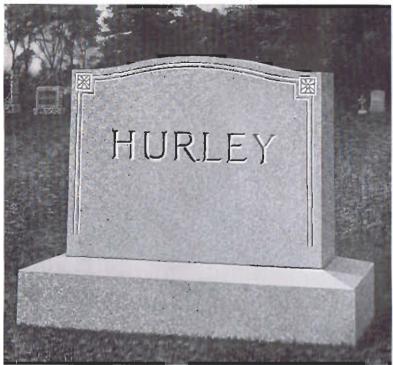
3 A 1045-9—Geny Brane Genyte.

23 A 10459 Gran Farme Granite ...

### Total Height, 4 feet 6 inches

Our monuments are finished and the interiptions curved after the order is re-ctical. This requires from three to six weeks, depending upon the size of the stone and the season of the near. In endering be sure to allow time for this work and for the shipment to reach new iby freight.

# BAIRIRIE GRANITE



THE "GLEN OAK"

# THE "STERLING"

Gray Barre Granite

LTHOUGH quite without decoration aside from the inscription it will bear, the "Sterling" memorial is characterized by a sense of power and fineness.

Its simple massive ontline and close grained material bring the thought that it will defy the effect of time, frost and storm, and stand unchanged even after the passage of centuries.

In this majestic memorial, all exposed surfaces of both the Main Block and Base will receive the fine dull hammered finish, the same as used on the majority of highest quality memorials and monuments. Being entirely without ornament, its attractiveness lies in its massive, well balanced proportions and beauty of outline. It has the quality of distinction and will be marked as an object of beauty in any surroundings.

The lettering shown is not included at the price. See pages 30 and 31 for prices and styles of lettering.

Total Height, 3 feet 8 inches

Main Block—3 feet 6 inches wide; 1 foot 2 inches thick; 2 feet
6 inches high.

Base-4 feet 4 inches wide; 1 foot 10 Inches thick; 1 foot 2 inches

Total Height, 4 feet Main Block—I feet wide; I feet 4 inches thick; 2 feet 10 inches

high.

Base—5 feet wide; 2 feet 4 inches thick; 1 foot 2 inches high.

Shinping Weight, 4600 pounds.

23 A 0469—Gray Barre Granite. \$430.00

Total Height, 4 feet 4 inches

Main Block-4 feet 6 inches wide; I foot 6 inches thick; 3 feet -5 feet 8 inches wide; 2 feet 8 inches thick; 1 foot 4 inches high.

Shipping Weight, 6800 pounds. 23 A 0470—Gray Barre Granite.

Total Height, 4 feet 6 inches Main Block—5 feet wide; 1 foot 8 inches thick; 3 feet 2 inches

high.

Base—6 feet 4 inches wide; 3 feet thick; 1 foot 4 inches high.

Shipping Weight, 8800 pounds.

23 A 0471—Gray Barre Granite. \$662

# THE "GLEN OAK"

Gray Barre Granite

FACE and dignity of outline, elegance of proportion, harmonious beauty and delicacy of detail, together with a stone unexcelled in quality, tone and texture, combined with skill in execution, produce the perfect result in this lovely memorial of flawless light Barre Granite.

Both the Main Block and the Base of the "Glen Oak" are finished on all exposed surfaces in a dull smooth hammered effect, the carved decorative lines and corner pieces appearing on the front face only. The soft quiet tones of the all hammerfinished surface and its perfect proportions will mark this stone as a thing of beauty among hundreds of others, and it will retain that beauty unchanged for centuries.

If you wish a family memorial of quiet distinction, you will make no mistake in selecting the "Glen Oak" and, as the years roll by, you will find it a constant source of deep pleasure.

The lettering shown is not included in price. See pages 30 and 31 for prices and styles of lettering. If you wish, you may send us a copy of lettering desired and we will recommend the size and style we consider the most suitable, and tell you the exact cost of it.

### Total Height, 3 feet 8 inches

Main Block—3 feet wide; 1 foot thick; 2 feet 6 inches high.

Base—3 feet 10 inches wide; 1 foot 10 inches thick; 1 foot 2 inches high.

Shipping Weight, 2600 pounds.

23 A 0464—Gray Barre Granite. \$293.00

### Total Height, 4 feet

### Total Height, 4 feet 2 inches

### Total Height, 4 feet 4 inches

Main Block—4 feet wide: 1 foot 2 inches thick; 3 feet 2 inches high.

Base—5 feet wide: 2 feet 2 inches thick; 1 foot 2 inches high.

Shipping Weight, 4600 pounds.

23 A O 4 6 7—Gray Barre Granite.

\$436.



ORDER

EARLY



THE "STERLING"

# IONS AND VERSES SUITABLE FOR

T is common custom and a beautiful one, to inscribe upon the memorial which marks the spot where rests a loved one, a verse or quotation in which the tender sentiments of sorrow or love are fittingly expressed.

If you have no verse or words of your own that you wish to use, you can, no doubt, find something in the selection below which will exappropriate and beautiful way.

r verse letters are used. On granite

we use a one-inch or smaller Sunk letter according to the space. Granite is much harder and more difficult to carve than marble, which makes the cost higher.

If you prefer to use a verse or wording of your own, send us a copy

of it and we will gladly tell you the cost of carving it.

The prices quoted below are for the regular verse letters on marble only. If carved on granite in one-inch Gothic Sunk letters or smaller ents a letter. For prices on other nage.

press your grief and hope in an ay
If carved on marble, the regular
For a Child Our Little One 23 A 0900—Marble\$ .96
Our Beloved Baby 23 A 0902—Marble\$1.12
Entered Into Rest 23 A 0904—Marble\$1.20
In Heavenly Love Abiding 23 A 0906—Marble\$1.68
Not Dead, But Gone Before 23 A 0908—Marble\$1.60 Safe in the Arms of Jesus
23 A 0910—Marble\$1.60 Under the Shadow of His
Wing 23 A 0912—Marble51.84 Rock of Ages, Cleft for Me
Not My Will But Thine Be
Done 23 A 0916—Marble S1.84 Though Lost to Sight, to
Memory Dear 23 A 0918—Marble
Suffer Little Children to Come Unto Me
23 A 0920—Marble\$2.56 Earth Has No Sorrow That Heaven Cannot Cure
23 A 0922—Marble\$2.88 God's Finger Touched Him
and He Slept 23 A 0924—Marble\$2.40 Our Little One Is Living In
23 A 0926—Marble, \$2.48
For of Such Is the Kingdom of Heaven 23 A 0928—Marble\$2.32
Blessed Are the Pure in Heart For They Shall See God 23 A 0930—Marble53.36
Blessed Are They That Mourn For They Shall Be Comforted 23 A 0932—Marble 53.68
AndSoonthe Night of Weeping Shall be the Morn of Song 23 A 0934—Marble53.52
He whose word cannot be broken Formed thee for His own
abode 23 A 0936—Marble\$3.92
Let no hopeless tears be shed, Holy is this narrow bed 23 A 0938—Marble\$3.44
For An Adult
At Rest 23 A 0980—Marble\$ .48 Rest in Peace
23 A 0982—Marble

God Giveth His Beloved Sleep

23 A 0986—Marble......\$1,92

crse letters are used. On granite	
For An Adult Lead Kindly Light	A
Unto the Perfect Day 23 A 0988—Marble\$2.56	N 23
Nearer My God to Thee 23 A 0990 - Marble \$1.36	SI
God be with you 'Til we meet again	A 23
23 A 0992—Marble 52.08 No Cross, No Crown	Se
23 A 0994—Marble\$1.12	F
Angel hands to becken us Nearer God to Thee	23
23 A 0996—Marble\$2.80	F
He who dies believing	3507
Dies safely through Thy love 23 A 0998—Marble\$3.36	23 H
Death eternal life bestows	п
Open Heaven's portal throws 23 A 01000—Marble53.68	A
Welcome the night for joy cometh in the morning	23 TI
23 A 01002—Marble53.12 When the toil is over	L
Then comes rest and peace	23
23 A 01004—Marble\$3.04	TI
Safe are the souls whom Thou dost keep	T
23 A 01006—Marble \$2.48	23
When neither sorrow, sin nor death	0,
Shall ever enter more 23 A 01008—Marble\$3.68	Aı
We then shall see forever	23
And worship face to face 23 A 01010—Marble\$3.28	Be
To him that overcometh	1.0
A crown of life shall be 23 A 01012—Marble \$3.04	23 Aı
But there are perfectness and peace beyond our best desire	W
23 A 01014—Marble\$3.92	1,00
We with Him to life eternal By His resurrection rise	23 CI
23 A 01016—Marble \$3.44	3 15
Now within Thy fold eternal Let him find a resting place	To
23 A 01018—Marble \$3.68	23
Death, like a narrow sea, divides	
This Heavenly land from ours 23 A 01020—Marble54.00	0019
	23 It
Come unto Me, ye weary And I will give you rest 23 A 01022—Marbie\$2.88	TI
He speaks, and listening to	A
His voice, The dead new life receive	23
23 A 01024—Marble, \$4.08	
To the weary and the worn, Tell of realms where sorrows	23 As
cease!	W
And after storm and whirl-	Aı
Are calm and joy and light	W
23 A 01028—Marble\$3.68	23

styles of lettering, see preceding
For An Adult
And there no sun was needed Nor moon to shine by night
23 A 01030—Marble\$3.44 She sleeps nor dreams but
ever dwells
A perfect form in perfect rest 23 A 01032—Marble54.48
Someday, some time, but Oh not yet,
For we must wait and not
23 A 01034—Marble 54.08
There is still a blessed sleep From which none ever wakes
23 A 01036—Marble \$4.24
Here let calm hope with memory dwell
And faith of Heavenly com- fort tell
23 A 01038—Marble\$4.72
Then Life shall be Thy service, Lord, and death the gate of
Heaven 23 A 01040—Marble\$4.16
There is a calm, a sure retreat
Tis found beneath the Mercy Seat
23 A 01042—Marble\$4.08 O, wipe the mourner's tears
away And give new strength to
meet Thy will
23 A 01044—Marble\$4.48 Be Thou our hope, our joy,
our dread, Lord of the living and the dead
23 A 01046-Marble\$4.16
And with the morn, those angel faces smile,
Which I have loved long since
and lost awhile 23 A 01048—Marble\$5.68
Cheerful he gave his being up and went
To share the holy rest that waits a life well spent.
23 A 01050—Marble\$5.76
Far o'er yon horizon Rise the city towers
Where our God abideth That fair home is ours.
23 A 01052—Marble\$5.52
The eye long dimmed by tears And wake, in glorious repose To spend eternal years. 23 A 01054—Marble\$6.72
To spend eternal years.
Life's work well done
He rests in peace. 23 A 01056—Marble\$2.48
Again we hope to meet thee When the day of life is fled
And in Heaven with joy to
Where no farewell tears are
shed.

page.
From the Scriptures
Blessed are the dead which die in the Lord
23 A 0958—Marble\$2.72
Who walketh uprightly shall
23 A 0960 - Marble \$2.48
I am the Resurrection and the Life
23 A 0962—Marble\$2.24 Be thou faithful unto death
and I will give thee a crown of life.
23 A 0964—Marble 54.08
Precious in the sight of the Lord is the death of His Saints
23 A 0966-Marble53.84
I have fought a good fight, I have finished my course, I have kept the faith.
23 A 0968—Marble \$4,72
Weep not, for she is not dead but sleepeth.
23 A 0970—Marble \$2.64
All things work together for good in them that love God. 23 A 0972—Marble \$3.60
I sought the Lord and He
from all my fears. 23 A 0974—Marble \$4.32
Them also that sleep in Jesus will God bring before him. 23 A 0976—Marble\$3.60
Father, into Thy hands I
23 A 0978—Marble\$2.72
For a Soldier
Hediedthatothersmight live. 23 A 0940—Marble52.00
His deeds yet live. 23 A 0942—Marble\$1.20
Soldier rest, thy work is done.
23 A 0944—Marble51.92
How you fought, how you died, still her annals can tell. 23 A 0946—Marble\$3.44
At last the march shall end The wearied ones shall rest. 23 A 0948—Marble\$3.60
Our common country claims
our aid. Living or dying, I will defend her.
23 A 0950—Marble\$4.40
And he lay like a warrior tak- ing his rest,
With his martial cloak around him.
23 A 0952—Marble\$4.88
The strife is o'er, the battle
The song of triumph has

23 A 0956—Marble.

\$7.92

23 A 01058-Marble.

# GRAY BARRE GRANITE MARKERS AND CORNER STONES



In this Marker, the top is polished and has a slight pitch for rainwater drainage. It is suitable for raised polished surface letters in a sunken panel or a sunk letter. All four sides are natural rock faced. Flat bottom to set on foundation.

Catalog Number	Dimensions, inches	Ship. Wt., lbs.	
23 A 0480 23 A 0481 23 A 0482 23 A 0483 23 A 0484 23 A 0485	12 x 6 x 6 in. high. 16 x 6 x 8 in. high. 18 x 8 x 8 in. high. 20 x 8 x 10 in. high. 22 x 10 x 10 in. high. 24 x 12 x 12 in. high.	40 70 100 160 250 350	8.75 11.50 12.75 14.50 17.25



A graceful arched top style in which the upper surface is highly polished and four sides are rough rock faced. Adapted for sunk lettering or raised lettering of either the polished top or round top hammaered style in a sunker panel. Lettering is extra. See pages 30 and 31.

Catalog Number	Dimensions, inches	Ship. Wt., Ibs.	
23 A 0488	16x 8x 8 in. high	100	\$20.00
23 A 0489	18x 8x 10 in. high	140	26.00
23 A 0490	20 x 10 x 10 in. high	200	28.50
23 A 0491	22 x 10 x 10 in. high	250	31.50
23 A 0492	24 x 12 x 12 in. high	350	35.75



A neat Marker in which the highly polished from face is sharply beveled so that the inscription is wary easily read. All four sides are in the natural rock face finish. Bottom is flat to set on concrete foundation. Lettering is extra; see pages 30 and 31.

Catalog Number	Dimensions. inches	Ship. Wt., Ibs.	
23 A 0495	14 x 6 x 12 in, high.	100	\$18.60
23 A 0496	16 x 8 x 14 in, high.	140	21.50
23 A 0497	18 x 8 x 16 in, high.	160	25.75
23 A 0498	20 x 10 x 18 in, high.	200	31.50
23 A 0499	22 x 10 x 20 in, high.	250	37.25
23 A 0499	24 x 12 x 18 in, high.	350	40.00

Our Gray Barre Granite Markers are skillfully carved from the same selected flawless stone as our monuments. They can be used with any of our gray granite monuments shown in this book. Bottoms are leveled to set on a concrete foundation. All lettering is extra. See pages 30 and 31 for sizes and styles of lettering. About four weeks are required to finish and letter.

# CORNER STONES

Corner Stones at the four corners of the lot define its limits and give it an orderly, such cared for appearance. The family initial sunk on the top of the Corner Stone adds The family initial a finishing touch of distinction. Corner Stones have stub ends to be sunk in the ground and do not require foundations.



Smooth hammered top; sides rough rock faced; to be set with top flush with the ground level. Lettering is extra. See pages 30 and 31.

Catalog Number	Dimensions, Inches	Ship.	Each \$4.25 5.75 8.75
23 A 0530 23 A 0531 23 A 0532	4 x 4 x 12 in, high 6 x 6 x 14 in, high 8 x 8 x 16 in, high	2.5 40 100	

Top and exposed portion of four sides in the smooth dull hammered finish; balance rock faced. Tops should be 4, 6 and 8 inches above the ground respectively. Lettering is extra; sec pages 30





Mirror polished top; sides are rough rock faced. Top may be set flush with ground, or slightly higher if desired. Lettering is extra; see pages 30 and 31.

Catalog Number	Dimensions, inches	Ship. Wt., lbs.	Each
23 A 0541 23 A 0542	4 x 4 x 12 (n, high 6 x 6 x 14 in, high	25 40 too	5 5.75 7.25



Deeply beveled face handsomely polished for in-exciption. Pointed roof top in the smooth dull haramered finish. Four sides rough natural rock faced. Plat bottom to set on concrete foundation or base. A very striking design. Lettering is extru; set pages 30 and 31.

Catalog Number	Dimensions, inches	Ship. Wt., the,	
23 A 0503 25 A 0504 23 A 0505 23 A 0507 23 A 0508	14 x 6 x 12 in. high 16 x 8 x 14 in. high 18 x 8 x 16 in. high 20 x 10 x 18 in. high 22 x 12 x 16 in. high 24 x 12 x 18 in. high	300 140 260 200 250 350	\$20.00 23.00 30.00 35.75 40.00 47.25



Both front and oval top surfaces are highly polished and either or both can be used for the inscription as desired. For example, the family name can be carved on top and an individual name and dates on the front. Back and sides are in the natural rock faced finish. Flat bottom, Lettering is extra; see pages 30 and 31.

Catalog Number	Dimensions, inches	Ship. Wt. Ibs.	47.47
23 A 0512	16 x 8 x 10 in. high	125	\$28.50
23 A 0513	18 x 8 x 10 in. high	140	33.00
23 A 0514	20 x 10 x 10 in. high	200	40.00
23 A 0515	22 x 10 x 10 in. high	250	43.00
23 A 0517	24 x 12 x 10 in. high	300	48.50



A very fine marker. Highly polished front panel, sharply beveled. Semi-roll top: tapered beveled corners and all four sides in the dull smooth hammered failsh. Flat bottom for foundation. Lettering is extra; see pages 30 and 31.

Catalog Number	Dimensions, inches	Ship. Wt., Ibs.	
23 A 0520	16 x 8 x 10 to. high	125	\$48.50
23 A 05221	18 x 8 x 12 in. high	140	52.00
23 A 05222	20 x 10 x 12 in. high	180	55.75
23 A 0523	20 x 10 x 16 in. high	200	61.50
23 A 0524	22 x 12 x 16 in. high	250	71.50
23 A 0525	24 x 12 x 16 in. high	300	79.00

# INFORMATION ABOUT LETTERING AND EMBLEMS

WELL lettered monument is a work of art. Not only must the A style and size of the letter be right, but the entire inscription must be properly worded and correctly located.

All lettering is extra unless otherwise stated in the description. After having decided upon the size and style of the memorial, it becomes necessary to compose the inscription desired and to decide upon the size and style of the letters that will make the best appearance.

In ordering a small stone, be careful to make the inscription as short as possible. If too much lettering is demanded, the letters must be cut very small and the inscription will be crowded in appearance and not easily read. On all monuments where space is provided for it, we advise placing the family name on the face of the main block. This large name makes it easy for your friends to locate the monument even from a distance.

Do not order verse letters for any inscriptions on marble stones. These letters are small and shallow and should only be used for verses and quotations. The main inscription should always be in regular sunk or raised inscription letters. If you wish a verse or a quotation on a granite memorial, it must also be cut in sunk or other inscription letters.

On the following page, we show illustrations of a number of

styles of lettering for both marble and granite memorials with our prices. We also have included a variety of fraternal emblems suitable for engraving on monuments. You will find a selected collection of suitable verses and quotations for epitaphs on page 32. As you will notice, the cost of cutting letters in granite is greater than on marble. This is because granite is so much harder than marble that it is more difficult to engrave.

When you have decided upon the inscription and the style and size of letters you wish, you can easily figure the cost by referring to the price lists on these pages. However, if you prefer, you can just write our Monument Department giving the catalog number and size of the memorial you like best, and include a copy of all the lettering you wish to have on it. If you are not certain what styles of letters would look best on the stone, you may leave both size and styles to us. We will then send you a typwritten copy showing the styles and sizes that will be most appropriate for all the lettering, and tell you the exact cost of the lettering as we recommend it.

This service is free. We will gladly answer all questions you may wish to ask or give you any figures you desire, and you will be under no obligation whatever. Please bear in mind that our inscriptions are laid out and carved by expert sculptors and are of the highest

### STANDARD FORMS OF INSCRIPTIONS

For the guidance of our customers who may not be familiar with the proper arrangement to use we give below a few of the standard forms.

1-A very common form for grown nersons:

> JOHN SMITH BORN JAN. 24, 1879 DIED JULY 8, 1926

2-A simpler form, very often used, especially on granite stones where the lettering is hard to cut and therefore more expensive:

> JOHN SMITH 1879-1926

3-Another form used for grown persons:

JOHN SMITH DIED JULY 8, 192 AGED 38 YEARS

4—This form is the common one used for a wife. Her maiden name is used as well as that of her husband, this

making identification complete:

MARY RUGGLES

WIFE OF

'JOHN SMITH

BORN FEB. 18, 1885

DIED OCT. 7, 1925

5-Another form for the wife, making use of the French word "nee:"

MARY SMITH NEE RUGGLES 1885-1925

6—The best arrangement where the husband and wife's inscriptions are on the same stone:

JOHN SMITH MARY RUGGLES
HIS WIFE
1885-1925 7—The common form for a child's inscription:

HARRY R SON OF JOHN AND MARY SMITH BORN APR. 3, 1924 **DIED MAY 12, 1926** 

### FRATERNAL EMBLEMS FOR CARVING ON MEMORIALS

THE tracing or carving of a fraternal or other emblem on a memorial is a beautiful and appropriate custom, and we are prepared to do this work skillfully and at a moderate cost. If the emblem you wish is not shown below, send us a picture of it and we will tell you what the cost will be.

Masonic Blue Lodge



On Murble 23 A 0700 - Carrest Damarter 4 in \$3.00 23 A 0701 — Carwood Decreater 6 No. \$4.50

On Granite 23 A 0702 Trans 23 A 0703—Traced 23 A 0704-Carved Diameter 6 m. \$8.00

Odd Fellows



B. P. O. E.

On Marble 23 A 0705 Carved Diameter 1 in \$3.00 23 A 0706 - Carerd Danmeter 6 in \$4,50

On Granite 23 A 0707—Traced 23 A 0708 Traced 23 A 0709 - Carved Diameter 6 in \$8.00

The Maccabees



On Marble 23 A 0710- Carried Danoted of Manuel of a m. \$3.60

stone to the depth of about 1/8 inch.

23 A 071 1-Carred Patienter 6 in \$4,500 On Grandte 23 A 0712—Traced Diameter d in \$4.50 23 A Q713—Traced Diameter 6 m \$6.00 23 A 0714-Carnel Blameter 6 in \$8.00 Knights of Pythias

Traced emblems are used on granite only. They are cut only through the polish but show up well and are practically everlasting.

Carved emblems stand out from the circular sunk panel cut in the



Mystic

On Marble 23 A 0715 - Carred Diameter 4 in \$3.00 23 A 0716—Carved Diameter 4 in \$4.50

On Granite 23 A 0717—Traced 23 A 0718- Traced 23 A 0719 - Carved Drameter 6 in \$8.00

Modern Woodmen of America



Om Marriste 23 A 0720 - Carved December 4 pt. 83.00 23 A 0721—Cursed Donneter 6 in \$4.50

On Granite 23 A 0722-Truck! 23 A 0723—Transl Diameter 6 in.\$6.00 23 A 0724—Carved Diameter 4 in \$8.00

EXECUTE:

On Marble

23 A 0725—Carved Diameter 4 in \$3.00 23 A 0726—Carved Diameter 6 in.\$4.50

On Granite 23 A 0727-Traced Diameter 4 in \$4.50 23 A 0728-Traced Diameter 6 m.\$6.00 23 A 0729—Carved Diameter 6 in \$8,00 Knights of Columbus



On Marble 23 A 0730 - Canuel Dunanter - au \$3,00 23 A 0731—Carved Disapper 6 in \$4.50

On Cranite 23 A 0732—Traced Duameter & in. \$4,50 23 A 0733- Traced Danteler & in \$6,00 23 4 0734 Carved Districtor & 6 in \$8.00

Shrine Masonic

On Marble 23 A 0735—Curved Dinameter 4 in \$3.00 23 A 0736—Carved

On Granite 23 A 0737—Traced Diameter 4 to \$4.50 23 A 0738—Traced Dissurter 6 to \$6.00 23 A 0739—Curved Diameter & in \$8,00

Eastern. Star



On Marble 23 A 0740 Careed Diameter & st. \$3.00 23 A 0741 - Careell Dismeter 6 in \$4.50

On Granite 23 A 0742-Traced Diameter 4 m \$4.50 23 A 0743 Traced Diameter 6 to \$6.00 22 A 0744-Carend Diameter 6 in \$8.00

Ancient Order of Foresters

On Marble 23 A 0745 Carved Diameter 1 in \$3.00 23 A 0746—Carvell Diameter 6 in.\$4.50

On Granite 23 A 0747—Traced Diameter 4 in.\$4,50 23 A 0748—Traced Diameter 6 in \$6.00 23 A 0749-Carved Diameter 6 in \$8.00 Daughters of Rebekah

On Marble 23 A 0750—Curved Damater 5 at \$3.00 23 A 0751—Current Districtor & ba. \$4.50

On Cranite 2.3 A 0.7.52—Traced Danneter 4 in \$4.50 23 A 0/753 - Traced

23 A 0754—Carved. Damater & in .48.00

Grand Army of the

Republic

On Marble 23 A 0755—Carved

23 A 0756 Carved Danueter 6 an. \$4.50 On Granite

23 A 9757-Traced Danueter 4 in \$4.50 23 A 0758—Traced Damacter 6 in \$6.00 23 A 0 755 — Carned Diameter 6 in \$8.00

# PRICES AND STYLES OF LETTERING

### Figures and Letters Cost the Same

Periods, commus and other punctuation are not charged for. Letters in sizes not quoted take price of next larger size.

If you wish to use a monogram and special letters of any kind or a military or other emblem not shown in this book, send us a full size drawing showing just what is wanted and tell us the kind of a stone you want to use it on. We just what is wanted and tell will quote you special prices

### Gothic Sunk on Marble



This style is very generally used and is equally appropriate on the polished or unpolished In the larger sizes it marble. may be used for the family name and in the smaller sizes is suitable for the given name and date. If the family name is in raised letters in a panel, small letters of this size are often used for the individual names and dates.

### Roman Sunk on Marble



23 A	0802 - Roman st	ink on	marble.
1 .	inch cach	letter a	.20
136	incheach	letter	.25
2	inch each inch each inch each	letter	.38
214	inch each	letter	.65
	incheach		35
26.00	incheach	letter	.85
	inch each		.95

Another popular style a little more elaborate than the GOTHIC and preferred by many. May be used on either the polished or unpolished marble. In the larger sizes it is suitable for family names and in the smaller sizes for given names and dates By using the GOTHIC raised letters in a panel for the family name and the ROMAN sunk letters for the balance of the inscription, a pleasing contrast is obtained.

### Gothic Raised in Panel on Marble



OR Mari		Gathle	Ra	ised	in	Each Letter
Up to 1½ Up to 2 Up to 2½ Up to 3 Up to 4 Up to 5	in.	Raised Raised Raised Raised Raised Raised	NEWSTERN MA	in in in in	\$	.38 .50 .90 1.10

In this style, the lettering is made by cutting away the stone around the letter to a depth of one-eighth or onenuarter of an inch, according to the size of the letters, leaving the letters raised in relief on a dull hacomered finish panel background. If used on polished stone, the surface of the letter will be polished. This style is com-monly used for the family name either on the main block or base of the larger monuments but may be used for the entire inscription if preferred.

### Verse Letters on Marble



These graceful letters are small and shallow, and are much used for the inscription of verses, quotations and epitaphs on markle memorials. The size of the letters will vary according to the size of the stone and the length of the inscription, and the zeulptor will cut them so as to present the most attractive mose areas.

accuptor will cut them so as to present the most affractive appearance.

On page 32 will be found a collection of verses and quotations suitable for inscribing on tembstones, from which you may make a selection if you have not already decided on one. These small size letters are never used for the names and date, which should always be in the regular inscription letters listed above. Verse letters are used only on marble monuments as they do not show up well outside. 

# Old English Initials on Marble and Granite



The use of the family initial on the monument is very appropriate and striking. White any style of lettering can be used, the Old English is unusually well adapted for the single initiate. initials.

The traced letters are cut just through the polished surface on snarble and they last as long as the polish remains on the stone. On grantic the letters are sunk as long as the stone itself.

by the sand blast process and will last 23 A 0816 Traced in Panel on Gramite 4 Inch. \$2.50 J Inch. 2.00 2 23 A 0814
Anel Traced Without
Panel on Granite
.75 4 inch. \$1.25 23 A 0810 Traced Without Panel on Marble inch...... \$ .7

### Gothic Sunk on Granite

In its larger sizes, this letter is much used for the family name and in the smaller sizes for the given name and date. The size to be used is necessarily determined by the size of the monument, and the length of the name. They are equally well adapted for polished or smooth hammered grandte surfaces, but are not as effective as the classic Roman letters which we always recommend.



23 A	0840	Cothic	sunk on	Granite.
1	inch	11.11.00	ch letter	\$ ,30
116	inch.	ense . ED	ch letter	.49
2 "	inch	40.000	ch letter	,50
216	loch		ch letter	.60
A	inch		ch letter	. 20
4	inch	en	ch letter	. , 50
2	men.		Ale Labber	4 0

### Classic Roman Sunk on Granite

This handsome new style letter is now widely used and we strongly recommend it because of its artistic beauty and legibility. It has largely replaced the Gothic sunk letter and we are sure it will please you. It is especially effective on the hammered finish unpolished granite or in a panel, and is usually used for the family name on the large monuments.



23 A 0842—Class	ic Roman smk on
Grantte.	such Setter 250 rach letter 265 rach letter 298 rach letter 298 rach letter 1.20

### Gothic Raised in Panel on Granite

This style is usually used for the family name and may be used for the entire inscription on larger stones. The letters are formed by cutting away the surrounding surface to the depth of one-eighth to three-eighths of an inch according to the size of the letter used. The panel background has a dull smooth hammered finish. If surface of stone is polished, top surface of letters will be polished, or if surface is hammered, the letters have the hammered finish.



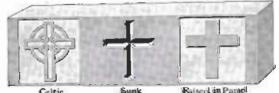
# Round Top Hammered Raised on Granite

Lettering of this style is very striking and effective in the larger sizes
when used for the family name
on monuments with the dull smooth
hammered finish. Given names can be
lettered in the same style in the smaller
sizes or in the SUNK lettering if parferred. In this style, the lettering
stands out in relief in a panel sunk onseighth to three-eighths of an inch below the autface of the stone with a low the surface of the stone with a hammered finished background to panel. Letters with polished top can never be supplied for monuments with a hammered or natural rock finish sire-



### Latin and Celtic Crosses

These beautiful crosses can be en-graved on any marble or granite memorial at a moderate ex-pense. If used to fill in a blank space above or below the in-



below the sample of the Celtic Sunk Reised in Panel often adds the faishing touch that is necessary to produce a perfectly satisfactory result. The deep significance and symbolism expressed in the class, make it one of the more proportial of all emblems.

most appropriate or an ex	112921313	
Sunk Crosses 23 A 0860—On Marble. 6 inch. \$ .75 8 inch95 23 A 0861—On Granite. 6 inch. \$ .300 2 inch 4.00	Raised in Panel 23 A 0864—On Murtin 6 feet. \$2.70 8 inch. \$3.50 23 A 0865—On Granit- 6 inch. \$6.00 8 inch. \$40	Celtie Crome 23 A 0868 - 0a 5 inch 3 inch 23 & 0869 - 0a 6

# JOTATIONS AND VERSES SUITABLE FOR INSCRIPT

T is common custom and a beautiful one, to inscribe upon the memorial which marks the spot where rests a loved one, a verse or quotation in which the tender sentiments of sorrow or love are fittingly expressed.

If you have no verse or words of your own that you wish to use, you can, no doubt, find something in the selection below which will express your grief and hope in an app

If carryed on marble, the regular s

we use a one-inch or smaller Sunk letter according to the space. Granite is much harder and more difficult to carve than marble, which makes the cost higher.

If you prefer to use a verse or wording of your own, send us a copy

of it and we will gladly tell you the cost of carving it.

The prices quoted below are for the regular verse letters on marble only. If carved on granite in one-inch Gothic Sunk letters or smaller the cost can be figured at 30 cents a letter. For prices on other Disease.

If carved on marble, the regular	verse letters are used. On granite
For a Child	For An Adult
Our Little One 23 A 0900 — Marble 5 .96	Lead Kindly Light Unto the Perfect Day
Our Beloved Baby	23 A 0988 - Marble \$2.56
23 A 0902—Marble \$1.12 Entered Into Rest	Nearer My God to Thee 23 A 0990 - Marble \$1.36
23 A 0904—Marble \$1.20 In Heavonly Love Abiding	Til we meet again
23 A 0986—Marble 51.68	23 A 0992 - Marble \$2.08
Not Dead, But Gone Before 23 A 0998 Marble \$1.60	No Cross, No Crown 23 A 0994—Marble\$1.12
Safe in the Arms of Jesus	Angel hands to becken us Nearer God to Thee
Under the Shadow of His	23 A 0996—Marble\$2.80
Wing 23 A 0912—Marble \$1.84	He who dies believing Dies safely through Thy love
Rock of Ages, Cleft for Me	23 A 0998—Marble53.36
Not My Will But Thine Be	Open Heaven's portal throws
Done	23 A 01000—Marble53.68 Welcome the night for joy
Though Lost to Sight, to	cometh in the morning
23 A 0918—Marble52.32	When the toil is over
Suffer Little Children to	Then comes rest and peace 23 A 01004 Marble \$3.04
23 A 0920 — Marble 52.56	Safe are the souls whom Thou dost keep
Earth Has No Sorrow That Heaven Cannot Cure	23 A 01006 - Marble 52.48
23 A 0922 - Marble \$2.88	When neither sorrow, sin nor death
God's Finger Touched Him and He Slept	Shall ever enter more 23 A 01008 - Marble 53.68
23 A 0924—Marble\$2.40 Our Little One Is Living In	We then shall see forever
Our Hearts 23 A 0926—Marble\$2.48	And worship face to face 23 A 01010—Marble \$3.28
For of Such Is the Kingdom	To him that overcometh
of Heaven 23 A 0928—Marble52.32	23 A 01012—Marble53.04
Blessed Are the Pure in Heart For They Shall See God	But there are perfectness and peace beyond our best desire
23 A 0930 - Marble \$3.36	23 A 01014—Marble \$3.92 We with Him to life eternal
Blessed Are They That Mourn For They Shalf Be Comforted	By His resurrection rise
23 A 0932—Marbie53.68	Now within Thy fold eternal
AndSoontheNightofWeeping Shall be the Morn of Song	Let him find a resting place 23 A 01018—Marble 53.68
23 A 0934—Marble\$3.52 He whose word cannot be	Death, like a narrow sea,
broken Formed thee for His own	divides This Heavenly land from ours
abode	Come unto Me, ye weary
23 A 0936 — Marble \$3.92 Let no hopeless tears be shed,	And I will give you rest
Holy is this narrow bed 23 A 0938—Marble53.44	23 A 01022 Marble \$2.88 He speaks, and listening to His voice.
For An Adule	The dead new life receive 23 A 01024—Marble\$4.08
At Rest 23 A 0980—Marble 5 .48	To the weary and the worn,
Rest in Peace	Tell of realms where sorrows
23 A 0982 - Marble 5 .88 Safe Into the Haven Guide	23 A 01026—Maride53.92 And after storm and whirl-
23 A 0984—Marble \$1.68 God Giveth His Beloved Sleep	wind Are calm and joy and light
23 A 0986—Marble\$1.92	23 A 01028—Marble \$3.68

ropriate and beautiful way. erse letters are used. On granite	
For An Adult	
Lead Kindly Light	
Unto the Perfect Day 23 A 0988 - Marble \$2.56	
Nearer My God to Thee	
23 A 0990 - Marble	
God be with you	
Til we meet again	
No Cross, No Crown	
23 A 0994-Marble\$1.12	
Angel hands to becken us	
Nearer God to Thee 23 A 0996-Marble\$2.80	
He who dies believing	
Dies safely through Thy love	
23 A 0998—Marble53.36	
Death eternal life bestows	
Open Heaven's portal throws 23 A 01000—Marble53.68	
Welcome the night for joy	
cometh in the morning	
23 A 01002—Marble\$3.12	
When the toil is over	
Then comes rest and peace 23 A 01004 Marble \$3.04	
Safe are the souls whom	
Thou dost keep	
23 A 01006 - Marble 52.46	
When neither sorrow, sin nor death	
Shall ever enter more 23 A 01008 - Marble \$3.68	
We then shall see forever	
And worship face to face 23 A 01010—Marble \$3.28	
To him that overcometh	
A crown of life shall be	
23 A 01012—Marble \$3.04	
But there are perfectness and	
peace beyond our best desire 23 A 01014—Marble\$3.92	
We with Him to life eternal	
By His resurrection rise	
23 A 01016—Marble53.44	
Now within Thy fold eternal Let him find a resting place	
23 A 01018-Marble \$3.68	
Death, like a narrow sea,	
divides	
This Heavenly land from ours 23 A 01020—Marble\$4.00	
Come unto Me, ye weary	
And I will give you rest	
23 A 01022 - Marble 52.88	,
He speaks, and listening to His voice,	
The dead new life receive	
23 A 01024 - Marble 54.08	
To the weary and the worn, Tell of realms where sorrows	
Tell of realms where sorrows	
23 A 01026-Maride 53.92	
And after storm and whirl-	

the cost can be figured at 30 ce styles of lettering, see preceding
For An Adult And there no sun was needed Nor meen to shine by night 23 A 01030—Marble \$3.44
She sleeps nor dreams but ever dwells
A perfect form in perfect rest 23 A 01032—Marble \$4.48 Someday, some time, but Oh
For we must wait and not forget
23 A 01034—Marble \$4.08 There is still a blessed sleep
From which none ever wakes
23 A 01036—Marbie \$4.24
Here let calm hope with memory dwell And faith of Heavenly com-
And faith of Heavenly com- fort tell 23 A 01038—Marble\$4.72
Then Life shall be Thy service,
Lord, and death the gate of Heaven
73 A 01040 Marble 54.16 There is a calm, a sure retreat
Tis found beneath the Mercy Seat
O, wipe the mourner's tears
And give new strength to
23 A 01044 Marble \$4.48
Be Thou our hope, our joy, our dread,
Lord of the living and the dead 23 A 01046 — Marble \$4.16
And with the morn, those angel faces smile,
Which I have loved long since and lost awhile
23 A 01048—Marble 55.68 Cheer(u) be gave his being up
and went To share the holy rest that
waits a life well spent. 23 A 01050 - Marbie 55.76
Far o'er you horizon
Where our God abideth That fair home is ours.
23 A 61052 — Marble\$5.52 It is not death to close
The eye long dimmed by tears And wake, in glorious repose
To spend eternal years. 23 A 01054—Marble
He rests in peace. 23 A 01056 - Marble \$2.48
Again we hope to meet thee When the day of life is fled
And in Heaven with joy to
Where no farewell tears are shed.
23 A 01058—Marble57.92

page.
From the Scriptures
Blessed are the dead which
23 A 0958 Marble \$2.72
Who walketh uprightly shall
be saved
23 A 0960 Marble \$2.48
the Life
23 A 0962—Marble\$2.24
Be thou faithful unto death and I will give thee a crown
of life.
23 A 0964—Marble54.08
Precious in the sight of the Lord is the death of His
Saints
23 A 0966—Marble\$3.84
I have fought a good fight. I have finished my course,
1 have kept the faith. 23 A 0968—Marble54.72
Weep not, for she is not dead but sleepeth.
23 A 0970 Marble \$2.64
All things work together for
good in them that love God. 23 A 0972—Macble 53.60
I sought the Lord and He
heard me and delivered me
23 A 0974 - Marble \$4.33
Them also that sleep in Jesus
will God bring before him.
23 A 0976-Marble 53.60 Father, into Thy hands
commend my spirit.
23 A 0978—Marble \$2.72
For a Soldier

ror a Soldier
Hediedthat others might live. 23 A 0940—Marble\$2.00
His deeds yet live. 23 A 0942—Marble51.20
Soldier rest, thy work is done. 23 A 0944 Marble 51.92
How you fought, how you died, still her annals can tell. 23 A 0946—Marble53.44
At last the march shall end The wearied ones shall rest. 23 A 0948—Marble53.60
Our common country claims our aid. Living or dying, I will defend her. 23 A 0950—Marble
And he lay like a warrior tak-
ing his rest, With his martial cloak around him.
23 A 6952-Marble\$4.88
The strife is o'er, the battle
The song of triumph has

begun. 23 A 0956 Marble..... \$4.08

# EVERLASTING PORTRAITS ON PORCELAIN FOR THE HOME OR FOR USE ON MONUMENTS

ITH the passage of years, ordinary photographs lose their first beauty and freshness and become hadly mottled and stained. In many instances the original negative has been destroyed or lost and there is no process by which they can be restored.

Thus, while your photographs taken in years gone by are most highly treasured because of the fond memories that cluster around them, they are usually in such bad condition that hardly a shadow of the original portrait remains.

In the past there has been no remedy for this, but by a recently improved process, photographs can be transferred to panels of pure white porcelain on a copper base in such a way that they are practically everlasting. Years of exposure to intense sunlight will not fade them. They are proof against the cold of winter's snow, the moisture from rains and stains due to chemicals found in the atmosphere. Should they become soiled, a damp cloth cleans them as easily as a china dish.

In the home, these imperishable porcelain portraits may be hung on the wall exposed to any degree of light or set on an easel and will retain their full beauty unfaded and unstained for centuries.

Many are impelled by a deep desire to place the portrait of a loved one on a memorial along with the inscription to complete the record and awaken fond memories of the departed. In the past, attempts have been made to do this by placing an ordinary photograph in a shallow recess in the stone behind a piece of glass held in place by putty. This method has never been a success as moisture invariably penetrated behind the glass and spoiled the picture or the steady direct rays of the sun caused the likeness to fade away.

These porcelain portraits are ideal for this purpose. We guarantee them to be unfading and imperishable. They are made on a base of copper metal coated on both sides with pure white porcelain and burned in an oven at a very high temperature. In shape they are slightly convex to stiffen them. After repeated coatings and firings, the front or convex surface is sensitized. The picture is then photographically transferred to the porcelain surface. After being made permanent by the latest photographic process, it is burned in by the intense heat of the kiln. The result is a practically imperishable portrait.

We reproduce any picture. Of course the better the copy we have to work from, the better portrait we can make. Often our portrait is much superior to the original picture. We cannot, however, guarantee to improve on the original, and we suggest that the best and most life-like portrait obtainable be sent us. We guarantee an exact reproduction of the face, and the likeness will be antisfactory if the picture sent us was itself a satisfactory likeness.



We can make minor changes in portraits such as straightening neckties or removing certain figures in a group, but we prefer to make no changes in the heads or faces, for no matter how skillfully the work may be done the likeness is very easily spoiled.

We set our everlasting porcelain portraits in any of our monuments ordered at the same time, either marble or granite, before shipping, and guarantee them to stay in place. The white margin at the edge of the portrait is covered by cement which holds it in position, hence the exposed portion is slightly smaller than the size given in the price list. We cut a recess in the monument with undercut edges and the cement holds the portrait so firmly in place that it becomes practically part of the stone itself.

After the percelain portrait has been made and set, we will return uninjured, all pictures sent us. Always allow us about a week longer on any order for a monument with a portrait. Mark your picture plainly "For Monument Department" and be sure to place your name and address on the back of it.

### PRICES FOR EVERLASTING PORCELAIN PORTRAITS



OVAL SHAPE					
Cotalog Number	Dimensio Inches		Set in Marble	Set in Granite	
23 A 01100				10.75	
23 A 01102 23 A 01103 23 A 01104	136x5		10.50	12.50	



RECTANO	GULAR	SHAPE	
Catalog Dimension Number Inches		Set in Marble	Set in Grasite
23 A 01108 Hell	\$7.50	\$10.50	\$12.50
23 A 01109 4 16			
23 A 01110 5 s7	14.00	17.00	19.00
Shipping Weig	lyt. umie	t. 2 pour	ds.



	ROUN	D SHA	PE	
Catalog Number		Unuet	Set in Marble	Set in Granite
23A0111	4 3	\$6.75	\$ 9.75	\$11.75
2340111	5 4	7.50	10.50	12,50
23 A 0111	6 5	9.00	12.00	14.00
Shi	pping Weis	cht, unset	, 2 pounds	

\*



# MARK THE SPOT WHERE SLEEPS THE DEPARTED

TE picture, herewith, a beautiful and permanent memorial in the form of a graceful cross of solid golden bronze with which the last resting place can be permanently marked in a way that will command the honor and respect of all who pass.

This beautiful cross marker is east from solid bronze. Each one is made to your order and every letter of the inscription is cust right in the solid metal where it remains forever, legible and imperishable. When new, the marker is of a light golden color, but with the passage of time and exposure to the elements, the surface will assume the rich green tint of old bronze or Verde Antique, so greatly admired by artists. After this there is no further change, for experience has shown that even the lapse of thousands of years has little effect on enduring

The total height is 21 inches. Width across arm of cross 11 inches. The pointed end is to be driven into the earth, the depth being regulated by an adjustable plate that rests on the surface. It may be set in frozen ground, as the sharpened point penetrates easily and a projecting stud on the back for driving prevents damage by haramer blows. A still better way is to dig a hole about 8 inches square. Pour in soft cement or concrete and set the marker upright in it, with the plate below the surface, so that after the coment hardens the marker can never be withdrawn.

We cast this marker to order with any name and dates desired, in raised letters. If preferred, the ornamental resette at the top of the cross can be replaced by a Roman cross, the emblem of the American Legion or any of the fraternal emblems shown on page 30. In ordering, print the names and dates plainly and carefully, being sure that no error is made, also specify the emblem you wish. If another emblem is not specified, we will supply the rosette as illustrated. While practically everlasting, these bronze markers are often used to mark a grave until a more expensive monument can be prepared, as their cost is small and there is no additional expense for foundation, setting, etc. Often used, also, with name only for marking the family plot. They are ideal for use by Societies, Lodges, Legion Posts, Asylums and Public Institutions where a beautiful and permanent marker is desired at a small cost. Weight, about 5 pounds. Shipping weight, 7 pounds. Shipped from Northeastern Illinois.

23 A 01200-Solid Bronze Grave Marker with any name and dates, each . . \$7.80 Write for special prices in lots of five or more. About 10 days are required to cast and finish these markers after the order is received.



Bouquet Holders and Vases Useful as well as ornamental. Made of cast iron. Unbreakable and much preferred to glass and to other fragile receptacles. Made with prong to be stuck firmly in the ground. Sold only in lots of three. Shipped from factory in Ohio, or near Buffalo, N. Y.

\$2.35

32 A SQ 13 - Rougnet helder los 5-inch bowl. Stands 8 lucies high above ground. Shipping weight, 314 younds.

32 A 8012—Bouquet helder or 2 A BO12 — Bouquet Indict or Vase for relative or flower. Has 3\(\frac{1}{4}\) inch diameter bewl. Standa 5\(\frac{1}{2}\) inches above ground. Ship-ping weight, 3 peareds. Three for \$2.75

The Leader Vase

Nothing is more beautiful or gives a more finished touch to a plot than one of these handsome cast iron vases. Improved auto-matic water reservoir of 1½ gallon capacity, requires filling only every ten or fifteen days. The water seeps up into the earth and keeps roots moistened. Vases have one priming coat of light gray paint. Shipped from factory in Ohio, or

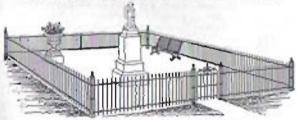
near Buffalo, N. Y.

Size—With handles; 32 inches high and 30 inches wide.
Without handles; 26 ½ inches high and 21 ½ inches wide.
Bose—16 ½ inches segure.
32 A 8006—Without handles. Shipping wright, 124 points.
32 A 8007—With handles. \$15.75
wright, 136 points.
\$18.50

The Ridgeland Vase

One of our most popular ornamental cast iron vases. Has no equal for value at our low price. Is equipped with an automatic watering process that gives the plants just the right quantity of water at all times. The reservoir has a capacity of I gallon. Vases have one priming 

# Wrought Steel Grave Lot Enclosure



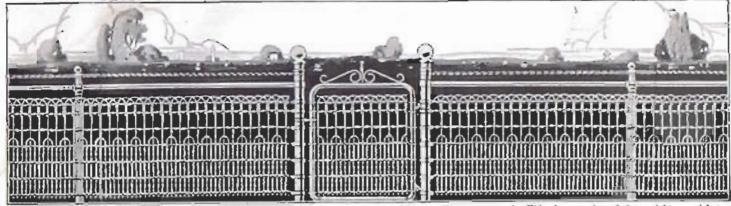
Protect Your Cemetery Lot Unites your cometery is well protected, you should put an ornamental fence around your lot, and prevent all possibility of stray animals rounding over the graves and perhaps molecularly the flowers and shrubbery you have planted. Send for Ornamental Fence Catalog LSS3MC which shows our complete line of ornamental fencing.

### The Royal Vase

Our best and most hand-some vase. When filled with flowering plants, green felinge and overhang-ing vines it gives a touch-ing decorative effect. Made of cast iron and equipped with a 3 gallon automatic



# OAK LAWN FENCING



A durable, beautiful fence at a low price that has wen widespread popularity. You will not find a better made fence of its kind at any price. Furnished complete as shown above, or without braided top firshs.

The heautifully designed fabric with the extra narrow spacing at the base is

POSTS—The end, corner and gate posts are made of standard pipe 2 inches cutside diameter and are furnished at the proper length to they can be set 24 inches outside diameter and are furnished at the proper length to they can be set 24 inches in the
ground. The intermediate or line posts are made of 13-inch outside diameter steel
pipe and are to be set 29 inches in the ground. All posts are furnished with top
ornaments and all necessary fullings for creeking the fence. Price of fencing includes
the necessary line posts. Corner, end and gate posts are extra 24 prices shown
below. All posts should be set in concrete. Line posts are set as near 8 feet apart as
space will permit.

TOP RAILING.—The top railing is made of standard pipe 1%-inch outside diameter. The rail runs continuously between the currer, end or gate youts, passing through the line post clamps, making a very strong and rigid construction.

ABRIC—Closely waven, strong, attractive fabric is one of the Oakhawn's biggest points of popularity. Heavy No. 9 corrugated uprights or pickets are spaced only

All gates must first be measured in with the fence and then add 85c per running foot EXTRA for the width of each gate required. Add the extra price for each end post, corner post and gate post. All line posts are included in the per foot price of the fence.

NOTE—Every order must be accompanied by a diagram showing fenciation of gates and corner and end posts.

Shipped From our Fencing Factory in Central Indians, From Which Point the Customer pays the Freight.

Prices of complete fence includes everything required to erect fence as illustrated, excepting corner, end, gate posts and gates, which, when wanted, must be ordered extra at prices shown below:

on Fence Complete With Plain Rell Top Pelose of Oakla

Catalog	Total Height	Weight, per 100 Feet	Per Foot	Cocner, End or Cute Post	
32 48519	36 inches	417 pounds	26%c	\$1.70	
	42 inches	466 pounds	28 c	1.80	
	48 inches	493 pounds	29%c	1.90	

Hoights of fence given above are total heights, including top rail.

or pate post-

practical as well as ornamental. This close sourcing of the uprights or pickers keeps out the smallest chickens. Made from the best heavily galvanized fencing wire by especienced func builders in our own factory. You get the best in quality and construction.

and construction.

134 inches apart at the bestions, and widen to 3 inches at the top. Double cube line wires are two No. 13 galvandred ewinted tightly tempelost and spaced half a foot apart, with the expectation of the two top line wires which are spaced 245 inches apart. Each line wire is attached at one end to a tie diag and at the other to a statist, so that it is easy to keep the fabric highly stretched at all times.

GATES—We can furnish any size gate wanted, vides single or double. The nominare single walk gate is 3 feet wide and the numb size double driveway gate is 10 feet wide. If you want a special size gate, obways give the width of the opening wanted between posts and we will make the gate to fit. All gates are fitted with double swing hinges and positive automatic latch. All driveway gates should be made double, as have single gates, no matter low well made, will use in the CLAMPS AND ORNAMENTS—All charps and ornaments are made of stong malkable and cast from and are included in the cost of the posts. You can fit and adjust them without any fear of breakage.

Prices of Oaklawn Fence Complete With Rail Top and Braided Wire Finish

al Heigh Braisled Per Fred Cutator 32 A 9513 32 A 9514 32 A 9515 25%

Heights of frage given above are total brights, including braided Prices shown are for outfit with rail, posts and gate frames, well painted. If galvanized is wanted, add 7e per foot for fence and 55c for each corner, and

### OAKLAWN ORNAMENTAL FABRIC GRAVE LOT ME ENCLOSURE



The Oaklawn design makes a very beautiful grave lot enclosure. If you have any difficulty in figuring the cost of such a fence from the directions given above, send us a simple drawing of your cemetery lot and we will make you a complete quotation.

### THE PARK BENCH

Those who desire a substantial but plain settee will do well to purchase this popular style. Has hardwood stata and a strong, channel steel frame. Just the thing for cometeries, parks, or lawns. Paintedgreen. Slat in back, 4x 1/4 in. Front slat in sent, 4x% in. Beveled edges. All other state, 21/2x7/4 inch.

Furnished in three sizes. Shipped

rom factory in Southern Ohio.					
Catalog Number	Length	Shipping Weight	Each		
32 A 8120 32 A 8121 32 A 8122	4 feet 5 feet 6 feet	43 pounds 47 pounds 32 pounds	\$5.45 5.75 6.15		



### EUCLID SETTEE

We have successfully applied our ideas of fair low price combined with unusual beauty of design in selecting this fine oconmental cast iron bench. For lawn or cemetery let it is a popular purchase, for being made entirely of cost iron there is no part which can break or wear out with ordiuary usage. Legs are firmly braced and befted. Extreme length, 31/2 feet. Painted

32 A 8112-Complete as Rustrated ......

### STEEL SLAT SETTEES

Strongly built entirely of steel. Ideal for outdoor use. Entire settee strongly braced and will last for years. Nicely finished in green paint. Built of 7/gz/4 inch steel with 1x1/4 inch flat steel braces. Shipped flat making a saving

in freight charges. Shipped from factory near Cincinnati, Ohio. 32 A 8115-5 feet lang. Shipping weight, \$9 pounds...... 7.98



# DIRECTIONS FOR SETTING MONUMENTS

# THE FOUNDATION

THE foundation should be finished and allowed to stand for a week or more before erecting the monument, to permit it to set thoroughly and prevent staining the base. The foundation may be of concrete, stone or brick. Concrete is best, especially for a heavy monument.

Some cemeteries have regulations governing the building of foundations or build them themselves for a stated price. If there are no fixed regulations and you wish to build the foundation yourself, proceed as follows: Dig a hole the width and length of the lower base which is given in the description and from three to five feet deep, according to the weight of the stone.

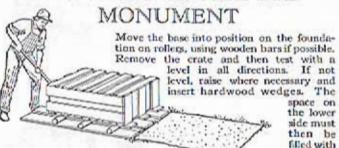
Concrete Foundation. Make a mixture of one part of cement to four parts of crushed stone or gravel and fill excavation. Finish up the top smooth and perfectly level about one inch below the surface of the ground. Bevel in the upper side about an inch all around so foundation will not show below base.

Stone Foundation. Put in a layer of flat stones or brick. Mix cement and sand in the proportions of one part of cement to two parts of sand and pour in until cracks are filled up level. Put in another layer of stone or brick, pouring in the cement and continue to lay up in courses of stone or brick and cement, until within one inch of surface of ground. Bevel sides in about one inch all around so foundation will not show, and be sure that the top is flat and perfectly level.

# SETTING THE MONUMENT

The methods used in setting marble and granite monuments differ in some respects. Follow the directions which apply to the kind of stone you have. Leave the crating on the stone until the grave is reached and stone up as near in position as possible. In removing crates, be very careful that your tools do not strike and mar the stones. As the illustrations will show, removing the crate should be the last operation before setting the stone. In creeting a monument, always use a block of soft wood to protect the stone if there is any danger of metal coming in contact with it, as this may mar or chip it.

# ERECTING A GRANITE



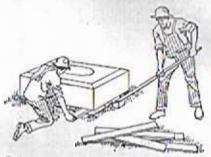
Never allow a crowbar or other metal tool to louch the stone. Protect by placing a wood block between the metal and the stone. Where rough planks rest on stone, place a piece of an old the or a block of saft wood between them. Move base into place on wooden rollers. Leave crating on to protect it until in final position and then remove it very catefully.

Place a small piece of the wedge lead which is shipped with the stone on each of the four corners of the flat top of base. Place the main block on the base by rolling it up an incline made of blocks and planks as shown in the illustration. Set it in position with wedge lead under each corner. This leaves a space of about one-eighth of an inch between the base and main block. Make sure that the stones are level in all directions and in perfect line from every side. If there is an upper stone, set it in place after first placing small sections of wedge lead on each corner of the main block just as you did on the base.

Now cut a strip of wedge lead of the right length and slip the narrow edge into the joint between the base and the main block. Drive it carefully and evenly into the joint, using a smooth square block of hard wood and a wood mallet. Do not use a steel hammer as it might strike and mar the stone. Drive the wedge lead tightly into the full length of the joints on all four sides of the main block and the top stone also if there is one. Trim the lead off with a knife or chisel and go over it again with a wood block and mallet, driving it in so as to seal all joints completely.

This prevents water from entering and freezing, thus avoiding the possibility of the stone shifting or cracking. When completed, wash off finger marks and spots with water, using a brush if necessary.

# ERECTING A MARBLE MONUMENT



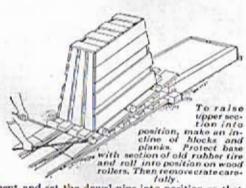
Raise stone with bar protected with wood block or section of ald rubber tire and remove bettom boards of crate. He sure stone sets firm and level on foundation. Move crated base into position by means of wood bars and rollers. Carefully take off crate, being sure that no metal touches the marble, as it is easily chipped or marred.

Try the base with a level in different directions and if necessary raise one side slightly to level up. Do this by placing thin hard wood

wedges under the lower side. After setting up is finished, any open spaces below base should be filled up with flat stones or slate and finished with the cement we ship with the stones.

After setting the base, mix some of the cement shipped with the

stone to a thin paste and spread itevenly over the top where the main block is to rest. If the stone is a tall or narrow one, dowel holes are drilled in both base and main block, and metal dowel pins to fit are packed in one of the crntes. Partly fill the dowel holes in both the base and main



block with the cement and set the dowel pins into position so that they will project about halfway into each stone.

Raise the main block to position on rollers, using an incline made of blocks and planks for this purpose as shown in the illustration. Remove crate carefully and work into correct position with bars protected by soft wood blocks so that the dowel pins in base enter corresponding holes in main block which have already been partly filled with cement. Smaller stones can be easily lifted into position by one or more men. When the cement hardens around the dowels, it holds the blocks firmly together.

Be sure that main block is in perfect line in every direction. Wipe off any cement that squeezes out between the blocks before it has a chance to set or harden. Upper sections if necessary, are added in the same way.

BROW

Place wood block between stone and har and he sure stone is in the exactly correct position and dowel pins, if any, are properly placed. Raise stone and remove bottom boards of crate and let down gently into position. Be sure that it stands perfectly level and square on here.

See that the stone is perfectly clean. Rub off all surface cement and wash off dirt and finger marks with water, using a brush if necessary. Remember that marble being a comparatively soft stone, is easily chipped or marred and great care must be taken to protect the corners and edges from contact with steel tools. Use a block of soft wood or a section of an old tire between the tools and stone.

slate or

flat stones

after the

mentis

set.



ARBLE monuments are shipped from the shops at Rutland, Vermont. Barre Granite monuments are shipped from Barre, Vermont. American Red Granite memorials are shipped from Central Illinois. Freight charges are paid by the purchaser but as the rates are comparatively low, the freight you pay will usually amount to very little compared with your saving in price by buying from us.

So that you may estimate very closely what the freight charges will amount to, we give below the freight rate per hundred pounds on granite and marble monuments from the points where the shops are

located, to towns in each state. The freight rate to your town will be very nearly the same as to the town nearest you in this table. We give the average weight of each monument crated in the description so that you can easily figure very closely the freight charges you must pay.

If there is an agent at your station, do not send us the mency for freight but pay it when the shipment arrives. If your station has no agent, write us for the price of the monument you select delivered at your town with freight charges paid.

	Red Granite Shipped From Central Illinois Per 100 Ibs.	Gray Granite  From  Barre, Vt. and Marble  From  Rutland, Vt. Per 100 lbs.		Red Granite Shipped From Central Illinois Per 100 lbs.	Gray Granite From Barre, Vt. and Marble From Rutland, Vt. Per 100 lbs.		Red Granite Shipped From Central Illinois Per 100 lbs.	Gray Granite From Barre, Vt. and Marble From Rutland, Vt. Per 100 lbs.
ALABAMA Birmingham, Mobile Montgomery	\$ .97 1.10 1.05	\$1.35 1.44 1.35	LOUISIANA Lake Charles New Orleans Shreveport	\$1.40 1.15 1.37	\$2,00 1,54 1,99	NORTH DAKOTA Biamarck Fargo Williston	\$1.19 .91 1.54	\$1.63 1.53 1.97
ARIZONA Heibroek Prescott		3,00 3.00 3.00	MAINE BangorPortlandMARYLAND	,81 ,81	.56	OHIO Cincinnati Cleveland Columbus Marietta	-56	,61 ,54 ,50 ,56
ARKANSAS Fayetteville Jonesboro McNeil Pine Bluff	1.04 1.01	1.80 1.61 1.91 1.77	Baltimore	.74 .65	.47 .48	OKLAHOMA Maskogee Oklahoma City Woodward	1.01 1.29 1.41	1,81 2,60 2,20
CALIFORNIA Los Angeles Redding San Francisco	3,11 3,11	3.36 3.38 3.39	North Adams,	.65	.25 .31	OREGON Baker, Medford, Portland,	2.63 3.11 3.11	3.00 3.38 3.38
COLORADO Denver. Grand Junction. Sterling. Trinidad.	1,26 2,19 1,26 1,26	2.66 2.98 2.04 2.06	Detroit Escanaba Houghton Lansing Niles	,52 ,43 ,60 ,53 ,47	.56 .85 .85 .64	PRNNSYLVANIA Harrisburg Oil City Pittsburgh Scranton	.74 .65 .65 .75	,49 ,48 ,44 ,40
CONNECTICUT Haddam Hartford New Haven	.81	,44 ,40 ,40 ,46	Sault Ste. Marie.  MINNIESOTA Dulath. International Falls Pipestone. St. Paul.	.69 .53 .85 .51 .49		RHODE ISLAND Providence.  SOUTH CAROLINA Charleston. Columble. Spartanburg.	1.27 1.18 1.12	1,12 1,12 1,12 1,12
DELAWARE Georgetown	.75	.55 .48	Wisons, MISSISSIPPI Biloxi, Clarksdale, Corinth,	1,13 .89 .79	1.50 1.50 1.42	SOUTH DAKOTA Hot Springs. Mobridge Pierre. Sione Falls.	1,61 1,01 .92	2.32 1.60 1.63 1.24
Washington.  FLORIDA Jacksonville. Miami. Tallahassec Tampa.	1.25	1,28 1,62 1,31 1,53	Jackson MISSOURI Jackson Springfield St. Jacph St. Louis.	.67 .60 .53 .36	1.50 1.17 1.31 1.22 .84	TENNESSEE Chattanouga	.95 .92 .79 .28	1.26 1.17 .79 .78
GEORGIA - Atlanta	1,07 1.30 1,25	1,24 1,17 1,28	MONTANA Billings. Glendive. Great Falls.	2.04 1.59 2.15 2.04	2.52 2.07 2.62	Amerido	1.72 1.61 1.61 1.98	2,33 2,22 2,22 2,59
IDAHO Boise Pocatello Twin Falls	2.19	- 3,00 2,95 3,00	NEBRASKA Alliance Elwood	1,32 1,04	2,07 1,78 1,64	OTAH Milford Price Salt Lake City	3.08 2.19 9.19	3.38 2.98 2.98
ILLINOIS Cairo East St. Louis Galena	.36	.86 .84 .84	NEVADA Palisade Rene.	2,49 2,63	2.87 3.00	VERMONT Brattleboro Montpelier St. Albana		,31 ,45 ,43
Joliet Springfield Waukegan	.31	.71 .81 .71	NEW HAMPSHIRE Berlin	.81 .81	.48	VIRGINIA Lynchburg Norfolk Richmund	.74	.70 .55 .55
INDIANA Evansville Indianapolis South Bend Terre Haute	.45	.79 .66 .67 .71	Atlantic City Newark Trenton NEW MEXICO	.77	.40 .40 .40	WASHINGTON Bellingham Spekane Tacoma Walia Walia	3.11	3,38 3,00 3,38 3,00
Davenport	.27 .39 .35	.84 1.05 .84 1.09	Deming	2.25 1.86 1.73	2,70 2,67 2,48	WEST VIRGINIA Charleston. Clarkaburg. Elkins.	.59 .67	.57 .48 .65
Mason City KANSAS Kansas City Marysville	.53	1.32 1.51 1.85	Buffala,	.65 .65 .77	.46 .46 .31 .42 .38	WISCONSIN Ashland. Madison. Milwaukee. Rhinelander.	.37 -39 -43	.85 .90 .71 .85
KENTUCKY Ashland Bowling Green Frankfort. Loniaville.	.56 .74 .51	.57 1.18 1.08 .71	NORTH CAROLINA Charlotte Elizabeth City Wilmington Winston-Salem	1,15	1.60 .86 .97 .92	Wisconsin Rapide WYOMING Cheyenne Cody Oranger	1.26	2.06 2.97 2.94

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### Dear Customer:

The stone that marks and protects the last resting place should not only be beautiful but of enduring material, so that it will retain its beauty, unimpaired, and carry its message not alone to the present but to coming generations as well.

Believing that for memorial purposes the best alone is sufficient, we offer only stones from quarries whose products are famous the country over for beauty and durability. Genuine Barre Gray Granite, American Red Granite, White Clouded and Blue Dark Vein Vermont Marble are the materials we use. These are the stones from which the great majority of the finest memorials found in our cemeteries are made and there is nothing better for monumental purposes.

Our selection of memorials includes many lovely conceptions by master artists, which are not only appropriate and beautiful but represent the very latest ideas in this art. We show as well a variety of old favorite designs that have become increasingly popular through the years because of their appeal to lovers of the beautiful and refined.

We disregard the large profits that are customary in this line and, by shipping direct from the shops near the quarries, we are able to sell memorials at the same small margin of profit as other merchandise where we have no handling expense. This makes our prices very low compared with those usually asked and will enable you to make a material saving in cost or to procure a larger and more beautiful monument for the amount you planned to expend.

If it is your wish to fittingly mark the spot where rests a loved one who has passed on, we hope to be favored with your order. Whether a costly or an inexpensive memorial is selected, the Sears, Roebuck and Co. guarantee of safe delivery and perfect satisfaction will protect you and you can rest assured that you will receive an artistic and well executed memorial which, when placed, will ever be a source of pride and satisfaction to yourself and friends.

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